



**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH  
AND STUDIES**

**(Deemed to be University under section 3 of the UGC Act, 1956)**

**Centre for Distance and Online Education**  
**CURRICULUM**  
**AND**  
**SCHEME OF EXAMINATION**

**B.A (HONS) ENGLISH**

**BATCH: 2023-26**

## PREAMBLE

B.A. (Honours) English is a specialized Programme aimed at inculcating in the students a better understanding of man and his socio-cultural milieu by providing a thorough study of English literature. Since literature is a mirror to society, the society and its different aspects get reflected in a work of literature. Similarly, language is required to render literary works. Hence the study of literature provides better proficiency in language skills. Thus language, literature and society- all come under the purview of this programme.

The Department strives to enable the students to acquire competence, excellence, and proficiency in language and literature along with human values and ethics. Its objective is to enhance the language and linguistic skills of the students to enable them to read critically, write analytically, speak effectively and evaluate rhetorical strategies. The department provides a conducive teaching-learning atmosphere to enable the students develop a holistic understanding of literature in English by strengthening their ability to analyse all forms of literary expressions. The students are endowed with a literary insight that makes them develop an attitude of continuous and lifelong learning thus enabling them to pursue advanced research in English Studies and to carry forward their research and career opportunities further.

Hence, the programme, in accordance with the vision and mission of the department, directs the students in pursuit of Education, Scholarship and Research. All these activities are directed towards the bigger aim of application of all these scholarship, ideas and information in the larger interest of society.

In keeping with this grand vision, the syllabus for the programme is carefully designed so that the requirements of different levels of society can well be addressed. The curriculum of this programme is a unique mix of courses catering to local, national and international requirements. Despite the fact that literature is a comprehensive discipline and the facts and issues of the same are universal and applicable to all situations, our courses are diverse in nature, keeping in mind the interests of all levels. We have the courses, such as those related with basic English literature, "British Literature: 14-17<sup>th</sup> Century", "British Romantic Literature", "British Literature: in the Early 20<sup>th</sup> Century", "Greek Classical Literature" etc.- these are in keeping with the demands and patterns, we have globally. Again, the courses, such as "Indian Writing in English", "Indian Classical Literature", "Modern Indian Writing in English Translation"- these meet the aspirations and demands of national level, At the same time, courses like "Popular Literature", "Literature in Cinematic Adaptations", have distinctive local flavours.

B.A. (Hons.) English is a ONLINE degree course. However, in keeping with the trends and preferences of recent times, the curriculum is a blend of courses that have direct bearings on employability, entrepreneurship and skill enhancement. We have the courses like, "British Literature: 17<sup>th</sup> to 17<sup>th</sup> Century", "British Romantic Poetry", "American Literature", "Post-colonial Literature", "Women's Writings", etc. – these are in much demands in job industry. The courses like, "Academic Writing and Composition", "Literary Theory", "Literary Criticism", etc. focus on skill enhancement. We also offer courses like, "Research Methodology" and "Term Paper" etc. that develop such aptitude that are required for any entrepreneur.

The Programme also caters to the demands of recent socio-cultural concern about environment and sustainability, gender sensitization, human values and professional ethics. As literature is a wholesome study of human existence, it cannot ignore the socio-cultural environment. Hence most of the literary works and streams address the social and cultural issues in a big way. The courses like, "British Romantic Poetry", "British Literature: Early 20<sup>th</sup> Century", "Indian Classical Literature", "Environmental Studies", "Science Fiction", etc. address the pertinent issues like environment and sustainability conservation of Nature. Courses like "Women Literature", "Partition Literature", "Modern Indian Writing in English Translation", etc. raise various issues related to gender equality. The courses like, "Women Literature",

"Nineteenth Century European Realism", "Literature and Cinema" focus on human values. In the same way, the course like, "Term Paper", "Research Methodology", "Practical English for Professionals" give emphasis on professional ethics.

It is in this way the programme meets the criteria of imparting both targeted and sustainable learning that meets the highest International levels of excellence. The programme is a sincere effort in the direction of preserving what the great poet Rabindranath Tagore defines as the "Fullness of man". The Department not only aims at inculcating the sensitivity of human values among students so that they are firmly rooted but also at imparting them the proficiency in languages so that they fly high in the sky.

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## **VISION AND MISSION**

### **VISION:**

Through online education, Manav Rachna stands tall to bring the most productive environment for providing higher quality academic and research-oriented education to the aspirants. Manav Rachna Online Education facilitates the goal of increasing access to enduring learning prospects to students and providing opportunities to make efficient use of scarce resources in light of the new economic realities of higher education.

### **MISSION:**

To provide an exclusive learning environment to students with flexible and meticulous online learning opportunities that will guide students to acquire the knowledge and skills as per the requirements of society at large. The aim of Manav Rachna Online Education is:

- To develop emerging skills through online learning methodologies to pursue their Academic and Professional goals.
- To impart profound knowledge and understanding of conceptual aspects of multidisciplinary learning.

### **ABOUT CDOE:**

CDOE strives to enable the students to acquire competence, excellence, and proficiency in language and literature along with human values and ethics. Its objective is to enhance the language and linguistic skills of the students to enable them to read critically, write analytically, speak effectively and evaluate rhetorical strategies. The department provides a conducive teaching-learning atmosphere to enable the students develop a holistic understanding of literature in English by strengthening their ability to analyze all forms of literary expressions. The students are endowed with a literary insight that makes them develop an attitude of continuous and lifelong learning thus enabling them to pursue advanced research in English Studies and to carry forward further their research and career opportunities.

## **PROGRAM EDUCATIONAL OBJECTIVES**

Program Educational Objectives (PEOs):

1. To impart proficiency in English language to students, teachers and community for living and working successfully in multicultural and multilingual settings.
2. To conduct high quality research in English literature and English language teaching.
3. To serve as a think- tank in highlighting the contemporary issues and the sociological problems confronted by society.
4. To demonstrate critical thinking, especially to analyze, synthesize, and evaluate ideas and texts; conduct and understand the process of research through identifying, analyzing, synthesizing, and documenting credible source material;
5. To understand and describe the role of literature in the development of cultures

## PROGRAMME OUTCOME (POS)

- PO1. **Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO2. **Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO3. **Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in Oxford University Press settings.
- PO4. **Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5. **Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6. **Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- PO7. **Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life- long learning in the broadest context socio-technological changes

## PROGRAMME SPECIFIC OUTCOME (PSOS):

PSO1. Enable the students acquire a broad awareness of literary texts and their historical and cultural contexts.

PSO2. Equip them with the tools and techniques to appreciate a literary work by applying appropriate literary device so as to get aesthetic pleasure.

PSO3. Provide them with the acumen to relate the text to contemporary socio-cultural situations so as to develop better understanding of human beings and their surroundings.

### MAPPING OF PEOs WITH POs and PSOs

Programme Outcome(PO)/ Programme Specific Outcome (PSO)		PEOs that are attained through concerned PO
<b>PO1</b>	<b>Critical Thinking:</b> Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.	<b>2,4</b>
<b>PO2</b>	<b>Effective Communication:</b> Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	<b>1,4</b>
<b>PO3</b>	<b>Social Interaction:</b> Elicit views of others, mediate disagreements and help reach conclusions in Oxford University Press settings.	<b>1,5</b>
<b>PO4</b>	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.	<b>1,3,5</b>
<b>PO5</b>	<b>Ethics:</b> Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.	<b>3,5</b>
<b>PO6</b>	<b>Environment and Sustainability:</b> Understand the issues of environmental contexts and sustainable development.	<b>3,5</b>
<b>PO7</b>	<b>Self-directed and Life-long Learning:</b> Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes	<b>2,3,4</b>
<b>PSO1</b>	Enable the students acquire a broad awareness of literary texts and their historical and cultural contexts	<b>1,2,4</b>
<b>PSO2</b>	Equip them with the tools and techniques to appreciate a literary work by applying appropriate literary device so as to get aesthetic pleasure.	<b>2,3,4</b>
<b>PSO3</b>	Provide them with the acumen to relate the text to contemporary socio-cultural situations so as to develop better understanding of human beings and their surroundings.	<b>3,4,5</b>

## SEMESTER SYSTEM AND CHOICE BASED CREDIT SYSTEM

Credit based system of study and student's performance/progress is measured by the number of credits that he/she has earned, i.e. completed satisfactorily. Based on the course credits and grade obtained by the student, grade point average is calculated

### (a) Course credits assignment

Each course has a certain number of credits assigned to it depending upon its duration in periods for lecture, tutorial and laboratory/clinical practice in a week. A few courses/activities are without credit (s) and are referred to as Audit Pass Courses (APC) but are mandatory to pass as a partial fulfillment of award of degree.

### (b) Earning of credits

At the end of every course, a letter "Grade" shall be awarded in each course for which a student has registered. On obtaining a minimum Pass Grade, student shall accumulate the course credits as Earned Credits. A student's performance shall be measured by the number of credits that he/she has earned and by the weighted grade point average. Grades obtained in the audit courses shall not be counted for computation of grade point average, however shall be mandatory to pass as a partial fulfillment of award of degree.

For Award of Degree of **B.A. (Honours) English**, a student has to earn minimum **140 credits** during **3 years' duration** of the programme in **6 Semesters**.

The total credits required to be earned have been further classified under two baskets of courses: "Compulsory Courses Basket", and "Elective Courses Basket". The **total 98 credits** are required to be earned under "Compulsory Courses Basket" and 42 credits under "Elective Courses Basket".

All courses under "Compulsory Courses Basket", are required to be qualified and cleared/pass by each and every student enrolled under the programme and are semester-wise listed in the study scheme along with credits assigned to each course.

Under Elective Courses Basket, there will be three types of courses:

- Semester-wise courses (Domain Elective Courses) offered by the department itself
- Open/Inter-disciplinary courses offered at the Institute/University level notified from the office of Dean-Academics.
- Massive Open Online Courses (MOOCs) available on SWAYAM Platform or any other platform as recommended by UGC/AICTE and notified from the office of Dean-Academics.

Each course shall have credits assigned to it. Student shall be required to register courses every semester for as many courses/credits specified under "Elective Courses Basket" depending upon his/her interest, capability/pace of learning and availability of time slot (without any clash in time table) so as to earn all required total credits under the "Elective Courses Basket" during the entire programme duration.

However, for registration of courses [including courses under "Compulsory Courses Basket", "Elective Courses Basket" and Previous Semester Courses (wherein he/she was declared in-eligible on the basis of attendance or he/she could not clear the course within permissible given chances)], if any, the maximum limit in a semester shall be 30 credits.

Study Scheme at a Glance						
Compulsory Courses					Elective Courses	
Types of Courses						
Foundation Course (FC)	Core Course (CC)	Ability Enhancement Courses (AEC)	Skill Enhancement Courses (SEC)	Discipline Specific Elective Course	Domain Elective	Open Elective
<b>Sem-I</b>	<b>Sem-I</b>	<b>Sem-I</b>	<b>Sem-I</b>	<b>Sem-I</b>	<b>Sem-I</b>	<b>Sem-I</b>
British Poetry and Drama: 14th to 17th Century	History of English Literature	English Language: Grammar, Syntax and Composition	Academic Writing and Composition			
British Literature: 18th Century						
<b>Sem-II</b>	<b>Sem-II</b>	<b>Sem-II</b>	<b>Sem-II</b>	<b>Sem-II</b>	<b>Sem-II</b>	<b>Sem-II</b>
British Romantic Poetry	Indian Classical Literature	Environmental Studies		Science Fiction and Detective Literature	Business Communication	
British Literature: Victorian Age				Travel Writing	Soft Skills	
<b>Sem-III</b>	<b>Sem-III</b>	<b>Sem-III</b>	<b>Sem-III</b>	<b>Sem-III</b>	<b>Sem-III</b>	<b>Sem-III</b>
British Literature: Early 20th Century	Women's Writing		Term Paper	Modern Indian Writing in English Translation	Creative Writing	
	Popular Literature			Autobiography	Essay Writing	

Sem-IV	Sem-IV	Sem-IV	Sem-IV	Sem-IV	Sem-IV	Sem-IV
	Indian Writing in English		Term Paper	Literature in	Women Empowerment	
				Cinematic Adaptation	ent in Modern India	
	American Literature			Folk Tales and Children Literature	Literature and Society	
	Nineteenth Century European Realism					
Sem-V	Sem-V	Sem-V	Sem-V	Sem-V	Sem-V	Sem-V
	Internship			Research Methodology	Mass Communication and Media	In addition to above Departmental 'Domain Elective Courses, Interdisciplinary, Generic courses offered as Open Electives as well as on-line courses (MOOCs) to be offered, shall be notified by the Academic Branch of the University well before start of
	European Classical Literature		Term Paper	Partition Literature	Human and Gender Right Studies	

	Literary Criticism					Semester / Academic Session.
<b>Sem-VI</b>	<b>Sem-VI</b>	<b>Sem-VI</b>	<b>Sem-VI</b>	<b>Sem-VI</b>	<b>Sem-VI</b>	
	Modern European Drama		Term Paper	Literature of Indian Diaspora	Literature and Theatre	
	Post Colonial Literature			Literary Theory	Language and Linguistics	
<b>Maximum Credits required- 98</b>					<b>Minimum credits required: 42</b>	

**SEMESTER WISE STUDY SCHEME WITH CONTACT HOURS, ASSIGNED CREDITS & DISTRIBUTION OF MARKS:**

<b>SEMESTER- 5</b>							
<b>Compulsory Courses</b>							
Core Course	OBENG - DS- 500	Internship	30	70	100		4
Core Course	OBENG - DS- 501	European Classical Literature	30	70	100	3 hrs.	4
Core Course	OBENG - DS- 502	Literary Criticism	30	70	100	3 hrs.	4
Discipline Specific Elective Course	OBENG - DS- 503	Research Methodology	30	70	100	3 hrs	3
Discipline Specific Elective Course	OBENG - DS- 504	Partition Literature	30	70	100	3 hrs	3
Project Core	OBENG - DS- 505	Term Paper* (Project)	100	—	100	No Exams	AP
<b>Total- 15</b>							
<b>Elective Courses *</b>							
Domain Elective	OBENG - DS- 506	Mass Communication and Media	30	70	100	3 hrs.	3
Domain Elective	OBENG - DS- 507	Human and Gender Right Studies	30	70	100	3 hrs.	3
<b>SEMESTER- 6</b>							
<b>Compulsory Courses</b>							
Core Course	OBENG - DS- 601	Modern European Drama	30	70	100	3 hrs.	4
Core Course	OBENG- DS-602	Post Colonial Literature	30	70	100	3 hrs.	4

Discipline Specific Elective Course	OBENG - DS-603	Literature of Indian Diaspora	30	70	100	3 hrs.	3
Discipline Specific Elective Course	OBENG - DS-604	Literary Theory					
Project Core	OBENG-DS-605	Term Paper*	100	—	100	No Exams	AP

**Total- 11**

**Elective Courses \***

Domain Elective	OBENG-DS-606	Literature and Theatre	30	70	100	3 hrs.	3
Domain Elective	OBENG-DS-607	Language and Linguistics	30	70	100	3 hrs.	3

**\* Under Elective Courses, beside the mentioned Domain Specific Elective Courses, other Inter-disciplinary, Generic, on-line Courses (MOOCs etc) and other approved courses shall be offered, which shall be notified well before start of the semester. The student shall be required and allowed to opt the courses out of offered courses as per prescribed limit for maximum credits in a semester and for the category of Elective Courses under University Rules.**

**\*\*For Successful completion of the degree, the students need to earn 98 credit of compulsory courses and at least 42 of Elective Courses**

**\*\*\*The Students' Project Work 'Term Paper' is a continuous course running through 4 different semesters. It is an audit pass course and the student need to submit the project in the final (6th) Semester. He/she would be evaluated internally by the faculty assigned to supervise his/her work.**

**\*\*\*\*The students will have to complete an internship of 6 weeks' duration after completion of 4<sup>th</sup> Semester and commencement of 5<sup>th</sup> Semester (In the month of June-July). The Internship will be of 4 credits, the grade of which would be reflected in the credit-grade sheet of the 5<sup>th</sup> Semester.**

# **SEMESTER-V**

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**OBENG-DS-500: SUMMER TRAINING PROJECT**

**Periods/week**      **Credits**  
**L: 0 T: 0 P: 6**      **4**

**Max. Marks: 100**  
**Continuous Assessment: 30**  
**End Semester Exams : 70**

**Course Outcome:**

By the end of the course, a student will be able to:

**OBENG-DS-500.1.** Understand the functioning of organization/company/industry- either of education/ learning or business/ service background

**OBENG-DS-500.2.** Bring to practical uses the skills developed while pursuing the undergraduate degree

**OBENG-DS-500.3.** Apply innovative and creative skills in problem solving.

In perusal of the undergraduate course, each student will have to undergo practical training of six weeks. This training will be undertaken in the month of June-July during the summer vacations after completion of the End-Semester Examinations of fourth semester. The student would be free for undergoing the said training in any of the approved educational/ business/ industrial/ service enterprises. The Summer Training Project Report, as well as the certificate from the organization from where the training had been undertaken, will have to be submitted to the department before the 30<sup>th</sup> October of the academic year.

The student would be evaluated on the basis of his/her Summer Training Project Report and Presentation based on it. The whole project would be of 200 marks- 100 for the completion and appreciation certificate from the company and 100 for the Training Project Report and presentation based on it.

**Evaluation Criteria:**

Final Project Report	30%
Presentation and Viva	20%
Progress Report	20%
Employer's Evaluation	30%

**INSTRUCTION FOR PREPARATION OF THE REPORTS**

Students are required to follow the pattern given below in preparing the project report:

**Format of the report:**

1. Title Page
2. Certificate of the organization
3. Acknowledgement
4. Table of contents
5. Chapter Plan:
  - Chapter I      Introduction  
                    Objective of the Training Undertaken  
                    Scope of the Training went for  
                    Nature of the Assigned Task
  - Chapter II      Profile of the organization
  - Chapter III     Way and Mechanism of Working on the Assigned Task  
                    Major Challenges Faced
  - Chapter IV     Conclusion
  - References

**Course Articulation Matrix:**

CO Statement	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
<b>OBENG-DS-500.1.</b>	3	1	-	1	-	2	2	1	3	1
<b>OBENG-DS-500.2.</b>	1	-	-	2	-	-	2	1	2	2
<b>OBENG-DS-500.3.</b>	3	3	-	-	2	2	3	2	3	1

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**EUROPEAN CLASSICAL LITERATURE**  
**COURSE CODE: OBENG-DS-501**

**Periods/Week**

**Max. Marks: 100**

**L: T: P**  
**3 1 0**

**Credits: 4**

**Continuous Evaluation: 30**

**End Semester Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

The students will be able to:

**OBENG-DS-501.1.** Delineate different literary works written in ancient Greece from 5<sup>th</sup> century BC to 5<sup>th</sup> century AD.

**OBENG-DS-501.2.** Explain different literary genres of Greek Classical Literature with example..

**OBENG-DS-501.3.** Demonstrate the themes, styles and intellectual- aesthetic concerns present in given work of Greek Classical Literature.

**OBENG-DS-501.4.** Separate the themes, techniques and philosophy reflected in the given work to infer its aesthetic faculty.

**OBENG-DS-501.5.** Appraise a given work by compare it to other relevant texts.

**OBENG-DS-501.6.** Summarize the philosophical, intellectual and aesthetic ideas reflected in the texts and organize form of critical thinking to produce written composition.

**Unit I**

Introduction to European Classical Literature; Classical Tragedy; Classical Comedy; Satires

**Unit II**

**Sophocles:** Antigone

**Unit III**

**Aristophanes:** Lysistrata

**Unit IV**

**Homer:** The Iliad (Non Detailed)

**Ovid:** from Metamorphoses- 'Bacchus' (Book III)

**Horace** Satires I

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

**Suggested Topics and Background Readings for Class Presentations Topics**

1. The Epic
2. Comedy and Tragedy in Classical Drama
3. The Athenian City State
4. Catharsis and Mimesis

5. Satire
6. Literary Cultures in Augustan Rome

### Suggested Readings

1. Aristotle, 1996, Poetics translated with an introduction and notes by Malcolm Heath, Penguin.
2. Plato, 2007, The Republic, Book X, tr. Desmond Lee, Penguin.
3. Horace, 2005, Ars Poetica, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica, Harvard University Press.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

### (Course Articulation Matrix)

CO Statement (OBENG-DS-501)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
<b>OBENG-DS-501.1</b>								<b>2</b>	<b>1</b>	
<b>OBENG-DS-501.2</b>		2						3	2	
<b>OBENG-DS-501.3</b>	1	2	<b>2</b>				2	3	2	3
<b>OBENG-DS-501.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>OBENG-DS-501.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>OBENG-DS-501.6</b>	3	3		<b>2</b>	2	2	3	3	3	3

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**LITERARY CRITICISM COURSE**  
**CODE: OBENG-DS-502**

**Periods/Week**

**Max. Marks: 100**

**L: T: P**

**3 1 0**

**Credits: 4**

**Continuous Evaluation: 30**

**End Semester Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

**OBENG-DS-502.1.** List major literary theories propounded by the philosophers and literary critics.

**OBENG-DS-502.2.** Describe various features of English Literary Criticism.

**OBENG-DS-502.3.** Show the philosophic, intellectual and aesthetic thoughts present in an essay of critical theory.

**OBENG-DS-502.4.** Critically analyze the texts of literary critics by segregating the theoretical and aesthetic aspects therein.

**OBENG-DS-502.5.** Compare the literary theories given by one critic from another.

**OBENG-DS-502.6.** Compose critical essays about various topics concerning Literary Criticism

**Unit I**

**William Wordsworth:** Preface to the Lyrical Ballads (1802)

**Unit II**

**T.S. Eliot:** "Tradition and the Individual Talent"

**Unit III**

**I.A. Richards:** Principles of Literary Criticism Chapters 1, 2 and 34. London 1924 and Practical Criticism. London, 1929

**Unit IV**

**Cleanth Brooks:** "The Heresy of Paraphrase", and "The Language of Paradox"  
In The Well-Wrought Urn: Studies in the Structure of Poetry (1947)

**Maggie Humm:** Practising Feminist Criticism: An Introduction. London 1995

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

1. Summarising and Critiquing
2. Point of View
3. Reading and Interpreting
4. Media Criticism
5. Plot and Setting
6. Citing from Critics' Interpretations

### Suggested Readings

1. C.S. Lewis, 1992, Introduction in An Experiment in Criticism, Cambridge University Press.
2. M.H. Abrams, 1971, The Mirror and the Lamp, Oxford University Press.
3. Rene Wellek, 1963, Stephen G. Nicholas: Concepts of Criticism, Yale University.
4. Taylor and Francis Eds., 1996, An Introduction to Literature, Criticism and Theory, Routledge.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:
- |                               |     |
|-------------------------------|-----|
| MCQs                          | 30% |
| Subjective (Short/Long)       | 40% |
| Discussion/Presentation       | 15% |
| Projects/Group Activities etc | 15% |
- (ii) For Summative assessment (End Semester Examination or End-Term Examination):  
Minimum: 70 percent. Categorization for the same is:  
Objective Type Questions: 30%  
Short/Long Questions: 70%

### (Course Articulation Matrix)

CO Statement (OBENG-DS-502)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
OBENG-DS-502.1								2	1	
OBENG-DS-502.2		2						3	2	
OBENG-DS-502.3	1	2					2	3	3	2
OBENG-DS-502.4	3	3	2			2	2	3	2	3
OBENG-DS-502.5	3	3	3	2	1	2	3	3	3	3
OBENG-DS-502.6	3	3	3	2	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
(Deemed to be University under section 3 of the UGC Act, 1956)

**RESEARCH METHODOLOGY**  
**COURSE CODE: OBENG-DS-503**

**Periods/Week**

**L: T: P**  
**3 0 0**

**Credits: 3**

**Max. Marks: 100**

**Continuous Evaluation: 30**

**End Term Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

Students will be able to:

**OBENG-DS-503.1.** List all the stages of research and the research process.

**OBENG-DS-503.2.** Describe various kinds of research, research objectives, research process, research designs and sampling.

**OBENG-DS-503.3.** Use different research methodologies to initiate and develop a research work.

**OBENG-DS-503.4.** Develop the skill of critical thinking by knowing different research tools.

**OBENG-DS-503.5.** Explain research work by comparing it with other types of writings.

**OBENG-DS-503.6.** Undertake a research assignment by applying different processes of research and research tools.

**UNIT I:** Introduction and background of Practical Criticism

**UNIT II:** Writing a Term paper

**UNIT III:** On Style Manuals

**UNIT IV:** Notes, References, and Bibliography

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

**Suggested Reading**

1. Delia Da Sousa Correa and W.R. Owens (ed.), 2010, A Handbook to Literary research, Routledge.
2. C.R. Kothari, 2004, Research Methodology: Methods and Techniques. New Age International Publisher.
3. M.P. Sinha, 2018, Research Methods in English . Atlantic Publishers and Distributors Pvt. Ltd.

**Note (Guidelines for Question-paper Setting):**

Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments: Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

(i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

**(Course Articulation Matrix)**

<b>CO Statement OBENG-DS- 304</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>OBENG- DS- 503.1</b>								<b>2</b>	<b>1</b>	
<b>OBENG- DS- 503.2</b>		2						3	2	
<b>OBENG- DS- 503.3</b>	1	2	<b>2</b>				2	3	2	3
<b>OBENG- DS- 503.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>OBENG- DS- 503.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>OBENG- DS- 503.6</b>	3	3		<b>2</b>	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
(Deemed to be University under section 3 of the UGC Act, 1956)

**PARTITION LITERATURE COURSE**  
**CODE: OBENG-DS-504**

**Periods/Week**

**L: T: P**  
**3 0 0**

**Credits: 3**

Duration of Examination: 3 Hrs

**Max. Marks: 100**

**Continuous Evaluation: 30**

**End Term Exam : 70**

**Course Outcome:**

The students will be able to:

**OBENG-DS-504.1.** List the historical and cultural events that resulted in the Partition of India and subsequent inception of Partition Literature.

**OBENG-DS-504.2.** Describe various literary trends, themes and terminologies prevalent in the partition Literature.

**OBENG-DS-504.3.** Decipher the texts to demonstrate the themes and styles used therein.

**OBENG-DS-504.4.** The students will be able to analyze themes, ideas and styles used in the literary text.

**OBENG-DS-504.5.** Relate the historical events to the literary works by using their critical and aesthetic acumen.

**OBENG-DS-504.6.** They will be able to generate ideas to reorganize their learning into written composition.

**UNIT I**

**The Partition of India and Emergence of Partition Literature:** Historical and Social implications of the Partition of India; Thematic understanding of partition literature - women and partition; Violence; Dislocation; Trauma ; Memory; Regeneration

**UNIT II**

**Khushwant Singh:** Train to Pakistan (Penguin; 1st Edition (2016)

**UNIT III**

**Manik Bandhopadhyaya:** 'The Final Solution', tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39

**Sa'adat Hasan Manto:** 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

**UNIT IV**

**Amrita Pritam:** "I ask Waris Shah Today"

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

### Suggested Topics and Readings for Class Presentation

1. Colonialism, Nationalism, and the Partition
2. Communalism and Violence
3. Homelessness and Exile
4. Women in the Partition

### Background Readings and Screenings

1. Ritu Menon and Kamla Bhasin, 1998, 'Introduction', in *Borders and Boundaries*, Kali for Women. Zubaan.
2. Sukrita P. Kumar, 2004, *Narrating Partition*, Indialog.
3. Urvashi Butalia, 2000, *The Other Side of Silence: Voices from the Partition of India*, Kali for Women.
4. Sigmund Freud, 1953, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey, Hogarth Press.

### Films

- Garam Hawa (dir. M.S. Sathyu, 1974).  
Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).  
Subarnarekha (dir. Ritwik Ghatak, 1965)  
Pinjar (dir. Chandraprakash Dwivedi, 2003) based on novel by Amrita Pritam  
Tamas: Television film based on the novell by Bhishma Sahani (dir. Govind Nihlani, 1974)

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

### Distribution of Continuous Evaluation:

The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

### (Course Articulation Matrix)

CO Statement (OBENG-DS- 504)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
OBENG-DS- 504.1		1						2		3
OBENG-DS- 504.2	1	2						3	2	

<b>OBENG-DS- 504.3</b>	1	2	<b>2</b>		1		2	3	2	3
<b>OBENG-DS- 504.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>OBENG-DS- 504.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>OBENG-DS- 504.6</b>	3	3	1	<b>2</b>	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
(Deemed to be University under section 3 of the UGC Act, 1956)

**TERM PAPER**  
**OBENG-DS-505**

**Audit-pass Course**

**Periods/week**

**L: 0 T: 1 P: 0**

**Course Outcome:**

By the end of the course, a student will be able to:

**OBENG-DS-505.1.** To list the areas and topics required for detailed study.

**OBENG-DS-505.2.** To develop research/ creative aptitude.

**OBENG-DS-505.3.** To examine the selected topic and scrutinize it either using research tools or creative/ imaginative temperaments.

**OBENG-DS-505.4.** To analyse in arranging it in different parts.

**OBENG-DS-505.5.** To compare it with similar and related topics.

**OBENG-DS-505.6.** To arrange the materials and ideas to create a research/ creative work of their own.

In perusal of the undergraduate course, each student will have to create either one creative piece of writing or a research work and get it published. They need to proceed with it by means of selecting a topic from some area of their interest. The course is being offered in the series, from 3<sup>rd</sup> semester to 6<sup>th</sup> semester (with different subject codes) in which the student needs to work on the same selected topic.

It is an audit-pass course and the student while working under the supervision of assigned supervisor completes it after getting his/her work published in some journal, book, magazine, newspaper or anthology.

**(Course Articulation Matrix)**

CO Statement OBENG-DS-505	CO Statement	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
OBENG-DS-505.1	CO1								2	1	
OBENG-DS-505.2	CO2		2						3	2	
OBENG-DS-505.3	CO3	1	2	2				2	3	2	3
OBENG-DS-505.4	CO4	3	3	2				2	3	2	3
OBENG-DS-505.5	CO5	3	3	3	2	1	2	3	3	3	3
OBENG-DS-	CO6	3	3		2	2	2	3	3	3	3

<b>505.6</b>											
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**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**MASS COMMUNICATION AND MEDIA**  
**COURSE CODE: OBENG-DS-506**

**Periods/Week**

**L: T: P**  
**3 0 0**

**Credits: 3**

Duration of Examination: 3 Hrs

**Max. Marks: 100**

**Continuous Evaluation: 30**

**End Term Exam: 70**

**Course Outcome:**

The students will be able to:

**OBENG-DS-506.1.** List the similarity/ dissimilarity between literary works and media.

**OBENG-DS-506.2.** Describe various communication tools used in Media.

**OBENG-DS-506.3.** Demonstrate the theme, style and aesthetic aspect of literary work in its cinematic/ theatrical adaptation.

**OBENG-DS-506.4.** Analyze the cinema/ Theatre texts by classifying thematic, aesthetic and technical

**OBENG-DS-506.5.** Compare the literary work with its Media products. cinematic adaptation.

**OBENG-DS-506.6.** Reorganize the thinking into drafting cinematic / theatrical script for various literary works.

**UNIT- I**

**Introduction to Mass Communication:**

1. Mass Communication and Globalization,
2. Forms of Mass Communication

**Topics for Student Presentations:**

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

**UNIT- II**

**Advertisement:**

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

**Topics for Student Presentations:**

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

**UNIT- III**

**Media Writing:**

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

**Topics for Student Presentations:**

- a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

## UNIT- IV

### Introduction to Cyber Media and Social Media:

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media

### Assessment of Outcomes:

- Continuous Class Assessment
- Class Tests
- Sessional Tests
- End Term Examination

### Suggested Readings:

1. Paddy Scannell 2012. Media and Communication . SAGE Pub.
2. Melvin L. DeFleur. 2010. Mass Communication Theories: Explaining Origins, Processes and Effects, The Manship School of Mass Communication, Louisiana State University.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

### (Course Articulation Matrix)

CO Statement (OBENG-DS-506)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
OBENG-DS-506.1								2		
OBENG-DS-506.2		1						2	1	
OBENG-DS-506.3	1	2				2	2	3	1	2

<b>OBENG-DS-506.4</b>	2	2		2	2	2	3	<b>3</b>	<b>2</b>	2
<b>OBENG-DS-506.5</b>	<b>3</b>	3		<b>2</b>			3	3	3	<b>3</b>
<b>OBENG-DS-506.6</b>	2	3	3				3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**HUMAN AND GENDER RIGHT STUDIES**

**COURSE CODE: OBENG-DS-507**

**Periods/Week**

**Max. Marks: 100**

**L: T: P**

**Continuous Evaluation: 30**

**3 0 0**

**Credits: 3**

**End Term Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

The students will be able to:

**OBENG-DS.507.1.** List the measures taken to ensure Human Rights and Gender Equality\

**OBENG-DS.507.2.** Define the concept of Human Rights and Gender Equality.

**OBENG-DS.507.3.** Explain the Different factors leading to the emergence of the consciousness

**OBENG-DS.507.4.** Identify different features of various terms and concepts related to Human Rights and Gender Equality

**OBENG-DS.507.5.** Assess the impact of these two concepts on society.

**OBENG-DS.507.6.** Rearrange the ideas, concepts and features of various aspects concerned with Human Rights and Gender Equality

**UNIT I**

**Social Organization and Hierarchy:** The Prehistoric Age, The Agrarian Society, The Feudal Society and Middle Ages, The Aborigine and Tribal Societies; Importance of power, The Male Supremacy and patriarchy , Indian Caste Hierarchy, Class and Race,

**UNIT II**

**The Concept of Human Right and Gender Equality:** European Renaissance and Rise of Individualism and Democratic Consciousness, Religious Reform Movement and Reformation, English Bill of Rights (1689); The French Revolution and Declaration of Rights for Individuals (1789); The American Declaration of Bill of Rights (1791), The Struggle for Universal franchise, The UNO and Universal Declaration of Human Rights

**UNIT III**

**Gender and Human Rights in India:** The religious reform Movements of Medieval ages, The Social Reform Movement or the Indian Renaissance of 19<sup>th</sup> Century, Reform during Indian Freedom Movement, The Indian Constitution and the concepts of Fundamental Rights.

**UNIT IV**

**Project:** Submission and presentation a research based project on the assigned topic based on Human Rights and Gender Equality

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

1. Individualism
2. Democracy
3. Ideas of Equality, liberty and Justice

4. Declaration of Universal Human Rights
5. Patriarchy
6. Discrimination
7. Gender Disparity

**Suggested Readings:**

1. Charles R. Beitz. (2009). The Idea of Human Rights, Oxford University Press.
2. Samuel Moyn. (2010). The Last Utopia: Human Rights in History, Cambridge University Press.
3. Curtis F.J. Debbier. (2006). Introduction to International Human Rights Law. Faber and Faber.
4. R. Michelin. (2008). The History of Human Rights from Ancient Times to the Era of Globalisation, Cambridge University Press.
5. George Orwell. (1944). 'Raffles and Miss Blandish', first published in Horizon in October 1944.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

(i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:
Objective Type Questions: 30%
Short/Long Questions: 70%

**(Course Articulation Matrix)**

CO Statement (OBENG-DS-507)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
<b>OBENG-DS-507.1</b>								<b>2</b>		
<b>OBENG-DS-507.2</b>		1						2	1	
<b>OBENG-DS-507.3</b>	1	2				2	2	3	1	2
<b>OBENG-DS-507.4</b>	2	2		2	2	2	3	<b>3</b>	<b>2</b>	2
<b>OBENG-DS-507.5</b>	<b>3</b>	3		<b>2</b>			3	3	3	<b>3</b>

<b>OBENG-DS-507.6</b>	2	3	3				3	3	3	3
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# **SEMESTER-VI**

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
(Deemed to be University under section 3 of the UGC Act, 1956)

**MODERN EUROPEAN DRAMA**  
**COURSE CODE: OBENG-DS-601**

**Periods/Week**

**Max. Marks: 100**

**L: T: P**

**3 1 0**

**Credits: 4**

**Continuous Evaluation: 30**

**End Semester Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

The students will be able to:

**OBENG-DS-601.1.** Recall the historical, cultural and literary events that lead to development of new themes and techniques in drama in the late 19<sup>th</sup> and early 20<sup>th</sup> century.

**OBENG-DS-601.2.** Describe various forms, techniques and themes used in the dramas of this age.

**OBENG-DS-601.3.** Manifest different ideas and techniques used by various dramatists in the given texts.

**OBENG-DS-601.4.** Break down the drama into various constituents, such as into plot, themes, ideas and narrative techniques to identify the artistic design thereof.

**OBENG-DS-601.5.** Compare the dramatists of the age with their counterparts in the 18<sup>th</sup> and 19<sup>th</sup> century.

**OBENG-DS-601.6.** Rearrange different components of the drama to develop new perspectives related to the main ideas presented.

**PART A**

**Unit I**

**New Bearings in Dramaturgy in the 20<sup>th</sup> Century I:** New Drama & Epic Theatre- Formative influences, Development, features

**Unit II**

**Henrik Ibsen:** A Doll's House

**Unit III**

**Bertolt Brecht:** The Good Person of Szechwan

**PART B**

**Unit IV**

**New Bearings in Dramaturgy in the 20<sup>th</sup> Century II:** Theatre of Absurd- Formative influences, major characteristics

**Unit V**

**Samuel Beckett:** Waiting for Godot

**Unit VI**

**Eugene Ionesco:** Rhinoceros

**Assessment of Outcome:**

- **Continuous Class Assessment**

- **Class Tests**

- **Sessional Tests**
- **End Term Examination**

### **Suggested Topics and Background Prose Readings for Class Presentations Topics**

1. Politics, Social Change and the Stage
2. Text and Performance
3. European Drama: Realism and Beyond
4. Tragedy and Heroism in Modern European Drama
5. The Theatre of the Absurd

### **Suggested Readings**

1. Constantin Stanislavski, 1967, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood, Penguin.
2. Bertolt Brecht, 1992, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet, Methuen.
3. George Steiner, 1995, 'On Modern Tragedy', in *The Death of Tragedy*, Faber.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:
- |                               |     |
|-------------------------------|-----|
| MCQs                          | 30% |
| Subjective (Short/Long)       | 40% |
| Discussion/Presentation       | 15% |
| Projects/Group Activities etc | 15% |

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:  
 Objective Type Questions: 30%  
 Short/Long Questions: 70%

### **(Course Articulation Matrix)**

<b>CO Statement (OBENG-DS-601)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>OBENG-DS-601.1</b>								2		
<b>OBENG-DS-601.2</b>		1						3	1	
<b>OBENG-DS-601.3</b>	2	3	2	2	2	2	2	3	3	2

<b>OBENG-DS-601.4</b>	2	2			1	2	3	<b>3</b>	<b>2</b>	2
<b>OBENG-DS-601.5</b>	<b>3</b>	3		<b>2</b>			3	3	3	<b>3</b>
<b>OBENG-DS-601.6</b>	3	3	3	<b>3</b>	2		3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**POSTCOLONIAL LITERATURE**  
**COURSE CODE: OBENG-DS-602**

**Periods/Week**

**Max. Marks: 100**

**L: T: P**

**Continuous Evaluation: 30**

**3 1 0**

**Credits: 4**

**End Semester Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

The students will be able to:

**OBENG-DS-602.1.** Define and list all the major writers and their works in Chronological order.

**OBENG-DS-602.2.** Describe the socio-cultural and intellectual background of emergence of the Postcolonial literature.

**OBENG-DS-602.3.** Demonstrate the ideas, themes and styles reflected in a given text.

**OBENG-DS-602.4.** Deconstruct the literary work by breaking it down into different components.

**OBENG-DS-602.5.** Compare the literature written different countries to justify its position in the continental context.

**OBENG-DS-602.6.** Rearrange different components to develop new perspectives related to the main ideas presented.

**PART A**

**UNIT I**

**Colonialism & Post Colonialism:** Background & History

**UNIT II**

**Chinua Achebe:** Things Fall Apart

**UNIT III**

**Gabriel Garcia Marquez:** Chronicle of a Death Foretold

**Unit IV**

**Bessie Head:** 'The Collector of Treasures',

**Pablo Neruda:** 'Tonight I can Write', 'The Way Spain Was'

**Derek Walcott:** 'A Far Cry from Africa'

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

1. De-colonization, Globalization and Literature
2. Literature and Identity Politics
3. Writing for the New World Audience
4. Region, Race, and Gender
5. Postcolonial Literatures and Questions of Form

### Suggested Readings

1. Franz Fanon, 2008, 'The Negro and Language', in Black Skin, White Masks, tr. Charles Lam Markmann , Pluto Press.
2. Ngugi wa Thiong'o, 1986, 'The Language of African Literature', in Decolonising the Mind, James Curry.
3. Gabriel Garcia Marquez. 1987. the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell. Cambridge University Press.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:
- |                               |     |
|-------------------------------|-----|
| MCQs                          | 30% |
| Subjective (Short/Long)       | 40% |
| Discussion/Presentation       | 15% |
| Projects/Group Activities etc | 15% |
- (ii) For Summative assessment (End Semester Examination or End-Term Examination):
- |                           |   |
|---------------------------|---|
| Minimum:                  | 70 percent. Categorization for the same is: |
| Objective Type Questions: | 30%   |
| Short/Long Questions:     | 70%   |

### (Course Articulation Matrix)

CO Statement OBENG-DS-602	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
OBENG-DS-602.1								2	1	
OBENG-DS-602.2		2						3	2	
OBENG-DS-602.3	1	2	2				2	3	2	3
OBENG-DS-602.4	3	3	2				2	3	2	3
OBENG-DS-602.5	3	3	3	2	1	2	3	3	3	3

<b>OBENG- DS- 602.6</b>	3	3		<b>2</b>	2	2	3	3	3	3
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**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
(Deemed to be University under section 3 of the UGC Act, 1956)

**LITERATURE OF INDIAN DIASPORA**  
**COURSE CODE: OBENG- DS- 603**

**Periods/Week**

**Max. Marks: 100**

**L: T: P**  
**3 0 0**

**Credits: 3**

**Continuous Evaluation: 30**

**End Semester Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

The students will be able to:

**OBENG-DS-603.1.** Outline the social and cultural milieu that initiated and shaped the Literature of Indian Diaspora

**OBENG-DS-603.2.** Explain different ideas and techniques used by Diaspora writers

**OBENG-DS-603.3.** Relate themes and styles reflected in a given text.

**OBENG-DS-603.4.** Analyze the literary texts of Indian Diaspora Literature by separating the thematic, stylistic and aesthetic elements therein.

**OBENG-DS-603.5.** Evaluate the Literature of the age by citing the content, style and aesthetic quality inherent in them.

**OBENG-DS-603.6.** Reorganize their thoughts to put them in a well-knit written frame.

**UNIT I**

**Diaspora**—Origin, Definition and Scope; Historical Background of the Indian Diaspora; Features of Indian Diaspora Literature

**UNIT II**

**Rohinton Mistry:** A Fine Balance (Alfred A Knopf)

**UNIT III**

**Meera Syal:** Anita and Me (Harper Collins)

**UNIT IV**

**Jhuma Lahiri:** The Namesake (Houghten Mifflin Harcourt)

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

1. The Diaspora
2. Nostalgia
3. New Medium
4. Alienation

### Suggested Reading

1. V. Mishra, 2008, "Introduction: The Diasporic Imaginary" Literature of the Indian Diaspora, Routledge
2. V. Kaur Kalra and J. Hutynuk, 2005, "Cultural Configurations of Diaspora," Diaspora & Hybridity. Sage Publications.
3. Salman Rushdie, 1991, "The New Empire within Britain," Imaginary Homelands, Granta Books.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

### (Course Articulation Matrix)

CO Statement (OBENG-DS- 603)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
<b>OBENG-DS- 603.1</b>	2	1						2		3
<b>OBENG-DS- 603.2</b>	2	2						3	2	
<b>OBENG-DS- 603.3</b>	1	2	2				2	3	2	3
<b>OBENG-DS- 603.4</b>	3	3	2				2	3	2	3
<b>OBENG-DS- 603.5</b>	3	3	3	2	1	2	3	3	3	3
<b>OBENG-DS- 603.6</b>	3	3	2	2	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**LITERARY THEORY**  
**COURSE CODE: OBENG-DS-604**

**Periods/Week**

**Max. Marks: 100**

**L: T: P**

**3 0 0**

**Credits: 3**

**Continuous Evaluation: 30**

**End Term Exam: 70**

Duration of Examination: 3 Hrs

**Course Outcome:**

The students will be able to:

**OBENG-DS-604.1.** Identify the cultural and intellectual ferment that brought about the increased emphasis on theoretical groundwork of criticism in different ages.

**OBENG-DS-604.2.** Explain various literary art and movements that affected the philosophers to theorize.

**OBENG-DS-604.3.** Apply a particular literary theory in a given text.

**OBENG-DS-604.4.** Break a text into parts by using a particular theory to bring out the inherent artistic and aesthetic qualities.

**OBENG-DS-604.5.** Compare given texts by applying more than one critical theory.

**OBENG-DS-604.6.** Write analytical and critical essays on various topics related to theories.

**UNIT-I**

**Marxism**

**Antonio Gramsci**

'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.

**UNIT-II**

**Feminism**

**Elaine Showalter**

Introduction, in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003).

**Unit III**

**Post structuralism**

**Jacques Derrida**

'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988), pp. 108–23

**UNIT IV**

**Colonial History**

**Mahatma Gandhi**

'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.

**UNIT V**

**Post- Colonial Studies**

**Edward Said:**

'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.

**UNIT VI**

**Psycho –Analytical Studies**

**Sigmund Freud**

'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the

Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OXFORD UNIVERSITY PRESS, 1965) pp. 571, 578–80, 559–63.

**The candidates will be evaluated on the basis of**

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

**BACKGROUND/SUGGESTED READINGS:**

1. Terry Eagleton, 2008, *Literary Theory: An Introduction*, Blackwell.
2. Peter Barry, 2002, *Beginning Theory*, Manchester University Press.
3. T.S. Eliot, 2006, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th ed. Stephen Greenblatt, Norton.
4. Raymond Williams, 1984, 'Introduction', in *The English Novel from Dickens to Lawrence*, Hogarth Press.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:
- |                               |     |
|-------------------------------|-----|
| MCQs                          | 30% |
| Subjective (Short/Long)       | 40% |
| Discussion/Presentation       | 15% |
| Projects/Group Activities etc | 15% |

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:  
 Objective Type Questions: 30%  
 Short/Long Questions: 70%

**(Course Articulation Matrix)**

<b>CO Statement (OBENG-DS-604)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>OBENG-DS-604.1</b>								<b>2</b>	<b>1</b>	
<b>OBENG-DS-604.2</b>		2						3	2	
<b>OBENG-DS-604.3</b>	1	2	<b>2</b>				2	3	2	3
<b>OBENG-DS-604.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3

<b>OBENG-DS-604.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>OBENG-DS-604.6</b>	3	3		<b>2</b>	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**TERM PAPER**  
**OBENG-DS-605**

**Audit-pass Course**

**Periods/week**

**L: 0 T: 1 P: 0**

**Course Outcome:**

By the end of the course, a student will be able to:

**OBENG-DS-605.1.** To list the areas and topics required for detailed study.

**OBENG-DS-605.2.** To develop research/ creative aptitude.

**OBENG-DS-605.3.** To examine the selected topic and scrutinize it either using research tools or creative/ imaginative temperaments.

**OBENG-DS-605.4.** To analyse in arranging it in different parts.

**OBENG-DS-605.5.** To compare it with similar and related topics.

**OBENG-DS-605.6.** To arrange the materials and ideas to create a research/ creative work of their own.

In perusal of the undergraduate course, each student will have to create either one creative piece of writing or a research work and get it published. They need to proceed with it by means of selecting a topic from some area of their interest. The course is being offered in the series, from 3<sup>rd</sup> semester to 6<sup>th</sup> semester (with different subject codes) in which the student needs to work on the same selected topic.

It is an audit-pass course and the student while working under the supervision of assigned supervisor completes it after getting his/her work published in some journal, book, magazine, newspaper or anthology.

**(Course Articulation Matrix)**

<b>CO Statement (OBENG-DS-605)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>OBENG-DS-605.1</b>								<b>2</b>	<b>1</b>	
<b>OBENG-DS-605.2</b>		2						3	2	
<b>OBENG-DS-605.3</b>	1	2	<b>2</b>				2	3	2	3
<b>OBENG-DS-605.4</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>OBENG-DS-605.5</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>OBENG-DS-605.6</b>	3	3		<b>2</b>	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**LITERATURE AND THEATRE**  
**COURSE CODE: OBENG-DS-606**

**Periods/Week**

**Max. Marks: 100**

**Continuous Evaluation: 30**

**End Term Exam: 70**

**L: T: P**

**3 0 0**

**Credits: 3**

Duration of Examination: 3 Hrs

**Course Outcome:**

**OBENG-DS-606.1.** List the similarity/ dissimilarity between literary works and its dramatic performance.

**OBENG-DS-606.2.** Describe various theories related to dramatic presentation of a text

**OBENG-DS-606.3.** Demonstrate the theme, style and aesthetic aspect of literary work in its theatrical adaptation.

**OBENG-DS-606.4.** Analyze the Theatre texts by classifying thematic, aesthetic and technical

**OBENG-DS-606.5.** Compare the techniques of narration and dramatic performance.

**OBENG-DS-606.6.** Reorganize the ideas/ theories related to text and its performance.

**UNIT- I**

**Introduction:**

1. Introduction to theories of Performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

**Topics for Student Presentations:**

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

**UNIT- II**

**Theatrical Forms and Practices**

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

**Topics for Student Presentations:**

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

**UNIT- III**

**Theories of Drama**

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

**Topics for Student Presentations:**

- a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

**UNIT- IV**

**Theatrical Production**

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

**Topics for Student Presentations:**

- a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

**Assessment of Outcome:**

- Continuous Class Assessment
- Class Tests
- Sessional Tests
- End Term Examination

**Suggested Readings:**

1. D. Radosavljevic, D. 2015. Theater-Making: Interplay between Text and Performance in the 21st Century, Palgrave Macmillan.
2. Francesca Orsini and Katherine Butler Schofield (eds.). 2015. Tellings and Texts: Music, Literature and Performance in North India, Open Book Pub.
3. David Mamets Glengarry Glen Ross, 1997. Text and Performance: Studies in Modern Drama, Revised Edition. Taylor and Francis.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

- (i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

**(Course Articulation Matrix)**

CO Statement OBENG-DS- 606	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
OBENG-DS-606.1								2		
OBENG-DS-606.2		1						2	1	
OBENG-DS-606.3	1	2				2	2	3	1	2

<b>OBENG-DS-606.4</b>	2	2		2	2	2	3	<b>3</b>	<b>2</b>	2
<b>OBENG-DS-606.5</b>	<b>3</b>	3		<b>2</b>			3	3	3	<b>3</b>
<b>OBENG-DS-606.6</b>	2	3	3				3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES**  
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**LANGUAGE AND LINGUISTICS**  
**COURSE CODE: OBENG-DS-607**

**Periods/Week**

**L: T: P**

**3 0 0**

**Credits: 3**

Duration of Examination: 3 Hrs

**Max. Marks: 100**

**Continuous Evaluation: 30**

**End Term Exam: 70**

**Course Outcome:**

The students will be able to

**OBENG-DS-607.1.** List the basic tools essential for a systematic study of language.

**OBENG-DS-607.2.** Understand the specific features of English Language

**OBENG-DS-607.3.** Demonstrate the basic features of linguistics

**OBENG-DS-607.4.** Analyse the sounds of English language

**OBENG-DS-607.5.** Explain the process of formation and development of language.

**OBENG-DS-607.6.** Relate language traits with social ideas.

**UNIT-I**

Language and Linguistics: Definition, difference between animal communication and human communication

**UNIT-II**

Language Verities: Standard and non-standard language, Dialects and Register

**UNIT-III**

Language Families: Language Universals (types of language universal); Language Typology: similarity and Diversity across the language of the world; Language change- factors; Language Contact

**UNIT-IV**

Structuralism: Saussure', Sapir's and Bloomfield's approach

**UNIT-V**

Phonemes and Phonology

**UNIT-VI**

Morphology, Syntactic Categories

**Assessment of Outcome:**

- **Continuous Class Assessment**
- **Class Tests**
- **Sessional Tests**
- **End Term Examination**

**Suggested reading:**

1. De Saussure, Ferdinand. 1966. Course in general linguistics, New York: McGraw Hill Introduction: Chapter 3
2. R H Robin. 1987. General linguistics. Clarendon Press.

**Note (Guidelines for Question-paper Setting):** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Distribution of Continuous Evaluation:** The evaluation will include two types of assessments:

Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

(i) For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

**(Course Articulation Matrix)**

<b>CO Statement (OBENG-DS-607)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>OBENG-DS-607.1</b>	1	2						2		
<b>OBENG-DS-607.2</b>		1						2	1	
<b>OBENG-DS-607.3</b>	1	2				2	2	3	1	2
<b>OBENG-DS-607.4</b>	2	2		2	2	2	3	3	2	2
<b>OBENG-DS-607.5</b>	3	3		2			3	3	3	3
<b>OBENG-DS-607.6</b>	2	3	3				3	3	3	3

## APPENDIX A

### LIST OF COURSES HAVING RELEVANCE TO THE LOCAL/ REGIONAL, NATIONAL AND GLOBAL REQUIREMENTS:

COURSE CODE	NAME OF THE COURSE	REGIONAL	NATIONAL	GLOBAL
OBENG-DS-101	British Poetry and Drama:14 to 17 <sup>th</sup> Century			↗
OBENG-DS-102	British Literature: 18 <sup>th</sup> Century			↗
OBENG-DS-104	English Language: Grammar, Syntax and Composition	↗	↗	
OBENG-DS-105	Academic Writing and Composition	↗	↗	
OBENG-DS-201	British Romantic Poetry			↗
OBENG-DS-202	British Literature: Victorian Age			↗
OBENG-DS-203	Indian Classical Literature		↗	
OBENG-DS-301	British Literature: Early 20 <sup>th</sup> Century			↗
OBENG-DS-302	Women's Writing			↗
OBENG-DS-303	Popular Literature	↗	↗	
OBENG-DS-304	Modern Indian Writing in English Translation		↗	
OBENG-DS-305	Autobiography		↗	↗
OBENG-DS-306	Term Paper (Project)*	↗	↗	
OBENG-DS-401	Indian Writing in English		↗	
OBENG-DS-402	American Literature			↗
OBENG-DS-403	Nineteenth Century European Realism			↗
OBENG-DS-404	Literature in Cinematic Adaptation	↗	↗	
OBENG-DS-405	Folk Tales and Children Literature	↗	↗	
OBENG-DS-500	Internship	↗	↗	
OBENG-DS-501	Greek Classical Literature			↗
OBENG-DS-502	Literary Criticism			↗
OBENG-DS-504	Partition Literature	↗	↗	
OBENG-DS-601	Modern European Drama			↗
OBENG-DS-602	Postcolonial Literature			↗
OBENG-DS-603	Literature of Indian Diaspora		↗	
OBENG-DS-604	Literary Theory		↗	↗

\*NOTE- The Course Term Paper\* (Project) is a continuous Course that commences in the 3<sup>rd</sup> Semester and running through 4<sup>th</sup> and 5<sup>th</sup> Semesters concludes in the 6<sup>th</sup> Semester

## APPENDIX B

### LIST OF COURSES HAVING FOCUS ON EMPLOYABILITY, ENTREPRENEURSHIP AND SKILL DEVELOPMENT:

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>Employability</b>	<b>Entrepreneurship</b>	<b>Skill Development</b>
OBENG- DS-101	British Poetry and Drama:14 to 17 <sup>th</sup> Century	↗		
OBENG-DS-102	British Literature: 18 <sup>th</sup> Century	↗		
OBENG- DS-104	English Language: Grammar, Syntax and Composition			↗
OBENG-DS-105	Academic Writing and Composition		↗	↗
OBENG-DS-201	British Romantic Poetry	↗		↗
OBENG-DS-202	British Literature: Victorian Age	↗		↗
OBENG-DS-203	Indian Classical Literature	↗		
OBENG-DS-301	British Literature: Early 20 <sup>th</sup> Century	↗		↗
OBENG-DS-302	Women's Writing	↗		
OBENG-DS-303	Popular Literature	↗		
OBENG- DS-304	Modern Indian Writing in English Translation	↗		
OBENG-DS-306	Term Paper (Project)*		↗	↗
OBENG-DS-401	Indian Writing in English	↗		
OBENG-DS-402	American Literature	↗		
OBENG-DS-403	Nineteenth Century European Realism	↗		
OBENG- DS-404	Literature in Cinematic Adaptation		↗	↗
OBENG-DS-500	Internship	↗	↗	↗
OBENG-DS-501	Greek Classical Literature	↗		
OBENG-DS-502	Literary Criticism	↗		↗
OBENG-DS-	Partition Literature	↗		

504				
BENG-DS-601	Modern European Drama	↗		↗
BENG-DS-602	Postcolonial Literature	↗		↗
BENG-DS-603	Literature of Indian Diaspora	↗		
BENG-DS-604	Literary Theory	↗		↗

\*NOTE- The Course Term Paper\* (Project) is a continuous Course that commences in the 3<sup>rd</sup> Semester and running through 4<sup>th</sup> and 5<sup>th</sup> Semesters concludes in the 6<sup>th</sup> Semester

## APPENDIX C

### LIST OF COURSES RELEVANT TO PROFESSIONAL ETHICS, GENDER, HUMAN VALUES AND ENVIRONMENT AND SUSTAINABILITY:

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>Environment and Sustainability</b>	<b>Gender</b>	<b>Human Values</b>	<b>Professional Ethics</b>
OBENG - DS-201	British Romantic Poetry	↗		↗	
OBENG - DS-203	Indian Classical Literature	↗			
CH-202B	Environmental Studies	↗			
OBENG-OE-002	Technical Writing				↗
OBENG-DS-302	Women's Writing		↗	↗	
OBENG - DS-304	Modern Indian Writing in English Translation	↗	↗	↗	
OBENG-DS-503	Research Methodology				↗
OBENG-DS-504	Partition Literature		↗	↗	
OENG- VA-008	Human Rights and Gender Equality		↗	↗	
OENG- VA-002	Practical English for Professionals				↗