



**MANAV RACHNA INTERNATIONAL INSTITUTE OF
RESEARCH AND STUDIES**
**(Deemed to be University under section 3 of the UGC Act,
1956)**

**FACULTY OF ARCHITECTURE AND
DESIGN**
DEPARTMENT OF INTERIOR DESIGN
(BACHELOR OF SCIENCE- INTERIOR DESIGN)
ONLINE MODE

1. Program's Mission and Objectives

➤ Mission Statement

M1 At FAD, we're not anticipating the future. We're creating it

FAD students go beyond aesthetic and technical expertise to think about their work and its effects on others. Our graduate Programs-all remarkably diverse in their area of emphasis, methods of teaching and curricula-stress this core sensibility while pushing students to create meaningful work.

M 2 At FAD we help you go out in the world

At the Design Centre's highly respected Sponsored projects program engages corporations both domestically and internationally who wants to explore the future of design through the fresh perspective of students.

M3 Connecting good design to the outside world

Design shop will provide a testing ground for validating the design idea developed by FAD students/faculty/technical staff through direct consumer feedback. This will encourage more people to visit the school public interface areas like Design Gallery, Shops etc., thereby getting directly or indirectly exposed to Design.

M4 at FAD Centre, learning extends to everybody

Serving as a gateway to the College's degree programs, public programs will offer a wide range of hands-on course for everything from advertising to zine making. The college's extension courses will offer classes to anyone seeking an access point to Design Centre's vast creative resources.

➤ Mission Statement

DESIGN YOUR CREATIVE FUTURE AT MANAV RACHNA

The vision of Faculty of Architecture & Design, MRIIRS is to enhance, consolidate & revitalize the thought process of design, thus evolving strong knowledge base that is progressive and dynamic and which is more relevant to the evolving socioeconomic and geographical context

2. Relevance of the program with HEI's Mission and Goals:

➤ Institutional Mission

1. To provide an environment in which teachers love to facilitate and students love to learn, consisting of infrastructure facilities at par with the best institutions in India and abroad.
2. To inculcate skills and impart knowledge to the ignited minds in the fields of science & technology and soft skills including leadership, team-building and communication.
3. To create human beings with golden heart, who work and dedicate themselves for the advancement of humanity.

4. To undertake research and development activities in collaboration with the world of work leading to creation of new knowledge in the fields of science, commerce, humanities, engineering & technology, management, health sciences & therapies, sports, multi-media, applied & performing arts.

➤ **Institutional Goals**

MREI is dedicated and committed to train and equip its students with the latest knowledge and skills in the chosen fields in the backdrop of Indian ethos and values to enable them to face any global challenge with a view to transforming them into insightful, honourable and responsible citizens of this great country; and imbibe a work culture of theoretical and applied research leading to creation and dissemination of knowledge.

MRIIRS strives continuously to improve quality of education to nurture the talent of our students to enable them to embark upon a successful career. Our team endeavors to achieve this objective through a proper blend of high conceptual and practical skills supported by excellent infrastructure, teaching methodology and commitment to Quality Management.

➤ **Linkage with Program Mission**

1. The postgraduate program in computer application will:
2. Ensure students to acquire the requisite technical, soft and human skills to requisite level in the area of computer applications
3. Allow them to pursue careers in IT industry/ consultancy/ research and development, teaching and allied areas related to computer science.
4. To comprehend, explore and build up computer programs in the areas allied to Algorithms, System Software, Multimedia, Web Design and Big Data Analytics for efficient design of computer-based systems of varying complexity.

3. Nature of prospective target group of learners

All working professionals, populace from even remotest corner of the country, housewives, under privileged and physically challenged who have successfully completed graduate examination conducted by any UGC recognized University or its equivalent in any stream with Mathematics at 10+2 level or UG level is target group of learners for the program. Apart from this, the present employees can improve their qualification and increase their chances of promotions.

4. Appropriateness of program to be conducted in Online Mode to acquire specific skills and competence:

The Bsc- (ID) program offered at MRIIRS by Department of Interior Design comprises of theory classes, analog studios, self-learning component, assignments, tutorials, project work (design based) and evaluations.

All the components of the program including theory class, studios shall be conducted in online mode. The self-learning component is required to be covered by a student with the help of the provided online material and recommended reference books.

Some of the courses of Bsc- (ID) are already available on various MOOC platforms including SWAYAM. However, the institution will develop its own online learning modules which will include the systematic provisioning of assignment and evaluation under Quality Assurance Cell of the University

5. Instructional Design:

➤ Curriculum Design/Study Scheme:

The duration of the Bsc- (ID) program is of three years divided into six semesters for students with 10+2 level schooling as per norms

FIRST SEMESTER										
S.N O.	Course Code	Course Name	Cour se Cred its	No of Wee ks	No of Interactive Sessions		Hours of Study Material		Self Study hours includin g assess ment	Total hour s stud y (Bas ed on 30 hour s/ credi ts)
					Synchro nous Online counsell ing / webinars / interact ive live lectures (1 hour per week)	Discussi on forum/ asynchro nous mentorin g (2 hours / week)	e- tutor ial (in hour s)	e- cont ent (in hour s)		
1	OBSCID- DS-101	DESIGN ELEMENTS AND PRINCIPLE OF OUR ENVIRO NMENT	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
2	OBSCID- DS-102	FURNITURE AND LAYOUT	3	6 WEEKS	6 HOURS	12 HOURS	10	10	22	60
3	OBSCID- DS-103	COLOR IN DECOR	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
4	OBSCID- DS-104	HISTORY OF FURNITURE AND DECORATION I	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
5	OBSCID- DS-105	HARD MATERIAL AND FINISHES	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
6	OBSCID- DS-106	DRAWING TECHNIQUES	2	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90

7	OBT-UC-161	Environmental Studies & Waste Management	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
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Program Name : Bachelor of Science- Interior Design

Total Credits : 18

Semester : SECOND

S. No	Course Code	Course Name	Course Credits	No of Weeks	No of Interactive Sessions		Hours of Study Material		Self Study hours including assessment	Total hours study (Based on 30 hours / credits)
					Synchronous Online counseling / webinar s/ interactive live lectures (1 hour per week)	Discussion forum/ asynchronous mentoring (2 hours / week)	e-tutorial (in hours)	e-content (in hours)		
1	OBSC ID-DS-201	RESIDENTIAL DECORATING	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
2	OBSC ID-DS-202	PERSPECTIVE SKETCHING	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
3	OBSC ID-DS-203	HISTORY OF FURNITURE AND DECORATION II	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90
4	OBSC ID-DS-204	SOFT MATERIAL AND FINISHES	3	9 WEEKS	9 HOURS	18 HOURS	15	15	33	90

5	OBSC ID-DS-205	WINDOW TREATMENT AND ACCESSORIES	2	6 WEEKS	6 HOURS	12 HOURS	10	10	22	60
5	OBSC ID-DS-206	BUILDING MATERIALS AND CONSTRUCTION I	2	6 WEEKS	6 HOURS	12 HOURS	10	10	22	60
6	OBBA-UC-162	Business Communication	2	6 WEEKS	6 HOURS	12 HOURS	10	10	22	60

Program Name : Bachelor of Science- Interior Design

Total Credits : 17

Semester : THIRD

S. No	Course Code	Course Name	Course Credits	No of Weeks	No of Interactive Sessions		Hours of Study Material		Self Study hours including assessment	Total hours study (Based on 30 hours / credits)
					Synchronous Online counseling / webinars/ interactive live lectures (1 hour per week)	Discussion forum/asynchronous mentoring (2 hours / week)	e-tutorial (in hours)	e-content (in hours)		
1	OBSCID-DS-301	Studio Technique-I	3	9 weeks	9 HOURS	18 HOURS	15	15	33	90
2	OBSCID-DS-302	Kitchen and Bath Remodeling	3	6 weeks	9 HOURS	9 HOURS	10	10	22	60

3	OBSCI D-DS- 303	AutoCAD for Decorato rs I	3	9 we eks	9 HOURS	18 HOURS	15	15	33	90
4	OBSCI D-DS- 304	BUSSINE S SKILLS FOR DECORA TORS	2	6 we eks	9 HOURS	12 HOURS	10	10	22	60
5	OBSCI D-DS- 305	Visual Communi cation	2	6 we eks	9 HOURS	12 HOURS	10	10	22	60
6	OBSCI D-DS- 306	Marketin g Techniqu e	2	6 we eks	9 HOURS	12 HOURS	10	10	22	60
7	OBSCI D-DS- 307	Interior Services Systems	2	6 we eks	9 HOURS	12 HOURS	10	10	22	60

Program Name : Bachelor of Science- Interior Design

Total Credits : 16

Semester : FOURTH

S. No	Course Code	Course Name	Cou rse Cre dits	No of Wee ks	No of Interactive Sessions		Hours of Study Material		Self Study hours includi ng assess ment	Tota l hour s stud y (Bas ed on 30 hour s / cred its)
					Synchro nous Online counsel ling / webinar s/ interacti ve live lectures (1 hour per week)	Discussi on forum/ asynchr onous mentorin g (2 hours / week)	e- tuto rial (in hou rs)	e- cont ent (in hour s)		
1	OBSCID- DS-401	Studio Technique- II	3	9 wee ks	9 HOURS	18 HOURS	15	15	33	90
2	OBSCID- DS-402	COMMERCIAL DECORATING	3	6 wee ks	9 HOURS	9 HOURS	10	10	22	60

3	OBSCID-DS-403	Autocad for Decorator II	3	9 weeks	9 HOURS	18 HOURS	15	15	33	90
4	OBSCID-DS-404	Visual Display	3	6 weeks	6 HOURS	12 HOURS	10	10	22	60
5	OBSCID-DS-405	Estimating & Costing	2	9 weeks	6 HOURS	18 HOURS	15	15	33	90
6	OBSCID-DS-406	DESIGN THINKING	2	6 WEEKS	6 HOURS	12 HOURS	10	10	22	60
7	OBSCID-DS-407	Building Material & Construction-II	2	6 WEEKS	6 HOURS	12 HOURS	10	10	22	60

Program Name : Bachelor of Science- Interior Design

Total Credits : 16

Semester : FIFTH

S. No	Course Code	Course Name	Course Credits	No of Weeks	No of Interactive Sessions		Hours of Study Material		Self Study hours including assessment	Total hours study (Based on 30 hours / credits)		Faculty
					Synchronous Online counselling / webinars/ interactive live lectures (1 hour per week)	Discussion forum/ asynchronous mentoring (2 hours / week)	e-tutorial (in hours)	e-content (in hours)				
1	OBSCID-DS-501	Studio III Commercial Design	3	9 weeks	9 HOURS	18 HOURS	15	15	33	90		
2	OBSCID-DS-502	Furniture Design	3	9 weeks	9 HOURS	18 HOURS	15	15	33	90		

3	OBSC ID-DS-503	ADOBE PHOTO SHOP & 3D Studio Max-I	3	6 weeks	6 HOURS	12 HOURS	10	10	22	60		
4	OBSC ID-DS-504	Visual Display Retail	2	6 weeks	6 HOURS	12 HOURS	10	10	22	60		
5	OBSC ID-DS-505	LIGHTING	2	6 weeks	6 HOURS	12 HOURS	10	10	22	60		
6	OBSC ID-DS-506	Building Material I & Construction-III	3	6 weeks	6 HOURS	12 HOURS	10	10	22	60		

Program Name : Bachelor of Science- Interior Design												
Total Credits : 19												
Semester : SIXTH												
S. No	Course Code	Course Name	Course Credits	No of Weeks	No of Interactive Sessions		Hours of Study Material		Self Study hours including assessment	Total hours study (Based on 30 hours / credits)	Faculty	
					Synchronous Online counseling / webinar s/ interactive live lectures (1 hour per week)	Discussion forum/ asynchronous mentoring (2 hours / week)	e-tutorial (in hours)	e-content (in hours)				
1	OBSC ID-DS-601	Interior Design Thesis Project	10	24 weeks	24 HOURS	48 HOURS	80	80	88	240	SMRITI / SHABEENA / DEEPESH	
2	OBSC ID-DS-602	Practical Aspect of Project Management	3	6 weeks	6 HOURS	12 HOURS	10	10	22	60	SHABEENA	

3	OBSC ID-DS-603	Adobe Photos hop & 3D Studio Max-II	3	6 weeks	6 HOURS	12 HOURS	10	10	22	60	DEEP ESH JAI SINGH
4	OBSC ID-DS-604	Profes sional Practic se & Project Report Presen tation	3	6 weeks	6 HOURS	12 HOURS	10	10	22	60	DEEP ESH JAI SINGH

University Core Courses

S.No	Name of the Course	Credit value of the course	No of weeks	No of Interactive sessions		Hours of Study Material		Self-Study hours including assessment	Total hours of study (based on 30 hours per credit)
				Synchronous Online counselling / webinars/ interactive live lectures (1 hour per week)	Discussion forum/ asynchronous mentoring (2 hours / week)	e-tutorial (in hours)	e-content (in hours)		
1	Entrepreneurship (FCBS)	3	9	9	18	15	15	33	90
2	Understanding human psychology (FBSS)	3	9	9	18	15	15	33	90
3	Principle of Economics(FBSS)	3	9	9	18	15	15	33	90
4	Introduction to Sociology(FBSS)	3	9	9	18	15	15	33	90

Note: In the University Core Course, the student can select any one course of different discipline

University Elective Courses

S.No	Name of the Course	Credit value of the course	No of weeks	No of Interactive sessions	Hours of Study Material	Self-Study hours including assessment	Total hours of study (bas	Proposed Faculty Name
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				Synchron ous Online counsellin g/ webinars/ interactiv e live lectures (1 hour per week)	Discussion forum/ asynchron ous mentoring (2 hours / week)	e- tutori al (in hours)	e- conte nt (in hours)		ed on 30 hour s per credi t)	
1	Indian Economy and policy (FBSS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	To be allocated by the parent departm ent
2	Elementary Statistics (FBSS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
3	Art & Sustainabili ty (FBSS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
4	Sales and Distribution Governmen t and politics in India (FBSS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
5	Introductio n to public and policy (FBSS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
6	Applied Social Psychology (FBSS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
7	Psychology and Media (FBSS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
8	Basic of Drafting Skills (FAD)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
9	Design thinking (FAD)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
10	Financial Accounting (FBCS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
11	Indirect taxation (FBCS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	
12	Cost Accounting (FBCS)	3credi ts	9wee ks	9hours	18hours	15	15	33	90	

13	United Nations and Global Conflicts (FBSS)	3credits	9weeks	9hours	18hours	15	15	33	90	
14	Issues to India Democracy (FBSS)	3credits	9weeks	9hours	18hours	15	15	33	90	
15	Photo Journalism and Camera	3credits	9weeks	9hours	18hours	15	15	33	90	
16	Digital Marketing	3credits	9weeks	9hours	18hours	15	15	33	90	
17	Fashion Communication	3credits	9weeks	9hours	18hours	15	15	33	90	
18	Weight Management	3credits	9weeks	9hours	18hours	15	15	33	90	
19	Food Toxicology	3credits	9weeks	9hours	18hours	15	15	33	90	

CREDITS OF BSC- INTERIOR DESIGN Degree Program:

1. Program Core+ Program Electives = 108 CREDITS

2. University Core+ University Electives = 11 CREDITS

TOTAL CREDITS = 119 CREDITS

1. For Successful completion of Bsc- (ID) degree, the student shall be required to earn minimum 120 credits in total, out of which he/she needs to earn 90 credits of compulsory courses through online classes as tabulated above and at least 30 additional credits through University Core/University Electives as approved by the Academic Council of the University.
2. A semester typically will have 5-8 lectures (Hrs)/week and 10-16 hrs of interaction/mentoring session/week. It can be conducted on daily basis five days a week, early morning hours and / or weekend depending on the count of the students and their preferences
3. The E-Learning Material shall have the four quadrant approach; as per UGC (Credit Framework for online learning courses through SWAYAM) Regulations, 2016 taking into consideration the following, namely:-

- 1) **Quadrant-I** is e-Tutorial; which shall contain: Video and Audio Content in an organized form, Animation, Simulations, Video Demonstrations, Virtual Labs, etc, along with the transcription of the video.
- 2) **Quadrant-II** is e-Content; which shall contain; self instructional material, e-Books, illustrations, case studies, presentations etc, and also contain Web Resources such as further references, Related Links, Open source Content on Internet, Video, Case Studies, books including e-books, research papers and journals, Anecdotal information, Historical development of the subject, Articles, etc.
- 3) **Quadrant-III** is the Discussion forum for raising of doubts and clarifying them on a near real time basis by the Course Coordinator or his team.
- 4) **Quadrant-IV** is Assessment, which shall contain; Problems and Solutions, which could be in the form of Multiple Choice Questions, Fill in the blanks, Matching Questions, Short Answer Questions, Long Answer Questions, Quizzes, Assignments and solutions, Discussion forum topics and setting up the FAQs, Clarifications on general misconceptions.

The students who will participate in at least 75% of the activities (online class + time bound assignments + discussion forms for a subject will be eligible for end semester examination for that course)

➤ **Process of program & Course Approval**

The draft curriculum of the program is prepared keeping in view its relevance to the global, national, regional and local needs by taking the feedbacks from the stakeholders (Parents, Faculty Students, Alumni and Employer) and is then deliberated very meticulously by BOS. It also checks and defines the feasibility, credit hours and scheme of examination. The final recommendations of BOS are further discussed and reviewed in BOF. The recommended program curriculum is then submitted to Academic Council of the University for its Final Approval. On these lines the first year e-contents in the four quadrants will be prepared at least one month before the start of the session. The revision in course contents (addition/deletion), introduction of

any new area specific or value-added courses are taken up with the robust mechanism of feedback on curricula prevailing in the university.

➤ **Faculty & Support staff**

The required number of competent and domain specific faculty (Professor, Associate Professor, and Assistant Professor) is already available in the department and shall be allocated as per the requirements stipulated in the UGC Regulations & Guidelines for Online program. Furthermore, the adequate IT Technical staff are deployed for conduct of Virtual labs and managing the IT infrastructure. Also, administrative staff is available at the department and Institute level for the management of EMS, student records etc.

➤ **Identification of Media**

The required media to be used for the program for online delivery of its stipulated courses have already been identified with the proportion as stated below:

Media to be used for curriculum	Percentage
Audio/Video material	10%
Work related exercises practical/Quizzes and Assignments	37%
Digital contents	33%
Virtual Labs	20%

➤ **Student Support Services System :**

For the successful implementation and execution of the program, one program coordinator at the level of Professor shall be designated. The designated Program Coordinator at the end of program for a batch of students shall see the overall attainments of expected Program Outcomes to take

further necessary corrective measures and actions for its continuous improvement.

In addition to Program Coordinator, for proper planning, execution and regular monitoring of the course content delivery of each course, one Course Coordinator shall be designated, who at the end of completion and examinations of the course, shall see the course attainment level of the students register for that particular course. In addition to the Program and course coordinators, there will be a course mentor (as per UGC guidelines), for providing the academic support to the learners and also for managing the teacher-learner interaction groups. For immediate /addressing to the day to day queries/doubts of the enrolled students, course mentors shall be designated/ appointed for each course.

A transparent and robust feedback mechanism from all stake holders shall be put in place as per the prevalent practice for the normal programs being offered in the University.

The queries/concerns/issues/grievance shared by the learner/student will have a time bound resolution mechanism. In case the course mentor is not able to handle/resolve the issues, it will be escalated to course coordinator, then to program coordinator and in the last to the Director level. The learner will be informed about the status of his concern through a transparent online rehearsal mechanism.

6. Procedure for admissions, curriculum transaction and evaluation

Eligibility Criteria

Pass in 10+2 Examination / Equivalent Examination with at least 50% marks in aggregate in 5 subjects including English as compulsory subject along with 4 subjects with the highest score out of the remaining subjects.

Fee Structure for Bsc- Interior Design (3 year program)

Total fees	= Rs 2,05,000/-
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Registration Fee + I st year Annual Fee	= Rs 25,000 + 55,000
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= Rs 80,000/-

Second Year Annual Fee	= Rs 55,000/-
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Third Year Annual Fee	= Rs 55,000/-
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Manav Rachna Centre of Online Education **Scholarship Policy**

I. Policy

a. On Merit Basis

80 % and above marks / CGPA in Qualifying exam will be awarded 100 % tuition fee waiver

70% to 79.99% marks / CGPA in Qualifying exam will be awarded 50% tuition fee waiver

60% to 69.99% marks / CGPA in Qualifying exam will be awarded 25% tuition fee waiver

b. Under Special Category

Categories	Fee Concession	Documents to be Submitted	Continuation
Empowering Women (For women on Sabbatical)	25% on Tuition Fee	Self Declaration	For all Years
Alumni Special(MREI Alums)	25% on Tuition Fee	Certificate/Degree Having Student enrollment no.	For all Years
Government Special(Working with State Govt. or Central Govt.)	25% on Tuition Fee	ID Proof having Employee no.	For all Years
Sports(State Level & above)	25% on Tuition Fee	State Level or National Level Certificate	For all Years
Divyang	25% on Tuition Fee	Disability Certificate	For all Years

II. Conditions for Continuation of Scholarship Policy

Maintain a minimum CGPA of 6.5 Annually (Ist& 2nd Semester).However, if any student considered for fee concession in the first year fails in any of the subject, he/she may be considered for continuation of fee concession provided that he/she shall have to clear the subjects in the subsequent academic year failing which he/she may be not be considered for the continuation of Fee Concession.

➤ **Web Based Tools to be Adopted**

The online academic delivery will be ensured through Microsoft Teams / Google Meet platforms. All the record keeping will be done by Web based Portal (ICloud EMS) which allows the student to access to the following:

- Admission & Enrolment Details
- Fee Details and Online Fee Payment Gateway
- Prospectus, Regulations & Syllabus
- Notifications (Admissions, fees, examinations etc.)
- Lesson Plan
- Continuous Assessments /Assignments
- Online PCP Classroom Lectures (Recorded or via Virtual Classroom session) as conducted each semester.
- Online Copy of the Grade sheet.
- Recording of the lectures, delivered in online mode

Centre of Online Education

Academic Calendar

S.No	Name of the Activity	Semester 1	
1.	Course Registration and start of classes	1 st day of Session	
2.	Conduct of the first sessional tests T1(from first half of the syllabus)	49 th day	54 th day
3.	Uploading of the result on the web portal	61 th day	
4.	Conduct of the second Sessional tests T2 (from second half of the syllabus)	112 th Day	117 th day
5	Uploading of the result on the web portal	124 th day	
6.	Conduction of the end semester practical exams	131 th day	137 th day
7.	Conduction of the end semester theory exams	147 th day	151 th day
8.	Upload the complete result on ERP/website	162 th day	

9.	Next semester academic calendar	166 th day	
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One application and critical thinking based assignment will be given to the enrolled students after the completion of each unit and the evaluation will be shared with the students within a week's time. The grievances if any should be resolved in max next week. The evaluation of the assignment should be uploaded on the web portal within two days of the evaluation of the assignment.

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES
(DEEMED TO BE UNIVERSITY)**

Centre of Online Education

Examination Policy

The evaluation will include two types of assessments;

(i) Continuous or formative assessments (in the form of end semester examination or term examination).

Weightage of assessments are as follows:

For continuous or formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(ii) For summative assessment (end semester examination or term end examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Passing Criteria in Internal Assessment/ Continuous Evaluation and External/ End Semester Evaluation:

Student will be declared pass in the subject if he/she scores jointly 40% marks in Internal Assessment / Continuous Evaluation and External/ End Semester Evaluation.

Marks or grades obtained in continuous assessment and end semester examinations or term end examinations shall be shown separately in the grade card.

Grading System :

Grade	Grade Point (GP)	Description of performance	Recommended range of marks in percent	Expected number of students in a Grade
O	10	Outstanding	95 – 100	0
A+	9	Excellent	85 – 94.9	Not > 10%
A	8	Very Good	75 – 84.9	Not > 15%
B+	7	Good	65 – 74.9	Not > 15%
B	6	Above Average	55 - 64.9	Not > 40%

C	5	Average	45 – 54.9	Not > 10%
P	4	Pass	40 - 44.9	Not > 10%
F	0	Fail	0-39.9	Not > 10%
AB	0	Absent		0
AP		Audit Pass		0

7. Requirement of Library Resources

The library services at Manav Rachna can be accessed using the link <https://manavrachna.edu.in/international-institute-of-research-and-studies/central-library/>

It offers a range of services for academic and research pursuits:

- Circulation Services
- Reference & Research Services
- Digital Library
- Current Awareness Service
- User Orientation Programs
- Wi-Fi and Internet
- Photocopy, Scanning and Printing Facilities
-

8. Cost estimate of the program and the provisions

Budget for Audio/Video Production, LMS and other requirements:

- Bandwidth- 200 Mbps for one year
- 120000/- per year (Rs 1000 per year)

9. Quality assurance mechanism and expected program outcomes

The IQAC is striving to bring newer initiatives pertaining to research, campus development, ICT adoption in teaching, providing better focus for the research scholars through workshops, coordinating Academic and Administrative Audit of the University, etc. At the end of every academic year, the University conducts assessment of the curriculum/ course/ academic program by students. The 5 assessment focuses on broad areas like

1) Reasons for selecting courses,

- 2) Facilities available in the Departments,
- 3) Quality of the syllabus,
- 4) Internal assessment evaluation,
- 5) Quality of the teacher in terms of regularity to classes, command over language, encouragement of students in the classes, completion of syllabus.

Towards the Quality Assurance Mechanism for online distance Programs, the University shall establish a **Centre for Internal Quality Assurance (CIQA)**. The CIQA will be required to

1. Conduct training and capacity building of teaching and administrative staff.
2. The University IQAC's cell shall work closely with the CIQA to develop Feedback mechanisms,
3. To allow for Program and Process Review on a regular basis. 360 Degree feedback, from Students, Faculty and Alumni shall be processed, and suggestions and improvements incorporated accordingly.
4. The Course shall be benchmarked with the Courses conducted in campus, for online students/learners, in order to ascertain the quality. These indicators shall be used to constantly improve upon the programs, and make them at par industry standards and expectations.
5. Coordinate with third party auditing bodies for quality audit of program(s)
6. Prepare and submit annual report

Expected Program Outcomes and Program Specific Outcomes

A BSC- Interior Design pass out student is expected to have following attributes which are indicative of the graduates' ability and competence to work as a design professional upon graduation. The achievement of all outcomes indicates that the student is well prepared to achieve the program educational objectives down the road.

PROGRAMME EDUCATION OUTCOMES – BSC ID

- PEO1. Should be able to stimulate artistic sensitivity and apply theories of human behavior to human- centered design solutions.
- PEO2. Strengthen intellectual growth and the capacity to develop creative and responsible solutions to unique and changing interior spaces.
- PEO3. Acquire leadership capabilities necessary for the competent practice of interior design and lifelong learning.
- PEO4. Pursue advanced education, research and development, and other creative and innovative efforts in the field of Interior design.

PROGRAMME OUTCOMES – BSC ID

- PO1.Interior design knowledge:** Incorporate a global perspective when making design decisions, based on sustainable, socio-economic and cultural contexts.
- PO2.Problem analysis:** Analyze interiors, architecture, the decorative arts, and art within historical and cultural context to inform contemporary design solutions
- PO3.Design/development of Interior design solutions:** synthesize theories and concepts of spatial definition and organization into multi-dimensional design solutions.
- PO4.Conducting Investigation of Complex Interior design Problems:** Apply the design process to generate creative solutions to complex problem optimizing the human experience within the interior environment.
- PO5.Modern tool usage:** Create, select, and apply theory, psychology and methodology of colour to design of the interior environment with an understanding of the limitations.
- PO6.The Interior Designer and society:** Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional interior designer practice.

- PO7.Environment and sustainability:** Apply principle of lighting, acoustics, thermal comfort, and indoor air quality as required to enhance the health, safety, welfare and performance of building occupants
- PO8.Ethics:** Recognize the ethical and professional responsibilities and the norms of Interior designer practice.
- PO9.Individual and team work:** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
- PO10.Communication:** Communicate complex ideas clearly to specialists and non-specialists through appropriate oral, written and representational media.
- PO11.Project management and finance:** Comply with laws, codes and standards that impact fire safety and life safety. Produce construction drawings and documents using industry standards for variety of interior spaces.
- PO12.Life-long learning:** Exemplify accepted standards of professionalism and business practice including a commitment to engage in lifelong learning.

PROGRAMME SPECIFIC OUTCOMES

- PSO1.**Ability to enhance creative design skills in attaining design solutions in interior environment.
- PSO2.**To understand and specify furniture, fixtures, equipments and finish materials to meet the design criteria for a variety interior spaces.