



**MANAV RACHNA INTERNATIONAL INSTITUTE OF  
RESEARCH AND STUDIES**

**(Deemed to be University under section 3 of the UGC Act, 1956)**

**Centre for Distance and Online Education**

**CURRICULUM  
AND  
SCHEME OF EXAMINATION**

**M.A. ENGLISH**

**ONLINE DEGREE PROGRAMME  
AS PER NEP**

**BATCH: July 2024 - 2026 & Onwards**

## PREAMBLE

M.A. English, an extension of B.A. (Honours) English Programme, is aimed at inculcating in the students a better understanding of man and his socio-cultural milieu by providing a thorough study of English literature. It is all about attaining mastery over the skills already acquired during the B.A. (Honours) English Programme. The focus is more on developing the analytical skills so that students may develop a genuine capacity of appreciation of a work of literature to derive relevant socio-cultural lessons as well as to arrive at genuine aesthetic pleasure. The Department, in keeping with the great poet Rabindranath Tagore concept of "Fullness of man" works for inculcating the sensitivity of human values among students so that they are firmly rooted in their culture and at the same time gain the proficiency in languages so that they can fly high in the sky.

The Programme strives to enable the students acquire competence, excellence, and proficiency in language and literature along with human values and ethics. Its objective is to enhance the language and literary skills of the students to enable them to read critically, write analytically, speak effectively and evaluate rhetorical strategies. The department provides a conducive teaching-learning atmosphere to enable the students develop a holistic understanding of literature in English by strengthening their ability to analyze all forms of literary expressions. The students are endowed with a literary insight that makes them develop an attitude of continuous and lifelong learning thus enabling them to pursue advanced research in English Studies and to carry forward their research and career opportunities further.

In keeping with this grand vision, the syllabus for the programme is carefully designed so that the requirements of different levels of society can well be addressed. The curriculum of this programme is a unique mix of courses catering to local, national and international requirements. Despite the fact that literature is a comprehensive discipline and the facts and issues of the same are universal and applicable to all situations, our courses are diverse in nature, keeping in mind the interests of all levels. We have the courses, such as, "English Literature: From Chaucer to Marvell", "English Romantic Poetry", "Twentieth Century Fiction", "World Literature", etc.- these are in keeping with the demands and patterns, we have globally. Again, the courses, such as "Indian Writing in English", "Dissertation", etc., these meet the aspirations and demands of national level. At the same time, courses like "Dissertation" and "Seminar", have distinctive local flavours so that the students can chose subjects of their dissertation from local, national and global perspectives. However, we encourage our studentsto complete dissertation on topics of local and national significance.

The curriculum covers the whole annals of English Literature from Chaucer to the contemporary times. The specialized courses, such as American literature, Indian Writing in English, Commonwealth Literature, Continental Literature and many other emerging streams of social and literary relevance come under the purview of the programme. Most of the courses are targeted towards inculcating such concept and aptitude of English language and literature that

the students are able to have their firm claim in the job market. The Courses like "English Literature: From Chaucer to Marvell", "Shakespearean Drama", "Twentieth Century Poetry", "World Literature" and most of the others are targeted towards the Students' access to the job and better career perspectives. We have the courses, such as "English Literature Down the Ages", "Critical Theory: From Plato to Arnold", "Modern Critical Theory"- those are directly focused on Skill Enhancement so that the students acquire the skills of appreciation of literature in more appropriate and objective way. The practical courses like "Dissertation" and "Seminar" provide the students with ample confidence and proficiency in their field so that they can opt for initiating their own job venture.

The Programme also caters to the demands of recent socio-cultural concern about environment and sustainability, gender sensitization, human values and professional ethics. As literature is a wholesome study of human existence, it cannot ignore the socio-cultural environment. Hence most of the literary works and streams address the social and cultural issues in a big way. The courses like "Shakespearean Drama", "English Romantic Poetry" and "Twentieth Century Poetry" address the pertinent issues like environment and sustainability conservation of Nature. Courses like "Twentieth Century Fiction", "Modern Critical Theory" and "Human Rights and Gender Equality" raises various issues related to gender equality. The courses like, "Shakespearean Drama", "Romantic Poetry", "Twentieth Century Poetry", "Twentieth Century Fiction", "Human Rights and Gender Equality" etc. concentrate on human values. Similarly, the course like "Practical English for Professionals" highlights professional ethics.

Some courses of the programme have been prepared in the light of the emerging interdisciplinary fields of study. Special attentions have been given in inculcating original scholarship by giving emphasis on research and presentation skills. Writing dissertation and participation in seminars has been made a precondition of this programme.

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# **MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES**

(Deemed to be University under section 3 of the UGC Act1956)

## **Centre for Distance and Online Education**

**VISION:** Through online education, Manav Rachna stands tall in the pursuit of Education, Scholarship and Research and its application to the Society at highest International levels of excellence.

**MISSION:** To provide an exclusive learning environment to students with flexible and meticulous online learning opportunities that will guide students to acquire the knowledge and skills as per the requirements of society at large. The aim of Manav Rachna Online Education is:

- To develop emerging skills through online learning methodologies to pursue their Academic and Professional goals.
- To impart profound knowledge and understanding of conceptual aspects of multidisciplinary learning.

### **ABOUT THE DEPARTMENT**

The ultimate touchstone of quality education is the quality culture permeating in any education Institution. In today's world of digitization, technical education stands at the crossroads of keeping pace with the emerging needs of humankind along with fast changing trends in governance and scientific development. The global transformation, trend of learning by doing, relevance to people and nation development – Manav Rachna International Institute of Research and Studies is the right place to gear up with a world class competitive edge. We are trusted to nurture juvenile minds and prepare them to deal with challenges of their future endeavors. Continuing the Legacy of our Founder Dr. O.P Bhalla, Manav Rachna has launched "Manav Rachna Centre for Distance and Online Education" to provide quality programmes to those students who are not able to draw benefits from conventional systems of Education. Seven programmes in different streams namely Computer Applications, Management, Commerce, Business Administration and Economics will be offered by University in online mode with specialization in different domains. In Today's opportunistic world specialized education is essential for successful professional life. Manav Rachna Centre for Distance and Online Education has collaboration with prominent industry partners to provide global career opportunities to the students and prepare the students to acquire the increased technology intensive needs of today. In addition, Manav Rachna Centre for Distance and Online Education provides a multidisciplinary approach for the students to shape their career inside and outside their domain of education and to meet the evolving needs of the society. The commitment of multidisciplinary education is to broaden the participation of students in higher education and leads to a more diverse community. In a multidisciplinary approach, students are inspired to select diverged courses from different disciplines to expand their knowledge, discover themselves through creative thinking and learn the skills of collaboration. The online programmes will help the students to achieve an academic degree along with flexibility and relaxation. These online programs hold equal academic value to as on-campus degree and help students in developing themselves into an industry ready as equivalent to a conventional

degree. Students can perfectly reshape their career and future through impeccably designed online programmes. The renowned faculty, cutting –edge advanced curriculum, technology driven and a remarkable content delivery will be helpful in the successfully implementation of online programs.

### **PROGRAM EDUCATIONAL OBJECTIVES**

Program Educational Objectives (PEOs):

- PEO1:** To use English language with propriety and effectiveness so as to introduce and develop an argument, derive inferences and arrive at a conclusion
- PEO2:** To identify and compare the features of literature written during different literary movements.
- PEO3:** To appreciate a work of literature by reexamining and analyzing it, thus developing an original insight into literature.
- PEO4:** To understand contemporary approaches in literary criticism and linguistics theories
- PEO5:** To assess literature of different cultural backgrounds and ages for gaining a comprehensive insight into contemporary social issues, hence developing a more humane approach so as to appreciate cultural differences as well as to get sensitized towards contemporary areas of conflict
- PEO6:** To design and carry out original and persuasive research to produce original scholarship that contributes to the growth of knowledge

### **PROGRAMME OUTCOME (POS)**

- PO1.Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO2.Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO3.Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO4.Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5.Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6.Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- PO7.Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

## PROGRAMME SPECIFIC OUTCOME (PSOs):

**PSO1.** Bestow on the students the insight into literary texts in their historical and cultural contexts.

**PSO2.** Endow them with various literary tools and techniques to appreciate a literary work so as to get lessons/ morals as well as aesthetic pleasure out of it.

**PSO3.** Infuse in them the ability to relate the literary text to contemporary socio-cultural milieu and come to a better understanding of socio-cultural issues by analysing and assessing them.

## MAPPING OF PEOs WITH POs and PSOs

Programme Outcome(PO)/ Programme Specific Outcome (PSO)		PEOs that are attained through concerned PO
<b>PO1</b>	<b>Critical Thinking:</b> Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.	<b>2,4</b>
<b>PO2</b>	<b>Effective Communication:</b> Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	<b>1,4</b>
<b>PO3</b>	<b>Social Interaction:</b> Elicit views of others, mediate disagreements and help reach conclusions in Oxford University Press settings.	<b>1,5</b>
<b>PO4</b>	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.	<b>1,3,5</b>
<b>PO5</b>	<b>Ethics:</b> Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.	<b>3,5</b>
<b>PO6</b>	<b>Environment and Sustainability:</b> Understand the issues of environmental contexts and sustainable development.	<b>3,5</b>
<b>PO7</b>	<b>Self-directed and Life-long Learning:</b> Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes	<b>2,3,4</b>
<b>PSO1</b>	Bestow on the students the insight into literary texts in their historical and cultural contexts.	<b>1,2,4</b>
<b>PSO2</b>	Endow them with various literary tools and techniques to appreciate literary work so as to get lessons/ morals as well as aesthetic pleasure	<b>2,3,4</b>

	out of it.	
<b>PS03</b>	Infuse in them the ability to relate the literary text to contemporary socio-cultural milieu and come to a better understanding of socio-cultural issues by analysing and assessing them.	<b>3.4.5</b>

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## **SEMESTER SYSTEM AND CHOICE BASED CREDIT SYSTEM**

Credit based system of study and student's performance/progress is measured by the number of credits that he/she has earned, i.e. completed satisfactorily. Based on the course credits and grade obtained by the student, grade point average is calculated.

### **(a) Course credits assignment**

Each course has a certain number of credits assigned to it depending upon its duration in periods for lecture, tutorial and laboratory/clinical practice in a week. A few courses/activities are without credit (s) and are referred to as Audit Pass Courses (APC) but are mandatory to pass as a partial fulfillment of award of degree.

### **(b) Earning of credits**

At the end of every course, a letter "Grade" shall be awarded in each course for which a student has registered. On obtaining a minimum Pass Grade, student shall accumulate the course credits as Earned Credits. A student's performance shall be measured by the number of credits that he/she has earned and by the weighted grade point average. Grades obtained in the audit courses shall not be counted for computation of grade point average, however shall be mandatory to pass as a partial fulfillment of award of degree.

For Award of Degree of **Online M.A. English**, a student has to earn minimum **80 credits** during **2 years' duration** of the programme in **4 Semesters**.

The total credits required to be earned have been further classified under two baskets of courses: "Compulsory Courses Basket", and "Elective Courses Basket". The **total 68 credits** are required to be earned under "Compulsory Courses Basket" and **12 credits** under "Elective Courses Basket".

All courses under "Compulsory Courses Basket", are required to be qualified and cleared by each and every student enrolled under the programme. These courses are semester-wise listed in the study scheme along with credits assigned to each course.

Under Elective Courses Basket, there will be three types of courses:

- Semester-wise courses (Domain Electives) offered by the department itself
- Open/Inter-disciplinary courses offered at the Institute/University level notified from the office of Dean-Academics.
- Massive Open Online Courses (MOOCs) available on SWAYAM Platform or any other platform as recommended by UGC/AICTE and notified from the office of Dean-Academics.

Each course shall have credits assigned to it. Student shall be required to register courses every semester for as many courses/credits specified under "Elective Courses Basket" depending upon his/her interest, capability/pace of learning and availability of time slot (without any clash in time table) so as to earn all required total credits under the "Elective Courses Basket" during the entire programme duration.

However, for registration of courses [including courses under "Compulsory Courses Basket", "Elective Courses Basket" and Previous Semester Courses (wherein he/she was declared ineligible on the basis of attendance or he/she could not clear the course within permissible given chances), if any, the maximum limit in a semester shall be 30 credits.

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## SEMESTER WISE STUDY SCHEME WITH CONTACT HOURS, ASSIGNED CREDITS & DISTRIBUTION OF MARKS

(Online M.A. English)							
SEMESTER- 1							
Course Type	Course Code	Title of Course	Marks			Duration of Exam	Credits
			Internal Assessment	End Term External	Total		
<b>Compulsory Courses</b>							
Core Course (Elective)#	O6.0EN G100C 01	English Literature: From Chaucer to Marvell	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G101C 01	Shakespearean Drama	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G102C 01	English Novel	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G103C 01	English Literature down the Ages	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G104C 01	Postcolonial Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0E NG10 5C01	Literary Theory	30	70	100	3 hrs.	4
Skill Enhancement Course	O6.0C DC19 0C05	Placement Competency Enhancement -I	30	70	100	3 hrs.	1
<b>TOTAL</b>							13
<b>The students need to opt for 3 out of 6 courses from Core Course (Elective)# basket</b>							
<b>Elective Courses**</b>							
Discipline Elective	O6.0ENG100 E02	Continental Literature	30	70	100	3 hrs	3

	O6.0ENG101 E02	Literature and Society					
<b>Total - 16</b>							
<b>SEMESTER- 2</b>							
<b>Compulsory Courses</b>							
Core Course (Elective)#	O6.0EN G200C 01	Research Methodology	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G201C 01	South Asian Literature in English	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G202C 01	Translation Studies	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G203C 01	Cultural Studies	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G204C 01	European Literature in 19 <sup>th</sup> and early 20 <sup>th</sup> Centuries	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G205C 01	Indian English Poetry	30	70	100	3hrs.	4
Dissertation	O6.0EN G254C 07	Dissertation**	100				8
Dissertation	O6.0EN G255C 07	Seminar**	100				4
Skill Enhancement Course	O6.0C DC290 C05	Placement Competency Enhancement-II	30	70	100	3 hrs.	1
<b>Total - 17</b>							
<p><b>**The students opting can complete M.A. English with or without Dissertation. Those pursuing it with Dissertation need to opt for Dissertation and Seminar of 12 Credits. They will complete the remaining 4 credits by selecting one course out of other 7 courses (Core course Elective)/ The students doing M.A. English without research need to complete their requisite 16 credits by selecting Courses 4 courses from the 6 courses from the Core course (Elective #) basket.</b></p>							
<b>Elective Courses**</b>							
Discipline Elective	O6.0ENG20E02	Literature and Theatre	30	70	100	3 hrs	3
	O6.0ENG201E0	Language and					

	2	Linguistics					
<b>Total Credits - 20</b>							
<b>SEMESTER- 3</b>							
<b>Compulsory Courses</b>							
Core Course (Elective)#	O6.5ENG100C01	Eighteenth Century Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG101C01	English Romantic Poetry	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5SET102C01	Indian English Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG103C01	English Literature: The Victorian Age	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG104C01	American Literature II	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG105C01	Critical Theory from Plato to Arnold	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG106C01	African Fiction in English	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG107C01	Modern Indian Fiction	30	70	100	3 hrs.	4
<b>Total - 16</b>							
<b>The Students need to opt for 4 out of 8 courses from Core Course (Elective)# basket</b>							
<b>Elective Courses *</b>							
Discipline Elective	O6.5ENG10E02	Classical Western Theatre	30	70	100	3 hrs.	3
Discipline Elective	O6.5ENG101E02	Dalit Writing	30	70	100	3 hrs.	
<b>TOTAL CREDITS</b>							<b>19</b>
<b>SEMESTER- 4</b>							
<b>Compulsory Courses</b>							
Core Course (Elective)#	O6.5ENG200C01	Twentieth Century Fiction	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG201C01	Twentieth Century Poetry	30	70	100	3 hrs.	4

Core Course (Elective)#	O6.5EN G202C 01	Modern Critical Theory	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G203C 01	World Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G204C 01	Victorian Novel	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G205C 01	Latin American Literature	30	70	100	3 hrs.	4
<b>TOTAL - 12</b>							
<b>The students need to opt for 3 out of 6 courses from Core Course (Elective)# basket</b>							
<b>Elective Courses**</b>							
Discipline Elective	O6.5ENG2 00E03	Oral History	30	70	100	3 hrs.	3
Discipline Elective	O6.5ENG2 01E03	Gender and Literary Adaptations	30	70	100	3 hrs.	
<b>TOTAL CREDITS</b> <b>15</b>							

# **SEMESTER-I**

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**06.0ENG100C01: ENGLISH LITERATURE: FROM CHAUCER TO MARVELL**

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

**Learning Outcomes:** At the end of the course, learners will be able to

- 06.0ENG100C01.1.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.
- 06.0ENG100C01.2.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.
- 06.0ENG100C01.3.** Appraise the texts by comparing them to other relevant texts of present and past ages.
- 06.0ENG100C01.6.** Write analytical essays about various topics related to English Literature of this period.

**UNIT-I**

**The Development of English literature since the age of Chaucer to the first half of the Seventeenth Century** - An overview of social background, literary events, religious and cultural movements and notable writers of the period

**UNIT-II**

**Geoffrey Chaucer:** Prologue to Canterbury Tales  
**Geoffrey Chaucer:** The Nun's Priest's Tale

**Unit III**

**Christopher Marlowe:** Edward II  
**William Shakespeare:** Sonnets: 29, 73, 94, 110, 130, 138

**UNIT IV**

**John Milton:** Paradise Lost Book – I  
**John Donne:** The Flea; The Good- Morrow; The Sun Rising; The Canonization, Air and Angels  
**Andrew Marvell:** To His Coy Mistress, The Garden

**SUGGESTED READINGS:**

1. L. Louis Martz., 1966, Milton: A Collection of Critical Essays, Prentice Hall.
2. A. J. Waldock, 1966, Paradise Lost and Its Critics, Cambridge University Press.
3. M. Pattison, 1966, Milton, Lyall Book Depot .



4. H. Gardner, 1982. John Donne: A Collection of Critical Essays, Prentice-Hall.
5. H. Gerald, 1974, The Metaphysical Poets, Macmillan.
6. J. Wyatt (ed.), 1997, Chaucer, The Prologue, University Tutorial Press.

**Note: Only latest available edition books are recommended.**

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:
Objective Type Questions: 30%
Short/Long Questions: 70%

**Assessment Tools:**

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term-end examination

**(Course Articulation Matrix)**

CO Statement (O6.0ENG100C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
<b>O6.0ENG100C01.1</b>	2						2	<b>2</b>	<b>1</b>	2
<b>O6.0ENG100C01.2</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>O6.0ENG100C01.3</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>O6.0ENG100C01.4</b>	3	3		<b>2</b>	2	2	3	3	3	3

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## 06.0ENG101C01: SHAKESPEAREAN DRAMA

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

**Learning Outcomes:** At the end of the course, learners will be able to

- 06.0ENG101C01.1.** Demonstrate the ideas and vision of Shakespeare in his comedies, tragedies and tragi- comedies.
- 06.0ENG101C01.2.** Deconstruct the dramas in its spatial and temporal aspects to outline the philosophical, intellectual and aesthetic elements.
- 06.0ENG101C01.3.** Contrast the tragic vision of Shakespeare from his comic vision to deduce a composite vision of life.
- 06.0ENG101C01.4.** Rearrange different components of the play to develop new perspectives related to the main ideas presented.

### UNIT-I

The Shakespearean Drama: Development of English Drama till the age of Shakespeare; Shakespeare's predecessors, William Shakespeare- Making of the Genius; His impact on writers of Elizabethan period.

### UNIT-II

**Shakespearean Tragedy:** King Lear; Hamlet

### UNIT-III

**Shakespearean Comedy:** A Midsummer Night's Dream; Twelfth Night

### Unit IV

**Shakespearean Tragicomedy:** The Tempest; The Winter's Tale

### SUGGESTED READINGS:

1. A.C. Bradley, 1991, Shakespearean Tragedy, Penguin Random House.
2. I. Wilson,1994, Shakespeare: The Evidence: Unlocking the Mysteries of the Man and His Work.
3. G. E. Bentley,1956, The Jacobean and Caroline Stage: Plays and Playwrights, Oxford Clarendon Press.
4. Harold Bloom, 1998,Shakespeare: The Invention of the Human, Riverhead Books.
5. W. C. Carroll, 2016, The Metamorphoses of Shakespearean Comedy, Princeton University Press.
6. F. Cercignani,1987, Shakespeare's Works & Elizabethan Pronunciation, Clarendon Press.

**Note: Only latest available edition books are recommended.**

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

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- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

**Assessment Tools:**

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

**(Course Articulation Matrix)**

CO Statement (O6.0ENG101C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
<b>O6.0ENG101C01.1</b>								<b>2</b>	<b>1</b>	
<b>O6.0ENG101C01.2</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>O6.0ENG101C01.3</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>O6.0ENG101C01.4</b>	3	3		<b>2</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

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## O6.0ENG102C01: ENGLISH NOVEL

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

**Learning Outcomes:** At the end of the course, learners will be able to

- O6.0ENG102C01.1.** Manifest different ideas and techniques used by various novelists in the given texts.
- O6.0ENG102C01.2.** Break down the novel into various constituents, such as into plot, themes, ideas and narrative techniques to identify the artistic design thereof.
- O6.0ENG102C01.3.** Compare the novels of the age with their counterparts in the twentieth century.
- O6.0ENG102C01.4.** Rearrange different components of the novel to develop new perspectives related to the main ideas presented.

### UNIT-I

Introduction to English Fiction: Historical and Cultural background, Features, Themes, Overview of major novelists and their works.

### UNIT-II

**Henry Fielding:** Joseph Andrews

**Jane Austen:** Emma

### UNIT III

**Charles Dickens:** A Tale of Two Cities

**George Eliot:** Middle March

### UNIT IV

**Thomas Hardy:** Tess of the D'ubervilles

**Emily Bronte:** Wuthering Heights

### SUGGESTED READINGS:

1. Arnold Kettle. 2011. An Introduction to English Novel, Nabu Press.
2. Raymond Williams. 1987. From Dickens to Lawrence, The Hogarth Press.
3. F.R. Leavis. 2011. The Great Tradition: George Eliot, Henry James, Joseph Conrad, Faber and Faber.
4. Walter Allen. 1991. The English Novel: A Short Critical History, Penguin Books.
5. E.M. Forster. 2005. Aspects of the Novel. Penguin Classics.
6. Lubbock Percy. 2007. The Craft of Fiction. FQ Classics.

**Note: Only latest available edition books are recommended.**

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

**Assessment Tools:**

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

**(Course Articulation Matrix)**

CO Statement (O6.0ENG102C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG102C01.1			1					2	1	2
O6.0ENG102C01.2	3	3	2			2	2	3	2	3
O6.0ENG102C01.3	3	3	3	2	1		3	3	3	3
O6.0ENG102C01.4	3	3	3	2	2		3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## 06.0ENG103C01: ENGLISH LITERATURE DOWN THE AGES

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

**Learning Outcomes:** At the end of the course, learners will be able to

- 06.0ENG103C01.1.** Demonstrate dominant literary tastes of different ages and their transformation into different literary trends and schools in various literary phases.
- 06.0ENG103C01.2.** Infer the characteristics of different literary phases by analyzing different trends, schools and genres.
- 06.0ENG103C01.3.** Defend various literary schools by comparing their trends and features with one another.
- 06.0ENG103C01.4.** Rearrange the distinguished features of each age by referring to the important writers and their works.

### UNIT-I:

History of English Literature I: Old English Period, Middle English Period, English Renaissance and Elizabethan Period, The Restoration Age, The Neoclassical Period

### UNIT-II:

**History of English Literature II:** The Romantic Age, The Victorian Age, The Age of Modernism, The Age of Postmodernism

### UNIT-III:

**Introduction to Various Literary Trends and Movements I:** Transcendentalism, Realism, Symbolism, Socialist Realism, Magic Realism, Surrealism.

### UNIT-IV:

**Introduction to Various Literary Trends and Movements II:** Imagism, Expressionism, Absurdism, Existentialism, Feminism, Post Colonialism

### SUGGESTED READINGS:

1. David Daiches. 1960, A Critical History of English Literature, Ronald Press Co..
2. W.H. Hudson, 1932, An Outline History of English Literature, Bell.
3. Boris Ford. 1968. A Pelican Guide to English Literature, Penguin Books.
4. Mark Dady Hawkins. 1996. Reader's Guide to Literature in English, Taylor & Francis.
5. Andrew Sanders. 2005. The Short Oxford History of English Literature. OUP.

**Note: Only latest available edition books are recommended.**

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

**Evaluation Policy:**

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

**Assessment Tools:**

- Assignment/Tutorials
- Sessional tests
- Surprise questions during lectures/Class Performance
- Term end examination

**(Course Articulation Matrix)**

<b>CO Statement (O6.0ENG103C01)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>O6.0ENG103C01.1</b>	2							<b>2</b>		
<b>O6.0ENG103C01.2</b>	3	3	2			2	2	<b>3</b>	<b>2</b>	3
<b>O6.0ENG103C01.3</b>	<b>3</b>	3	<b>3</b>	2	1		3	3	3	<b>3</b>
<b>O6.0ENG103C01.4</b>	3	3	3	<b>2</b>	2		3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## 06.0ENG104C01: POSTCOLONIAL LITERATURE

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

### Course Outcome:

The students will be able to:

**06.0ENG104C01.1.** Describe the socio-cultural and intellectual background of emergence of the Postcolonial literature.

**06.0ENG104C01.2.** Demonstrate the ideas, themes and styles reflected in a given text.

**06.0ENG104C01.3.** Deconstruct the literary work by breaking it down into different components.

**06.0ENG104C01.4.** Rearrange different components to develop new perspectives related to the main ideas presented.

### PART- A

#### UNIT I

**Colonialism & Post Colonialism:** Background & History

#### UNIT II

**Chinua Achebe:** *Things Fall Apart*

#### UNIT III

**Gabriel Garcia Marquez:** *Chronicle of a Death Foretold*

### PART- B

#### Unit IV

**Wole Soyinka** *The Dance of the Forest*

#### Unit IV

**Pablo Neruda:** 'Tonight I can Write', 'The Way Spain Was'

**Derek Walcott:** 'A Far Cry from Africa'

#### Unit VI

**Salman Rushdie** 'The Courter'

**Bessie Head:** 'The Collector of Treasures'

### Suggested Topics and Background Prose Readings for Class Presentations Topics

1. De-colonization, Globalization and Literature
2. Literature and Identity Politics
3. Writing for the New World Audience
4. Region, Race, and Gender
5. Postcolonial Literatures and Questions of Form



### Suggested Readings

1. Franz Fanon, 2008, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann , Pluto Press.
2. Ngugi wa Thiong'o, 1986, 'The Language of African Literature', in *Decolonising the Mind*, James Curry.
3. Gabriel Garcia Marquez. 1987. the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell. Cambridge University Press.

**Note: Only latest available edition books are recommended.**

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

4. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

5. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

### Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

### (Course Articulation Matrix)

CO Statement (O6.0ENG104C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG104C01.1		2						3	2	
O6.0ENG104C01.2	1	2	2				2	3	2	3
O6.0ENG104C01.3	3	3	3	2	1	2	3	3	3	3
O6.0ENG104C01.4	3	3		2	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## 06.0ENG105C01: LITERARY THEORY

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

### Course Outcome:

The students will be able to:

**06.0ENG105C01.1.** Explain various literary art and movements that affected the philosophers to theorize.

**06.0ENG105C01.2.** Apply a particular literary theory in a given text.

**06.0ENG105C01.3.** Break a text into parts by using a particular theory to bring out the inherent artistic and aesthetic qualities.

**06.0ENG105C01.4.** Compare given texts by applying more than one critical theory.

### PART A

#### UNIT-I

**An Introduction to Literary Theory:** Development down the Ages; Different Schools, major philosophers and theorists

#### UNIT-II

##### Marxism

##### Antonio Gramsci

'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.

#### UNIT-III

##### Feminism

##### Simone De Beauvoir

"The Second Sex"

### PART B

#### Unit IV

##### Structuralism:

##### Saussure:

"Linguistics, Symbology and Syntax"

##### Post structuralism

##### Jacques Derrida

'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988), pp. 108–23

#### UNIT V

##### Orientalism:

##### Edward Said:

'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.

## UNIT VI

### Psycho –Analytical Studies

**Sigmund Freud** 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: Oxford University Press, 1965) pp. 571, 578–80, 559–63.

#### The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

#### BACKGROUND/SUGGESTED READINGS:

1. Terry Eagleton, 2008, *Literary Theory: An Introduction*, Blackwell.
2. Peter Barry, 2002, *Beginning Theory*, Manchester University Press.
3. T.S. Eliot, 2006, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th ed. Stephen Greenblatt, Norton.
4. Raymond Williams, 1984, 'Introduction', in *The English Novel from Dickens to Lawrence*, Hogarth Press.

#### Note: Only latest available edition books are recommended.

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

#### Evaluation Policy:

The evaluation will include two types of assessments:

6. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

7. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

#### Assessment Tools:

Assignment/Tutorials  
Sessional tests  
Surprise questions during lectures/Class Performance  
Term end examination

**(Course Articulation Matrix)**

<b>CO Statement (O6.0ENG105C01)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>O6.0ENG105C01.1</b>		2						3	2	
<b>O6.0ENG105C01.2</b>	3		2				2	3	2	3
<b>O6.0ENG105C01.3</b>	3	3	2				2	3	2	3
<b>O6.0ENG105C01.4</b>	3	3		2	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## 06.0ENG100E02: CONTINENTAL LITERATURE

Credits: 3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

### Course Outcome:

The students will be able to:

**06.0ENG100E02.1.** Demonstrate the ideas, themes and styles reflected in a given text.

**06.0ENG100E02.2.** Deconstruct the literary work by breaking it down into different components.

**06.0ENG100E02.3.** Compare the literature written different countries to justify its position in the continental context.

**06.0ENG100E02.4.** Rearrange different components to develop new perspectives related to the main ideas presented.

### UNIT I

**Henrik Ibsen:** *A Doll's House*

### UNIT II

**Albert Camus:** *The Plague*

### UNIT III

**Franz Kafka:** *The Trial*

### UNIT IV

**Federico Garcia Lorca:** *Blood Wedding*

### BACKGROUND/ SUGGESTED READING

1. F.L. Lucas, 1962, Drama of Ibsen and Strindberg, Macmillan.
2. James Macfarlane.,1970, Henrik Ibsen: A Critical Anthology, Penguin.
3. Raymond Williams, 2013,Ibsen to Brecht, Vintage Digital.
4. P. Thody, 1957, Albert Camus: A Study of His Work, Hamish Hamilton.
5. Simon Trussler .,1981, Twentieth Century Drama, Palgrave Macmillan.
6. Roman Struc and John Yardley.,1986, Franz Kafka: His Craft and Thought, Wilfrid Laurier University Press.

**Note: Only latest available edition books are recommended.**

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

8. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

9. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:
Objective Type Questions: 30%
Short/Long Questions: 70%

**Assessment Tools:**

- Assignment/Tutorials
- Sessional tests
- Surprise questions during lectures/Class Performance
- Term end examination

**(Course Articulation Matrix)**

<b>CO Statement (O6.0ENG100E02)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>O6.0ENG100E02.1</b>	1	2	<b>2</b>	1			2	3	2	3
<b>O6.0ENG100E02.2</b>	3	3	2				2	<b>3</b>	<b>2</b>	3
<b>O6.0ENG100E02.3</b>	<b>3</b>	3	<b>3</b>	2	1	2	3	3	3	<b>3</b>
<b>O6.0ENG100E02.4</b>	3	3		<b>2</b>	2	2	3	3	3	3

# MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

## 06.0ENG101E02: LITERATURE AND SOCIETY

Credits: 3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

**Pre-Requisite:** Not Required

**Course Type:** Core

### Course Outcome:

The students will be able to:

**06.0ENG101E02.1.** Describe how Literature gets output from society.

**06.0ENG101E02.2.** Demonstrate the social situations and idea that helped development of literature in a particular Age.

**06.0ENG101E02.3.** Analyze the social factors and their impact on literature.

**06.0ENG101E02.4.** Compose certain works using socio-cultural preferences.

### UNIT-I

**A short introduction to the origin, growth and development of literature in the ancient time.**

### UNIT-II

**A short study of history of English Literature in the past 500 years in the backdrop of major, social, cultural and political developments:** Feudalism, Monarchy, Autocracy, Individualism, Communism, Socialism, Democracy.

### UNIT-III

**Modern Literature and Modern World since the end of the Victorian Age**

### UNIT-IV

**Post-World War Literature and society: A study**

### Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Renaissance Humanism
2. Religious and Political Thought
3. Reformation
4. Medievalism- Feudalism, Chivalry and Love
5. Industrial Revolution
6. The French Revolution

### Suggested Readings:

1. W.H Hudson: *Outline History of English Literature, BI Publication. 2008.*
2. *The Cambridge History of English Literature (General Index), Cambridge University Press. 1981*
3. Legouis and Cazamian: *History of English Literature, Macmillan, 2015.*
4. *Michael Alexander: A History of English Literature, Palgrave Macmillan, 2011.*

**Note: Only latest available edition books are recommended.**

**Instructions for paper setting:** Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two

questions out of three from each part. Each question will be of 13 marks.

**Evaluation Policy:**

The evaluation will include two types of assessments:

1. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

2. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

**Assessment Tools:**

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

**(Course Articulation Matrix)**

<b>CO Statement (O6.0ENG101E02)</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>O6.0ENG101E02.1</b>	1	2				2	2	3	1	2
<b>O6.0ENG101E02.2</b>	2	2		2	2	2	3	<b>3</b>	<b>2</b>	2
<b>O6.0ENG101E02.3</b>	<b>3</b>	3		<b>2</b>			3	3	3	<b>3</b>
<b>O6.0ENG101E02.4</b>	2	3	3				3	3	3	3