



**MANAV RACHNA INTERNATIONAL INSTITUTE OF
RESEARCH AND STUDIES**

(Deemed to be University under section 3 of the UGC Act, 1956)

Centre for Distance and Online Education

**CURRICULUM
AND
SCHEME OF EXAMINATION**

M.A. ENGLISH ONLINE

DEGREE PROGRAMME AS PER

NEP

BATCH: July 2024 - 2026 & Onwards

PREAMBLE

M.A. English, an extension of B.A. (Honours) English Programme, is aimed at inculcating in the students a better understanding of man and his socio-cultural milieu by providing a thorough study of English literature. It is all about attaining mastery over the skills already acquired during the B.A. (Honours) English Programme. The focus is more on developing the analytical skills so that students may develop a genuine capacity of appreciation of a work of literature to derive relevant socio-cultural lessons as well as to arrive at genuine aesthetic pleasure. The Centre, in keeping with the great poet Rabindranath Tagore concept of "Fullness of man" works for inculcating the sensitivity of human values among students so that they are firmly rooted in their culture and at the same time gain the proficiency in languages so that they can fly high in the sky.

The Programme strives to enable the students acquire competence, excellence, and proficiency in language and literature along with human values and ethics. Its objective is to enhance the language and literary skills of the students to enable them to read critically, write analytically, speak effectively and evaluate rhetorical strategies. The Centre provides a conducive teaching-learning atmosphere to enable the students develop a holistic understanding of literature in English by strengthening their ability to analyze all forms of literary expressions. The students are endowed with a literary insight that makes them develop an attitude of continuous and lifelong learning thus enabling them to pursue advanced research in English Studies and to carry forward their research and career opportunities further.

In keeping with this grand vision, the syllabus for the programme is carefully designed so that the requirements of different levels of society can well be addressed. The curriculum of this programme is a unique mix of courses catering to local, national and international requirements. Despite the fact that literature is a comprehensive discipline and the facts and issues of the same are universal and applicable to all situations, our courses are diverse in nature, keeping in mind the interests of all levels. We have the courses, such as, "English Literature: From Chaucer to Marvell", "English Romantic Poetry", "Twentieth Century Fiction", "World Literature", etc.- these are in keeping with the demands and patterns, we have globally. Again, the courses, such as "Indian Writing in English", "Dissertation", etc., these meet the aspirations and demands of national level. At the same time, courses like "Dissertation" and "Seminar", have distinctive local flavours so that the students can choose subjects of their dissertation from local, national and global perspectives. However, we encourage our students to complete dissertation on topics of local and national significance.

The curriculum covers the whole annals of English Literature from Chaucer to the contemporary times. The specialized courses, such as American literature, Indian Writing in English, Commonwealth Literature, Continental Literature and many other emerging streams of social and literary relevance come under the purview of the programme. Most of the courses are targeted towards inculcating such concept and aptitude of English language and literature that

the students are able to have their firm claim in the job market. The Courses like "English Literature: From Chaucer to Marvell", "Shakespearean Drama", "Twentieth Century Poetry", "World Literature" and most of the others are targeted towards the Students' access to the job and better career perspectives. We have the courses, such as "English Literature Down the Ages", "Critical Theory: From Plato to Arnold", "Modern Critical Theory"- those are directly focused on Skill Enhancement so that the students acquire the skills of appreciation of literature in more appropriate and objective way. The practical courses like "Dissertation" and "Seminar" provide the students with ample confidence and proficiency in their field so that they can opt for initiating their own job venture.

The Programme also caters to the demands of recent socio-cultural concern about environment and sustainability, gender sensitization, human values and professional ethics. As literature is a wholesome study of human existence, it cannot ignore the socio-cultural environment. Hence most of the literary works and streams address the social and cultural issues in a big way. The courses like "Shakespearean Drama", "English Romantic Poetry" and "Twentieth Century Poetry" address the pertinent issues like environment and sustainability conservation of Nature. Courses like "Twentieth Century Fiction", "Modern Critical Theory" and "Human Rights and Gender Equality" raises various issues related to gender equality. The courses like, "Shakespearean Drama", "Romantic Poetry", "Twentieth Century Poetry", "Twentieth Century Fiction", "Human Rights and Gender Equality" etc. concentrate on human values. Similarly, the course like "Practical English for Professionals" highlights professional ethics.

Some courses of the programme have been prepared in the light of the emerging interdisciplinary fields of study. Special attentions have been given in inculcating original scholarship by giving emphasis on research and presentation skills. Writing dissertation and participation in seminars has been made a precondition of this programme.

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MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES

(Deemed to be University under section 3 of the UGC Act 1956)

Centre for Distance and Online Education

VISION: Through online education, Manav Rachna stands tall in the pursuit of Education, Scholarship and Research and its application to the Society at highest International levels of excellence.

MISSION: To provide an exclusive learning environment to students with flexible and meticulous online learning opportunities that will guide students to acquire the knowledge and skills as per the requirements of society at large. The aim of Manav Rachna Online Education is:

- To develop emerging skills through online learning methodologies to pursue their Academic and Professional goals.
- To impart profound knowledge and understanding of conceptual aspects of multidisciplinary learning.

ABOUT THE CENTRE

The ultimate touchstone of quality education is the quality culture permeating in any education Institution. In today's world of digitization, technical education stands at the crossroads of keeping pace with the emerging needs of humankind along with fast changing trends in governance and scientific development. The global transformation, trend of learning by doing, relevance to people and nation development – Manav Rachna International Institute of Research and Studies is the right place to gear up with a world class competitive edge. We are trusted to nurture juvenile minds and prepare them to deal with challenges of their future endeavors. Continuing the Legacy of our Founder Dr. O.P Bhalla, Manav Rachna has launched "Manav Rachna Centre for Distance and Online Education" to provide quality programmes to those students who are not able to draw benefits from conventional systems of Education. Seven programmes in different streams namely Computer Applications, Management, Commerce, Business Administration and Economics will be offered by University in online mode with specialization in different domains. In Today's opportunistic world specialized education is essential for successful professional life. Manav Rachna Centre for Distance and Online Education has collaboration with prominent industry partners to provide global career opportunities to the students and prepare the students to acquire the increased technology intensive needs of today. In addition, Manav Rachna Centre for Distance and Online Education provides a multidisciplinary approach for the students to shape their career inside and outside their domain of education and to meet the evolving needs of the society. The commitment of multidisciplinary education is to broaden the participation of students in higher education and leads to a more diverse community. In a multidisciplinary approach, students are inspired to select diverged courses from different disciplines to expand their knowledge, discover themselves through creative thinking and learn the skills of collaboration. The online programmes will help the students to achieve an academic degree along with flexibility and relaxation. These online programs hold equal academic value to as on-campus degree and help students in developing themselves into an industry ready as equivalent to a conventional

degree. Students can perfectly reshape their career and future through impeccably designed online programmes. The renowned faculty, cutting –edge advanced curriculum, technology driven and a remarkable content delivery will be helpful in the successfully implementation of online programs.

PROGRAM EDUCATIONAL OBJECTIVES

Program Educational Objectives (PEOs):

- PEO1:** To use English language with propriety and effectiveness so as to introduce and develop an argument, derive inferences and arrive at a conclusion
- PEO2:** To identify and compare the features of literature written during different literary movements.
- PEO3:** To appreciate a work of literature by reexamining and analyzing it, thus developing an original insight into literature.
- PEO4:** To understand contemporary approaches in literary criticism and linguistics theories
- PEO5:** To assess literature of different cultural backgrounds and ages for gaining a comprehensive insight into contemporary social issues, hence developing a more humane approach so as to appreciate cultural differences as well as to get sensitized towards contemporary areas of conflict
- PEO6:** To design and carry out original and persuasive research to produce original scholarship that contributes to the growth of knowledge

PROGRAMME OUTCOME (POS)

- PO1.Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO2.Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO3.Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO4.Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5.Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6.Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- PO7.Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

PROGRAMME SPECIFIC OUTCOME (PSOs):

PSO1. Bestow on the students the insight into literary texts in their historical and cultural contexts.

PSO2. Endow them with various literary tools and techniques to appreciate a literary work so as to get lessons/ morals as well as aesthetic pleasure out of it.

PSO3. Infuse in them the ability to relate the literary text to contemporary socio-cultural milieu and come to a better understanding of socio-cultural issues by analysing and assessing them.

MAPPING OF PEOs WITH POs and PSOs

Programme Outcome(PO)/ Programme Specific Outcome (PSO)		PEOs that are attained through concerned PO
PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.	2,4
PO2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	1,4
PO3	Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in Oxford University Press settings.	1,5
PO4	Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.	1,3,5
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.	3,5
PO6	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.	3,5
PO7	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes	2,3,4
PSO1	Bestow on the students the insight into literary texts in their historical and cultural contexts.	1,2,4
PSO2	Endow them with various literary tools and techniques to appreciate literary work so as to get lessons/ morals as well as aesthetic pleasure	2,3,4

	out of it.	
PS03	Infuse in them the ability to relate the literary text to contemporary socio-cultural milieu and come to a better understanding of socio-cultural issues by analysing and assessing them.	3.4.5

MR TIPS

SEMESTER SYSTEM AND CHOICE BASED CREDIT SYSTEM

Credit based system of study and student's performance/progress is measured by the number of credits that he/she has earned, i.e. completed satisfactorily. Based on the course credits and grade obtained by the student, grade point average is calculated.

(a) Course credits assignment

Each course has a certain number of credits assigned to it depending upon its duration in periods for lecture, tutorial and laboratory/clinical practice in a week. A few courses/activities are without credit (s) and are referred to as Audit Pass Courses (APC) but are mandatory to pass as a partial fulfillment of award of degree.

(b) Earning of credits

At the end of every course, a letter "Grade" shall be awarded in each course for which a student has registered. On obtaining a minimum Pass Grade, student shall accumulate the course credits as Earned Credits. A student's performance shall be measured by the number of credits that he/she has earned and by the weighted grade point average. Grades obtained in the audit courses shall not be counted for computation of grade point average, however shall be mandatory to pass as a partial fulfillment of award of degree.

For Award of Degree of **Online M.A. English**, a student has to earn minimum **80 credits** during **2 years' duration** of the programme in **4 Semesters**.

The total credits required to be earned have been further classified under two baskets of courses: "Compulsory Courses Basket", and "Elective Courses Basket". The **total 58 credits** are required to be earned under "Compulsory Courses Basket" and **22 credits** under "Elective Courses Basket".

All courses under "Compulsory Courses Basket", are required to be qualified and cleared by each and every student enrolled under the programme. These courses are semester-wise listed in the study scheme along with credits assigned to each course.

Under Elective Courses Basket, there will be three types of courses:

- Semester-wise courses (Domain Electives) offered by the department itself
- Open/Inter-disciplinary courses offered at the Institute/University level notified from the office of Dean-Academics.
- Massive Open Online Courses (MOOCs) available on SWAYAM Platform or any other platform as recommended by UGC/AICTE and notified from the office of Dean-Academics.

Each course shall have credits assigned to it. Student shall be required to register courses every semester for as many courses/credits specified under "Elective Courses Basket" depending upon his/her interest, capability/pace of learning and availability of time slot (without any clash in time table) so as to earn all required total credits under the "Elective Courses Basket" during the entire programme duration.

However, for registration of courses [including courses under “Compulsory Courses Basket”, “Elective Courses Basket” and Previous Semester Courses (wherein he/she was declared ineligible on the basis of attendance or he/she could not clear the course within permissible given chances), if any, the maximum limit in a semester shall be 30 credits.

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SEMESTER WISE STUDY SCHEME WITH CONTACT HOURS, ASSIGNED CREDITS & DISTRIBUTION OF MARKS

(Online M.A. English)							
SEMESTER- 1							
Course Type	Course Code	Title of Course	Marks			Duration of Exam	Credits
			Internal Assessment	End Term External	Total		
Compulsory Courses							
Core Course (Elective)#	O6.0EN G100C 01	English Literature: From Chaucer to Marvell	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G101C 01	Shakespearean Drama	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G102C 01	English Novel	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G103C 01	English Literature down the Ages	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G104C 01	Postcolonial Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0E NG10 5C01	Literary Theory	30	70	100	3 hrs.	4
Skill Enhancement Course	O6.0C DC19 0C05	Placement Competency Enhancement -I	30	70	100	3 hrs.	1
TOTAL 13							
The students need to opt for 3 out of 6 courses from Core Course (Elective)# basket							
Elective Courses**							
Discipline Elective	O6.0ENG100 E02	Continental Literature	30	70	100	3 hrs	3
	O6.0ENG101 E02	Literature and Society					
TOTAL CREDITS - 16							

SEMESTER- 2							
Course Type	Course Code	Title of Course	Marks			Duration of Exam	Credits
			Internal Assessment	End Term External	Total		
Compulsory Courses							
Core Course (Elective)#	O6.0EN G200C 01	Research Methodology	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G201C 01	South Asian Literature in English	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G202C 01	Translation Studies	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G203C 01	Cultural Studies	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G204C 01	European Literature in 19 th and early 20 th Centuries	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.0EN G205C 01	Indian English Poetry	30	70	100	3hrs.	4
Dissertation	O6.0EN G254C 07	Dissertation**	100	—	—	—	8
Dissertation	O6.0EN G255C 07	Seminar**	100	—	—	—	4
Skill Enhancement Course	O6.0C DC290 C05	Placement Competency Enhancement-II	30	70	100	3 hrs.	1
Total - 17							
**The students opting can complete M.A. English with or without Dissertation. Those pursuing it with Dissertation need to opt for Dissertation and Seminar of 12 Credits. They will complete the remaining 4 credits by selecting one course out of other 7 courses (Core course Elective)/ The students doing M.A. English without research need to complete their requisite 16 credits by selecting Courses 4 courses from the 6 courses from the Core course (Elective #) basket.							
Elective Courses**							
Discipline Elective	O6.0ENG200 E02	Literature and Theatre	30	70	100	3 hrs	3
	O6.0ENG201E 02	Language and Linguistics					
Total Credits - 20							

SEMESTER- 3							
Course Type	Course Code	Title of Course	Marks			Duration of Exam	Credits
			Internal Assessment	End Term External	Total		
Compulsory Courses							
Core Course (Elective)#	O6.5ENG G 100C01	Eighteenth Century Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG 1 01C01	English Romantic Poetry	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG 102C01	Indian English Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG G 103C01	English Literature: The Victorian Age	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG G 104C01	American Literature II	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG G 105C01	Critical Theory from Plato to Arnold	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG G 106C01	African Fiction in English	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5ENG G 107C01	Modern Indian Fiction	30	70	100	3 hrs.	4
Total - 16							
The Students need to opt for 4 out of 8 courses from Core Course (Elective)# basket							
Elective Courses *							
Discipline Elective	O6.5ENG10 0E02	Classical Western Theatre	30	70	100	3 hrs.	3
Discipline Elective	O6.5ENG10 1E02	Dalit Writing	30	70	100	3 hrs.	
TOTAL CREDITS 19							

SEMESTER- 4							
Course Type	Course Code	Title of Course	Marks			Duration of Exam	Credits
			Internal Assessment	End Term External	Total		
Compulsory Courses							
Core Course (Elective)#	O6.5EN G200C 01	Twentieth Century Fiction	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G201C 01	Twentieth Century Poetry	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G202C 01	Modern Critical Theory	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G203C 01	World Literature	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G204C 01	Victorian Novel	30	70	100	3 hrs.	4
Core Course (Elective)#	O6.5EN G205C 01	Latin American Literature	30	70	100	3 hrs.	4
TOTAL - 12							
The students need to opt for 3 out of 6 courses from Core Course (Elective)# basket							
Elective Courses**							
Discipline Elective	O6.5ENG200 E03	Oral History	30	70	100	3 hrs.	3
Discipline Elective	O6.5ENG2 01E03	Gender and Literary Adaptations	30	70	100	3 hrs.	
TOTAL CREDITS 15							

SEMESTER-I

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MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

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06.0ENG100C01: ENGLISH LITERATURE: FROM CHAUCER TO MARVELL

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Learning Outcomes: At the end of the course, learners will be able to

- 06.0ENG100C01.1.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.
- 06.0ENG100C01.2.** Demonstrate different literary techniques and the literary styles used by the authors in the given texts.
- 06.0ENG100C01.3.** Appraise the texts by comparing them to other relevant texts of present and past ages.
- 06.0ENG100C01.6.** Write analytical essays about various topics related to English Literature of this period.

UNIT-I

The Development of English literature since the age of Chaucer to the first half of the Seventeenth Century - An overview of social background, literary events, religious and cultural movements and notable writers of the period

UNIT-II

Geoffrey Chaucer: Prologue to Canterbury Tales
Geoffrey Chaucer: The Nun's Priest's Tale

Unit III

Christopher Marlowe: Edward II
William Shakespeare: Sonnets: 29, 73, 94, 110, 130, 138

UNIT IV

John Milton: Paradise Lost Book – I
John Donne: The Flea; The Good- Morrow; The Sun Rising; The Canonization, Air and Angels
Andrew Marvell: To His Coy Mistress, The Garden

SUGGESTED READINGS:

1. L. Louis Martz., 1966, Milton: A Collection of Critical Essays, Prentice Hall.
2. A. J. Waldock, 1966, Paradise Lost and Its Critics, Cambridge University Press.
3. M. Pattison, 1966, Milton, Lyall Book Depot .

4. H. Gardner, 1982. John Donne: A Collection of Critical Essays, Prentice-Hall.
5. H. Gerald, 1974, The Metaphysical Poets, Macmillan.
6. J. Wyatt (ed.), 1997, Chaucer, The Prologue, University Tutorial Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:
Objective Type Questions: 30%
Short/Long Questions: 70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term-end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG100C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG100C01.1	2						2	2	1	2
O6.0ENG100C01.2	3	3	2				2	3	2	3
O6.0ENG100C01.3	3	3	3	2	1	2	3	3	3	3
O6.0ENG100C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

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06.0ENG101C01: SHAKESPEAREAN DRAMA

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Learning Outcomes: At the end of the course, learners will be able to

- 06.0ENG101C01.1.** Demonstrate the ideas and vision of Shakespeare in his comedies, tragedies and tragi- comedies.
- 06.0ENG101C01.2.** Deconstruct the dramas in its spatial and temporal aspects to outline the philosophical, intellectual and aesthetic elements.
- 06.0ENG101C01.3.** Contrast the tragic vision of Shakespeare from his comic vision to deduce a composite vision of life.
- 06.0ENG101C01.4.** Rearrange different components of the play to develop new perspectives related to the main ideas presented.

UNIT-I

The Shakespearean Drama: Development of English Drama till the age of Shakespeare; Shakespeare's predecessors, William Shakespeare- Making of the Genius; His impact on writers of Elizabethan period.

UNIT-II

Shakespearean Tragedy: King Lear; Hamlet

UNIT-III

Shakespearean Comedy: A Midsummer Night's Dream; Twelfth Night

Unit IV

Shakespearean Tragicomedy: The Tempest; The Winter's Tale

SUGGESTED READINGS:

1. A.C. Bradley, 1991, Shakespearean Tragedy, Penguin Random House.
2. I. Wilson,1994, Shakespeare: The Evidence: Unlocking the Mysteries of the Man and His Work.
3. G. E. Bentley,1956, The Jacobean and Caroline Stage: Plays and Playwrights, Oxford Clarendon Press.
4. Harold Bloom, 1998,Shakespeare: The Invention of the Human, Riverhead Books.
5. W. C. Carroll, 2016, The Metamorphoses of Shakespearean Comedy, Princeton University Press.
6. F. Cercignani,1987, Shakespeare's Works & Elizabethan Pronunciation, Clarendon Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG101C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG101C01.1								2	1	
O6.0ENG101C01.2	3	3	2				2	3	2	3
O6.0ENG101C01.3	3	3	3	2	1	2	3	3	3	3
O6.0ENG101C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

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06.0ENG102C01: ENGLISH NOVEL

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Learning Outcomes: At the end of the course, learners will be able to

- 06.0ENG102C01.1.** Manifest different ideas and techniques used by various novelists in the given texts.
- 06.0ENG102C01.2.** Break down the novel into various constituents, such as into plot, themes, ideas and narrative techniques to identify the artistic design thereof.
- 06.0ENG102C01.3.** Compare the novels of the age with their counterparts in the twentieth century.
- 06.0ENG102C01.4.** Rearrange different components of the novel to develop new perspectives related to the main ideas presented.

UNIT-I

Introduction to English Fiction: Historical and Cultural background, Features, Themes, Overview of major novelists and their works.

UNIT-II

Henry Fielding: Joseph Andrews

Jane Austen: Emma

UNIT III

Charles Dickens: A Tale of Two Cities

George Eliot: Middlemarch

UNIT IV

Thomas Hardy: Tess of the D'ubervilles

Emily Bronte: Wuthering Heights

SUGGESTED READINGS:

1. Arnold Kettle. 2011. An Introduction to English Novel, Nabu Press.
2. Raymond Williams. 1987. From Dickens to Lawrence, The Hogarth Press.
3. F.R. Leavis. 2011. The Great Tradition: George Eliot, Henry James, Joseph Conrad, Faber and Faber.
4. Walter Allen. 1991. The English Novel: A Short Critical History, Penguin Books.
5. E.M. Forster. 2005. Aspects of the Novel. Penguin Classics.
6. Lubbock Percy. 2007. The Craft of Fiction. FQ Classics.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG102C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG102C01.1			1					2	1	2
O6.0ENG102C01.2	3	3	2			2	2	3	2	3
O6.0ENG102C01.3	3	3	3	2	1		3	3	3	3
O6.0ENG102C01.4	3	3	3	2	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

06.0ENG103C01: ENGLISH LITERATURE DOWN THE AGES

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30
End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Learning Outcomes: At the end of the course, learners will be able to

- 06.0ENG103C01.1.** Demonstrate dominant literary tastes of different ages and their transformation into different literary trends and schools in various literary phases.
- 06.0ENG103C01.2.** Infer the characteristics of different literary phases by analyzing different trends, schools and genres.
- 06.0ENG103C01.3.** Defend various literary schools by comparing their trends and features with one another.
- 06.0ENG103C01.4.** Rearrange the distinguished features of each age by referring to the important writers and their works.

UNIT-I:

History of English Literature I: Old English Period, Middle English Period, English Renaissance and Elizabethan Period, The Restoration Age, The Neoclassical Period

UNIT-II:

History of English Literature II: The Romantic Age, The Victorian Age, The Age of Modernism, The Age of Postmodernism

UNIT-III:

Introduction to Various Literary Trends and Movements I: Transcendentalism, Realism, Symbolism, Socialist Realism, Magic Realism, Surrealism.

UNIT-IV:

Introduction to Various Literary Trends and Movements II: Imagism, Expressionism, Absurdism, Existentialism, Feminism, Post Colonialism

SUGGESTED READINGS:

1. David Daiches. 1960, A Critical History of English Literature, Ronald Press Co..
2. W.H. Hudson, 1932, An Outline History of English Literature, Bell.
3. Boris Ford. 1968. A Pelican Guide to English Literature, Penguin Books.
4. Mark Dady Hawkins. 1996. Reader's Guide to Literature in English, Taylor & Francis.
5. Andrew Sanders. 2005. The Short Oxford History of English Literature. OUP.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

- Assignment/Tutorials
- Sessional tests
- Surprise questions during lectures/Class Performance
- Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG103C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG103C01.1	2							2		
O6.0ENG103C01.2	3	3	2			2	2	3	2	3
O6.0ENG103C01.3	3	3	3	2	1		3	3	3	3
O6.0ENG103C01.4	3	3	3	2	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

06.0ENG104C01: POSTCOLONIAL LITERATURE

Credits: 4

Duration of Examination: 3 Hrs

Max. Marks: 100

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

06.0ENG104C01.1. Describe the socio-cultural and intellectual background of emergence of the Postcolonial literature.

06.0ENG104C01.2. Demonstrate the ideas, themes and styles reflected in a given text.

06.0ENG104C01.3. Deconstruct the literary work by breaking it down into different components.

06.0ENG104C01.4. Rearrange different components to develop new perspectives related to the main ideas presented.

PART- A

UNIT I

Colonialism & Post Colonialism: Background & History

UNIT II

Chinua Achebe: Things Fall Apart

UNIT III

Gabriel Garcia Marquez: Chronicle of a Death Foretold

PART- B

Unit IV

Wole Soyinka The Dance of the Forest

Unit IV

Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was'

Derek Walcott: 'A Far Cry from Africa'

Unit VI

Salman Rushdie 'The Courter'

Bessie Head: 'The Collector of Treasures'

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. De-colonization, Globalization and Literature
2. Literature and Identity Politics
3. Writing for the New World Audience
4. Region, Race, and Gender
5. Postcolonial Literatures and Questions of Form

Suggested Readings

1. Franz Fanon, 2008, 'The Negro and Language', in Black Skin, White Masks, tr. Charles Lam Markmann , Pluto Press.

2. Ngugi wa Thiong'o, 1986, 'The Language of African Literature', in Decolonising the Mind, James Curry.
3. Gabriel Garcia Marquez. 1987. the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell. Cambridge University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

4. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

5. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:
Objective Type Questions: 30%
Short/Long Questions: 70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG104C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG104C01.1		2						3	2	
O6.0ENG104C01.2	1	2	2				2	3	2	3
O6.0ENG104C01.3	3	3	3	2	1	2	3	3	3	3
O6.0ENG104C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

06.0ENG105C01: LITERARY THEORY

Credits: 4

Duration of Examination: 3 Hrs

Max. Marks: 100

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

06.0ENG105C01.1. Explain various literary art and movements that affected the philosophers to theorize.

06.0ENG105C01.2. Apply a particular literary theory in a given text.

06.0ENG105C01.3. Break a text into parts by using a particular theory to bring out the inherent artistic and aesthetic qualities.

06.0ENG105C01.4. Compare given texts by applying more than one critical theory.

PART A

UNIT-I

An Introduction to Literary Theory: Development down the Ages; Different Schools, major philosophers and theorists

UNIT-II

Marxism

Antonio Gramsci

'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in Selections from the Prison Notebooks, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.

UNIT-III

Feminism

Simone De Beauvoir

"The Second Sex"

PART B

Unit IV

Structuralism:

Saussure:

"Linguistics, Symbology and Syntax"

Post structuralism

Jacques Derrida

'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in Modern Criticism and Theory: A Reader, ed. David Lodge (London: Longman, 1988), pp. 108–23

UNIT V

Orientalism:

Edward Said:

'The Scope of Orientalism' in Orientalism (Harmondsworth: Penguin, 1978) pp. 29–110.

UNIT VI

Psycho –Analytical Studies

Sigmund Freud

'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: Oxford University Press, 1965) pp. 571, 578–80, 559–63.

The candidates will be evaluated on the basis of

- **Continuous Class Assessment**
- **Class Tests**
- **Midterm Test / Submissions**
- **End Term Examination**

BACKGROUND/SUGGESTED READINGS:

1. Terry Eagleton, 2008, *Literary Theory: An Introduction*, Blackwell.
2. Peter Barry, 2002, *Beginning Theory*, Manchester University Press.
3. T.S. Eliot, 2006, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th ed. Stephen Greenblatt, Norton.
4. Raymond Williams, 1984, 'Introduction', in *The English Novel from Dickens to Lawrence*, Hogarth Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

6. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

7. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG105C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG105C01.1		2						3	2	
O6.0ENG105C01.2	3		2				2	3	2	3
O6.0ENG105C01.3	3	3	2				2	3	2	3
O6.0ENG105C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

06.0ENG100E02: CONTINENTAL LITERATURE

Credits: 3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30
End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

06.0ENG100E02.1. Demonstrate the ideas, themes and styles reflected in a given text.

06.0ENG100E02.2. Deconstruct the literary work by breaking it down into different components.

06.0ENG100E02.3. Compare the literature written different countries to justify its position in the continental context.

06.0ENG100E02.4. Rearrange different components to develop new perspectives related to the main ideas presented.

UNIT I

Henrik Ibsen: A Doll's House

UNIT II

Albert Camus: The Plague

UNIT III

Franz Kafka: The Trial

UNIT IV

Federico Garcia Lorca: Blood Wedding

BACKGROUND/ SUGGESTED READING

1. F.L. Lucas, 1962, Drama of Ibsen and Strindberg, Macmillan.
2. James Macfarlane.,1970, Henrik Ibsen: A Critical Anthology, Penguin.
3. Raymond Williams, 2013,Ibsen to Brecht, Vintage Digital.
4. P. Thody, 1957, Albert Camus: A Study of His Work, Hamish Hamilton.
5. Simon Trussler .,1981, Twentieth Century Drama, Palgrave Macmillan.
6. Roman Struc and John Yardley.,1986, Franz Kafka: His Craft and Thought, Wilfrid Laurier University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

8. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

9. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:	
Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG100E02)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG100E02.1	1	2	2	1			2	3	2	3
O6.0ENG100E02.2	3	3	2				2	3	2	3
O6.0ENG100E02.3	3	3	3	2	1	2	3	3	3	3
O6.0ENG100E02.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

O6.0ENG101E02: LITERATURE AND SOCIETY

Credits: 3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.0ENG101E02.1. Describe how Literature gets output from society.

O6.0ENG101E02.2. Demonstrate the social situations and idea that helped development of literature in a particular Age.

O6.0ENG101E02.3. Analyze the social factors and their impact on literature.

O6.0ENG101E02.4. Compose certain works using socio-cultural preferences.

UNIT-I

A short introduction to the origin, growth and development of literature in the ancient time.

UNIT-II

A short study of history of English Literature in the past 500 years in the backdrop of major, social, cultural and political developments: Feudalism, Monarchy, Autocracy, Individualism, Communism, Socialism, Democracy.

UNIT-III

Modern Literature and Modern World since the end of the Victorian Age

UNIT-IV

Post-World War Literature and society: A study

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Renaissance Humanism
2. Religious and Political Thought
3. Reformation
4. Medievalism- Feudalism, Chivalry and Love
5. Industrial Revolution
6. The French Revolution

Suggested Readings:

1. W.H Hudson: Outline History of English Literature, BI Publication. 2008.
2. The Cambridge History of English Literature (General Index), Cambridge University Press. 1981
3. Legouis and Cazamian: History of English Literature, Macmillan, 2015.
4. Michael Alexander: A History of English Literature, Palgrave Macmillan, 2011.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

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Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

2. For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG101E02)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG101E02.1	1	2				2	2	3	1	2
O6.0ENG101E02.2	2	2		2	2	2	3	3	2	2
O6.0ENG101E02.3	3	3		2			3	3	3	3
O6.0ENG101E02.4	2	3	3				3	3	3	3

SEMESTER- II

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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RESEARCH METHODOLOGY
COURSE CODE: O6.0ENG200C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30
End Semester Examination: 70

Pre-Requisite: Not Required
Course Type: Core

Course Outcome:

Students will be able to:

O6.0ENG200C01.1. Use different research methodologies to initiate and develop a research work.

O6.0ENG200C01.2. Develop the skill of critical thinking by knowing different research tools.

O6.0ENG200C01.3. Explain the research work by comparing it with other types of writings.

O6.0ENG200C01.4. Undertake a research assignment by applying different processes of research and research tools.

PART A

UNIT I

Introduction to Research and Research Methodology-

- (i) Research- Investigation, exploration, examination, analysis, objectivity, generalization, exemplification, elaboration
- (ii) Different Types of Research- Library research, Qualitative research, Empirical research, Quantitative research

UNIT II

Ethical Practices in Research-

Avoiding Plagiarism, References and Citation, Citing References, Referencing Styles

UNIT-III

Tools and Techniques of Research-

- (i) Initiating Research- Hypothesis and Problem Statement, Review of Literature, Objectives, Documentation, Research Language
- (ii) Data collection and Analysis- How to make notes; collect and record data, analyzing data

UNIT IV

Practical Criticism:

Introduction to Practical Criticism

Writing: Form and style

UNIT V

Analysis of Research Papers-

- (i) Methodology (Studying literary research)-Analysis of a writer's work with a theoretical perspective- Stylistic analysis of a work, Narratology, Translation studies, Comparative study, Biographical Criticism
- (ii) Analyzing the organization of ideas in good as well as bad writing; the rhetorical patterning of a passage; the introductory and closing paragraphs of samples of research papers; linguistic aspects of sample research papers

UNIT VI:

Writing Research Papers-

Drafting, Proof-reading, Editing and Evaluation of Research papers UNIT 4: Developing and applying different Perspectives in research

Suggested Reading

1. Delia Da Sousa Correa and W.R. Owens (ed.), 2010, A Handbook to Literary research, Routledge.
2. C.R. Kothari, 2004, Research Methodology: Methods and Techniques. New Age International Publisher.
3. M.P. Sinha, 2018, Research Methods in English. Atlantic Publishers and Distributors Pvt. Ltd.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

(iii) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(iv) For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term-end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG200C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG200C01.1	1	2	2				2	3	2	3
O6.0ENG200C01.2	3	3	2				2	3	2	3
O6.0ENG200C01.3	3	3	3	2	1	2	3	3	3	3
O6.0ENG200C01.4	3	3		2	2	2	3	3	3	3

2. Singh, Amritjit, and NaliniIyer. "Introduction: Beyond the Anglophone—Comparative South Asian Literatures." *Comparative Literature Studies*, vol. 53, no. 2, 2016, pp. 209–24. JSTOR, <https://doi.org/10.5325/complitstudies.53.2.0209>. Accessed 30 Mar. 2024.
3. Pollock, Sheldon, editor. *Literary Cultures in History: Reconstructions from South Asia*. University of California Press, 2003. JSTOR, <http://www.jstor.org/stable/10.1525/j.ctt1ppqxx>.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (i) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (ii) For Summative assessment (End Semester Examination or End-Term Examination):

Minimum: 70 percent. Categorization for the same is:
Objective Type Questions: 30%
Short/Long Questions: 70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term-end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG201C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG201C01.1		2						3	2	
O6.0ENG201C01.2	1	2	2				2	3	2	3
O6.0ENG201C01.3	3	3	2				2	3	2	3
O6.0ENG201C01.4	3	3		2	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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**TRANSLATION STUDIES
COURSE CODE: O6.0ENG202C01**

Credits: 4

Duration of Examination: 3 Hrs

**Pre-Requisite: Not Required
Course Type: Core**

Max. Marks: 100

**Continuous Assessments:30
End Semester Examination: 70**

Course Outcome:

The students will be able to:

- O6.0ENG202C01.1.** Discuss and define various concepts related to translation and translation studies .
- O6.0ENG202C01.2.** Explain the growth and development of translation studies as a genre in India as well as in West.
- O6.0ENG202C01.3.** Expose the students to the art of translation; to introduce them to the theories and techniques of translation.
- O6.0ENG202C01.4.** Analyse the problems of a translator and get practical knowledge of a translator's job.

PART A

Unit I

Translation: Definition, Need, Scope and Importance; Process of translation, Types of translation, History and Development of translation theory in west and India, Comparison between source language and target language in relation to analysis and meaning of translation theory; Tools of translation.

Unit II:

Challenges in Translation-Language and Culture – Types of Translation – Decoding and Recoding; Problems of equivalence – Loss and Gain; Untranslatability – Transliteration, Transcreation-Machine Translation.

Unit III

Mass media and Translation, Social importance of Mass media – Features of Print media – Aspects of Electronic media – Characteristics of Spoken media – Translation issues regarding language use in Mass media; Adaptations, Subtitles and Dubbing.

PART B

Unit IV:

Specific problems in Literary Translation – Structures- Poetry, drama, prose translations.

Unit-V

Creative Literature and Translation- Facets of Literary translation: Importance and difficulties – Twentieth century, Theoretical studies with reference to Poetics – Roles of the Translator in Poetic translation – Translation of literature – Major concerns about translation of Indian literature. Translation text: Poetry, Drama and Short story.

Unit VI:

Project work- Translation from one language to another, comparative study of translation of any text.

Suggested Reading:

1. Baker, Mona. (1998). Routledge Encyclopedia of Translation. London: Routledge.
2. Bassnett-McGuire, Susan. (1980) Translation Studies.London: Methuen. Bassnet, S. & A.
3. Lefevere (eds.). (1990)Translation, History and Culture.London: Pinter Publishers.
4. Chesterman, Andrew. ,(1989). Reading in Translation Theory.Helsinki: Finn Lectura.
5. Venuti, Lawrence. (2004). Translation Studies Reader.Routledge.
6. B.K Das. (2008) A Handbook of Translation studies. New Delhi: Atlantic Publishers and Distributors (P)Ltd.,

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

(iii) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(iv) For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG202C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG202C01.1		2					2		2	
O6.0ENG202C01.2	1	2	2				2	3	2	3
O6.0ENG202C01.3	3	3	2				2	3	2	3
O6.0ENG202C01.4	3	3	3	2	3		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)

CULTURAL STUDIES
COURSE CODE: 06.0ENG203C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30
End Semester Examination: 70

Pre-Requisite: Not Required
Course Type: Core

Course Outcome:

The students will be able to:

06.0ENG203C01.1. Understand the concept of culture and its dynamic relationship with social structures, values, and practices.

06.0ENG203C01.2. Analyze and critically evaluate key concepts in Cultural Studies, such as culture, power dynamics, representation, and identity, and apply these concepts to real-world cultural phenomena

06.0ENG203C01.3. Examine the role of folklore in shaping cultural identities and expressions and their relation to ethnicity and nationalism.

06.0ENG203C01.4. Investigate the intersections of gender, media, and culture and Explore the importance of cultural conservation in preserving and promoting cultural heritage.

PART A

UNIT-I

Introduction to Cultural Studies-

- Culture as a concept and relationship of culture with society.
- Definition and Scope of Cultural Studies
- Historical Development of Cultural Studies as a genre of literature.
- Key Concepts in Cultural Studies (Culture, Power, Representation, Identity)

UNIT-II

Methods in Cultural Studies-

- Semiotics and Cultural Analysis
- Discourse Analysis
- Ethnography and Participant Observation

UNIT-III

Folklore, Ethnicity and Culture-

- Folklore and Oral Traditions
- Ethnicity and Cultural Identity
- Cultural Expressions in Folklore (Folktales, Myths, Legends, Rituals)
- Folklore and Nationalism

PART-B

UNIT-IV

Gender, Media and Culture-

- Gender Studies and Cultural Analysis
- Representation of Gender in Media
- Gender, Power, and Discourse in Cultural Contexts

UNIT-V

Cultural Conservation-

- Performance and Cultural Conservation

- Tourism and Cultural Preservation
- Technology and Its Role in Cultural Conservation

UNIT-VI

Cross-Cultural Studies (Indian Knowledge System and Globalisation)-

- Globalization and Cultural Flows
- Cultural Hybridity
- Challenges and Opportunities in Cross-Cultural Interactions
- **Project Work:** Investigating the benefits of cultural studies in promoting brands in international markets/ Festivals as a platform for promoting cultural diversity/ Cultural Diversity in the Workplace: Benefits and Challenges.

Suggested Readings:

- An Introduction to Cultural Studies (2008). By Pramod K. Nayar
- Culture and Society: An Introduction to Cultural Studies (2006). By David Oswell
- Research Methods in Cultural Studies (Research Methods for the Arts and Humanities) (2008). Edited by Michael Pickering
- The Cambridge Companion to Modern Indian Culture (2012). By Vasudha Dalmia, Rashmi Sadana
- The Folkloresque: Reframing Folklore in a Popular Culture World (2016). By Michael Dylan Foster Jeffrey A. Tolbert.
- Media, Gender, and Popular Culture in India: Tracking Change and Continuity (2012). By Sanjukta Dasgupta, Dipankar Sinha, and Sudeshna Chakravarti.
- Freedom and Destiny: Gender, Family, and Popular Culture in India (2006). By Patricia Uberoi. OUP Oxford
- Conservation of Cultural Heritage: Key Principles and Approaches (2013). By Hanna M. Szczepanowska. Routledge.
- Cultural Landscapes of South Asia: Studies in Heritage Conservation and Management (2016). By Kapila D. Silva (editor), Amita Sinha (editor). Routledge Research in Landscape and Environmental Design.
- Cross-Cultural Analysis: The Science and Art of Comparing the World's Modern Societies and Their Cultures (2012). Michael Minkov. SAGE Publications
- Globalisation and Its Impact on Indian Culture (2011). Subhashish Chatterjee. Lap Lambert Academic Publishing GmbH KG

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (iii) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (iv) For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG203C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG203C01.1	1	2	2				2	3	2	3
O6.0ENG203C01.2	3		2				2		2	3
O6.0ENG203C01.3	2	3			1	2	3	3	3	3
O6.0ENG203C01.4	3	3		3	2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)**

**EUROPEAN LITERATURE IN 19TH AND EARLY 20TH CENTURIES
COURSE CODE: 06.0ENG204C01**

Credits: 4

Duration of Examination: 3 Hrs

Pre-Requisite: Not Required

Course Type: Core

Max. Marks: 100

Continuous Assessments:30

End Semester Examination: 70

Course Outcome:

The students will be able to:

06.0ENG204C01.1. Identify the historical and cultural events that influenced the development of European Realism during the mid-nineteenth century.

06.0ENG204C01.2. Describe various literary art and movements that affected subject matters and the narrative techniques of the writers of this genre.

06.0ENG204C01.3. Show various themes and different literary techniques used by the authors in the prescribed texts.

06.0ENG204C01.4. Disintegrate the texts by classifying each into parts to ideate their basic didactics.

PART A

UNIT-I

An Introduction to European Literature in 19th and earlier 20th Centuries- Socio-cultural background of emergence of different movements and schools; different genres of writing, major writers

UNIT-II

Gustave Flaubert

"A simple Heart"

Fyoder Dostoevsky

"An Honest Thief"

Anton Chekov

"The Black Monk"

UNIT-III

Leo Tolstoy

Resurrection (Non-Detailed)

Franz Kafka

Metamorphosis

PART B

Unit IV

Eugen Berthold Friedrich Brecht

"The burning of the Books"; "All of Us or None"; "Song of the Storm Trooper"

Dylan Thomas

"Do not Go Gentle into that Good Night"; "Fern Hill";
"Death Shall Have No Dominion"

UNIT V

George Bernard Shaw

Arms and the Man

UNIT VI

Virginia Woolf

A Room of One's Own

BACKGROUND/SUGGESTED READINGS:

1. Sigmund Freud, 1965, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in The Modern Tradition, ed. Richard Ellman et. al. Oxford University Press.
2. T.S. Eliot, 2006, 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th edn, Norton.
3. Raymond Williams, 1984, 'Introduction', in The English Novel from Dickens to Lawrence, Hogarth Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (v) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (vi) For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG204C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG204C01.1		2						3	2	
O6.0ENG204C01.2	1	2					2	3	2	3
O6.0ENG204C01.3	3	3	2				2	3	2	3
O6.0ENG204C01.4	3	3	3	2	1	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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**INDIAN ENGLISH POETRY
COURSE CODE: 06.0ENG205C01**

Credits: 4

Duration of Examination: 3 Hrs

Pre-Requisite: Not Required

Course Type: Core

Max. Marks: 100

Continuous Assessments:30

End Semester Examination: 70

Course Outcome:

The students will be able to:

06.0ENG205C01.1: Elaborate on the literary background of Indian English Poetry

06.0ENG205C01.2: Relate to the poems and poets so as to produce the recurring themes and styles of Indian English poetry.

06.0ENG205C01.3. Enhance skills in close reading and literary analysis, applying these skills to interpret and appreciate a range of poetic texts from different periods and poets.

06.0ENG205C01.4: Foster a deeper appreciation for the diversity and richness of Indian English poetry, recognizing its significance in the broader context of world literature

PART A

UNIT-I

Introduction: History of Indian English Poetry

- Poetry of the first phase
- Poetry of the second phase
- Post-independence poetry

UNIT-II

Michael Madhusudan Dutt:

'The Captive Lady',

UNIT-III

Sarojini Naidu:

'An Indian Love Song,' 'Past and Future'

PART B

UNIT-IV

Jayanta Mahapatra:

'Indian Summer', 'Hunger,' 'Shadow Space'

UNIT-V

Keki N Daruwalla:

'Migrations,' 'Fish,'

UNIT-VI

Toru Dutt:

'Our Casuarina Tree', 'Lakshman', 'Love Came to Flora Asking for a Flower'

Suggested Readings:

1. M.K. Naik. 2009. A History of Indian English Literature. Sahitya Akademi
2. Panikar, K. Aiyappa. 1991. Modern Indian Poetry in English. Sahitya Akademi

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three

questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

(vii) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(viii) For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG205C01)	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG205C01.1		2						3	2	
O6.0ENG205C01.2	1	2	2				2	3	2	3
O6.0ENG205C01.3	3	3	2				2	3	2	3
O6.0ENG205C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)

DISSERTATION
COURSE CODE: 06.0ENG254C07

Credits: 8

Max. Marks: 100
Continuous Assessments: 100

Pre-Requisite: Not Required
Course Type: Dissertation

Course Outcome:

The students will be able to:

06.0ENG254C07.1. Initiate a research work with formulating hypothesis/ thesis statement.

06.0ENG254C07.2. To indulge in collection, verification and classification of data and utilize it for research purposes.

06.0ENG254C07.3. Critically analyze the collected data to initiate, develop and carry forward an argument.

06.0ENG254C07.4. To deduce conclusion by assessing the discussion and arguments.

06.0ENG254C07.5. Rearrange different components to produce an original research work.

In fulfillment of conditions for the completion of the last Semester, the student will have to submit a dissertation of 80 -100 pages printed in double space in 12 pt Times New Roman. The dissertation will be written on a subject of the student's choice decided in consultation with the teacher under whose supervision he/she will work.

The supervisor will assess the students on the basis of:

- The student's understanding of the standard research methodology adopted in the research theses.
- His/her knowledge of bibliographical resources and final preparation of bibliography.
- His/her preparation for the information and content before the final submission.
- And finally on the quality of the work produced (both content and style).

The student will have to sign an undertaking that he/she has worked sincerely and honestly all on his own. Any dishonesty and plagiarism will be viewed with disfavor.

(Course Articulation Matrix)

CO Statement (06.0ENG254C07)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
06.0ENG254C07.1	1	2						2	1	
06.0ENG254C07.2	2	2						3	2	2
06.0ENG254C07.3	1	2	2				2	3	2	3
06.0ENG254C07.4	3	3	2				2	3	2	3
06.0ENG254C07.5	3	3	3	2	1		3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
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**SEMINAR
COURSE CODE: O6.0ENG255C07**

Credits: 4

**Max. Marks: 100
Continuous Assessments:100**

**Pre-Requisite: Not Required
Course Type: Dissertation**

Course Outcome:

The students will be able to:

O6.0ENG255C07.1. List the basic tools of making a presentation.

O6.0ENG255C07.2. Initiate to create a presentation, based on a research work.

O6.0ENG255C07.3 To indulge in collection, verification and classification of data and utilize it for research purposes/ presentation.

O6.0ENG255C07.4. Critically analyze the collected data to initiate, develop and carry forward an argument in form of an effective presentation.

O6.0ENG255C07.5. To deduce conclusion by assessing the discussion and arguments in form of presentation.

O6.0ENG255C07.6. Rearrange different components to produce an effective presentation.

In complementary to the Dissertation the student will have to participate in two seminars related to the topic of his/ her dissertation and present paper therein. The seminar will be organized internally and assessed on the basis of:

- The student's understanding of the topic
- His/ her arrangement of information and content
- His/ her presentation skills

(Course Articulation Matrix)

CO Statement (O6.0ENG255C07)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG255C07.1	1	2						2	1	
O6.0ENG255C07.2	2	2						3	2	2
O6.0ENG255C07.3	1	2	2				2	3	2	3
O6.0ENG255C07.4	3	3	2				2	3	2	3
O6.0ENG255C07.5	3	3	3	2	1		3	3	3	3
O6.0ENG255C07.6	3	3	1	2	2	1	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)**

**LITERATURE AND THEATRE
COURSE CODE: O6.0ENG200E02**

Credits: 3

Duration of Examination: 3 Hrs

Max. Marks: 100

Continuous Assessments:30
End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Discipline Elective

Course Outcome:

O6.0ENG200E02.1 Demonstrate the theme, style and aesthetic aspect of literary work in its theatrical adaptation.

O6.0ENG200E02.2. Analyze the Theatre texts by classifying thematic, aesthetic and technical

O6.0ENG200E02.3. Compare the techniques of narration and dramatic performance.

O6.0ENG200E02.4. Reorganize the ideas/ theories related to text and its performance.

UNIT- I

Introduction:

1. Introduction to theories of Performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

UNIT- II

Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

UNIT- III

Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

Topics for Student Presentations:

- a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

UNIT- IV

Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Topics for Student Presentations:

- a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

Suggested Readings:

1. D. **Radosavljevic**, D. 2015. Theater-Making: Interplay between Text and Performance in the 21st Century, Palgrave Macmillan.
2. Francesca Orsini and Katherine Butler Schofield (eds.). 2015. Tellings and Texts: Music, Literature and Performance in North India, Open Book Pub.
3. David Mamets Glengarry Glen Ross, 1997. Text and Performance: Studies in Modern Drama, Revised Edition. Taylor and Francis.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (ix) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

- (x) For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG200E02)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG200E02.1								2		
O6.0ENG200E02.2		1						2	1	
O6.0ENG200E02.3	1	2				2	2	3	1	2
O6.0ENG200E02.4	2	2		2	2	2	3	3	2	2

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)**

**LANGUAGE AND LINGUISTICS
COURSE CODE: 06.0ENG201E02**

Credits: 3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Discipline Elective

Course Outcome:

The students will be able to

06.0ENG201E02.1. Understand the specific features of English Language

06.0ENG201E02.2. Demonstrate the basic features of linguistics

06.0ENG201E02.3. Explain the process of formation and development of language.

06.0ENG201E02.4. Relate language traits with social ideas.

UNIT-I

Language and Linguistics: Definition, difference between animal communication and human communication

Language Verities: Standard and non-standard language, Dialects and Register

UNIT-II

Language Families: Language Universals (types of language universal); Language Typology: similarity and Diversity across the language of the world; Language change- factors; Language Contact

UNIT-III

Structuralism: Saussure', Sapir's and Bloomfield's approach

UNIT-IV

Phonemes and Phonology

Morphology, Syntactic Categories

Suggested reading:

1. De Saussure, Ferdinand. 1966. Course in general linguistics, New York: McGraw Hill Introduction: Chapter 3
2. R H Robin. 1987. General linguistics. Clarendon Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- (xi) Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The

categorization for the same is:

MCQs	30%
Subjective (Short/Long)	40%
Discussion/Presentation	15%
Projects/Group Activities etc	15%

(xii) For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions:	30%
Short/Long Questions:	70%

Assessment Tools:

Assignment/Tutorials

Sessional tests

Surprise questions during lectures/Class Performance

Term end examination

(Course Articulation Matrix)

CO Statement (O6.0ENG201E02)	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.0ENG201E02.1		2						3	2	
O6.0ENG201E02.2	1	2	2				2	3	2	3
O6.0ENG201E02.3	3	3	2				2	3	2	3
O6.0ENG201E02.4	3	3		2	2	2	3	3	3	3

SEMESTER- III

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

EIGHTEENTH CENTURY LITERATURE COURSE CODE: O6.5ENG100C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

- O6.5ENG100C01.1.** Demonstrate the themes, narrative techniques, rhetorical devices as presented in given texts.
- O6.5ENG100C01.2.** Break down a literary work in different parts to bring out the intellectual-philosophical and stylistic features contained in it.
- O6.5ENG100C01.3.** Evaluate a literary work by locating the discursive, satiric and elegiac elements reflected in it.
- O6.5ENG100C01.4.** Demonstrate the major philosophical, intellectual and stylistic concerns of the Age and rearrange them in form of critical pieces of writing.

UNIT-I

Neo-classical poetry & Restoration Drama; Historical and Cultural Background; Major thematic and formative trends; Major Playwrights: Wycherley, Congreve, Etherege etc.

UNIT-II

William Congreve: The Way of the World

William Wycherley: The Country Wife

UNIT-III

John Dryden: 'Mac Flecknoe'; 'Alexander's Feast'

Alexander Pope: 'An Epistle to Dr Arbuthnot'; 'An Essay on Man'

UNIT-IV

Daniel Defoe: Robinson Crusoe

Jonathan Swift: Tale of a Tub

BACKGROUND/SUGGESTED READINGS:

1. Susan J. Owen. 2001. A Companion to Restoration Drama, Blackwell Publishers.
2. Holman. C. Hugh and Harmon (eds.). 1986. A Handbook to Literature. Pearson.
3. Robert D. Hume. 1976. The Development of English Drama in the Late Seventeenth Century. Clarendon Press.
4. Leigh Hunt. 2011. The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar, Historical Print Editions. British Library.
5. Ivan Roots. 1966. The Great Rebellion 1642–1660, Batsford.

6. Geoffrey Tillotson and Pau Fussell (eds.). 2011. Eighteenth-Century English Literature. Harcourt College Publication.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG100C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG100C01.1	1	1					1	2	1	
O6.5ENG100C01.2	3	3	3	1	2		2	3	2	3
O6.5ENG100C01.3	3	3	3	2	1	2	3	3	3	3
O6.5ENG100C01.4	3	3	1	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

ENGLISH ROMANTIC POETRY COURSE CODE: O6.5ENG101C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG101C01.1. Demonstrate the themes and the literary styles of a given Romantic poem.

O6.5ENG101C01.2. Critically analyze the poems of different Romantic poets by segregating the thematic, stylistic and aesthetic elements therein.

O6.5ENG101C01.3. Develop critical thinking to evaluate the poems of the Romantic Age by comparing it with the poetry of various other ages.

O6.5ENG101C01.4. Compose critical essays about various topics related to English Romantic poetry.

UNIT-I: The socio-cultural background of Romantic Revival in England, the factors that shaped and influenced the sense of freedom and individual initiative in arts in the early nineteenth century England, The Change in artistic sensibility- shifting of emphasis from outside to inside and from form to substance

Unit II: William Blake: 'Songs of Innocence and Experience' (For Non-detailed Study only)

William Wordsworth: 'Prelude' Book I; 'Ode to Duty'

S T Coleridge: 'Kubla Khan'; 'Love'

UNIT III: PB Shelley: 'Adonais'; 'To A Skylark', 'Asia' (from Prometheus Unbound); 'The Cloud'

John Keats: 'Ode to Autumn'; 'Ode To a Nightingale'; 'Ode On a Grecian Urn'; 'Ode on Melancholy.'

Unit IV

Walter Scott: 'Lochinvar'; 'The Truth of Woman'; A Serenade

George Gordon Byron: 'She Walks in Beauty'; 'When We Two Parted'; Youth and Age'

BACKGROUND/SUGGESTED READINGS:

1. C.M. Bowra. 1961. Romantic Imagination, Oxford Paperbacks.
2. Graham Hough. 1964. Romantic Poets, 3rd Printing edition. Norton.
3. Graham Mark Van Dorren (ed.). 2010. Selected Poetry of William Wordsworth, Modern Library.
4. Reeves James (ed.). 1966. Selected Poems, Heinemann.
5. Jonathan and Jessica Wordsworth (ed.). 2006. A Penguin Book of Romantic Poetry. Penguin.

6. Stanley Appelbaum (ed.). 1996. English Romantic Poetry: An Anthology. Dover Publication Inc.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG101C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG101C01.1	1	2					1	2	1	1
O6.5ENG101C01.2	3	3	3	1	2		2	3	2	3
O6.5ENG101C01.3	3	3	3	2	1	2	3	3	3	3
O6.5ENG101C01.4	3	3	1	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

INDIAN ENGLISH LITERATURE COURSE CODE: 06.5ENG102C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

06.5ENG102C01.1. Demonstrate different literary techniques and the literary styles used by the authors in the given texts.

06.5ENG102C01.2. Critically analyze the text by separating it into parts to know its basic theme and structure.

06.5ENG102C01.3. Appraise the texts by comparing them to other relevant texts of present and past ages.

06.5ENG102C01.4. Write analytical essays about various topics related to Indian English Literature.

Unit I : Mulk Raj Anand:

Untouchable

R K Narayan:

The Financial Expert

Unit II: Kiran Desai:

Inheritance of Loss

Arundhati Roy:

God of Small Things

UNIT III: Khushwant Singh:

Train to Pakistan

Chitra Banerjee Divakaruni:

The Palace of Illusions

Unit IV

Sarojini Naidu:

'A Love Song from the North', 'A Rajput Love Song', 'An Indian Love song', 'Autumn Song', 'Cradle Song'

Sri Aurobindo Ghosh: 'Invitation', 'Kamadeva', 'Liberation', 'life', 'Nirvana'

A.K Ramanujan: 'On the death of a Poem', 'Self-Portrait', 'Extended Family', 'Still Life', 'A River'

BACKGROUND/SUGGESTED READINGS:

1. M.K. Naik, S.K. Desai and G.S. Amur (eds.). 1968. Critical Essays on Indian Writing in English, Karnataka University.
2. Meenakshi Mukherji. 1999. Realism and Reality - The Novel and Society in India, Oxford India Paperbacks.
3. Uma Parmeshwaran. 1976, A Study of Representative Indo-English Novelists, Vikas Pub. House.
4. Gauri Vishwanathan, 2014, Masks of Conquest: Literary Study and British Rule in India, Columbia University Press.

5. Gareth Griffiths, Bill Ashcroft, Helen Tiffin (eds.), 2002, *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, Routledge.
6. R.K. Dhawan (ed.), 1999, *Novelist Extraordinary, Arundhati Roy: A Collection of Critical Essays*, Sangam Books.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG102C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG102C01.1	1	2	2				2	3	2	3
O6.5ENG102C01.2	3	3	2				3	3	2	3
O6.5ENG102C01.3	3	3	3	2	1		3	3	3	3
O6.5ENG102C01.4	3	3	1	2	2	1	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

ENGLISH LITERATURE: THE VICTORIAN AGE

COURSE CODE: O6.5ENG103C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG103C01.1. Produce the themes and styles used in different texts.

O6.5ENG103C01.2. Analyze the literary texts of the age by separating the thematic, stylistic and aesthetic elements therein.

O6.5ENG103C01.3. Evaluate the poetry and novels of the age by citing the content, style and aesthetic quality inherent in them.

O6.5ENG103C01.4. Reorganize their thoughts and put them in a well-knit written frame.

Unit I

Alfred Lord Tennyson: 'The Princess', 'Maud', 'Enoch Arden', 'The Ancient Sage', 'Akbar's Dream', 'The Lotus Eaters', 'Crossing the Bar'

Robert Browning: 'My Last Duchess', 'One Word More', 'Abt Vogler', 'Andrea del Sarto', 'Paracelsus', 'Sordello', 'Rabbi Ben Ezra'

Unit II

Mathew Arnold: 'Balder Dead', 'Sohrab and Rustum'

A C Swinburne: 'Hymn of Man', 'Hope and Fear', 'Hymn to Proserpine'

Unit III

Charles Dickens: Pickwick Papers

Thomas Hardy: Jude the Obscure

Unit IV

Lewis Carroll: Through the Looking Glass

HG Wells: The Invisible Man

BACKGROUND/SUGGESTED READINGS:

1. F.E.L Faverty,1962, The Victorian Poets: a Guide to Research, Cambridge Howard University Press.
2. E.D.H Johnson,1982, The Alien Vision of Victorian Poetry, Princeton.
3. J.H. Miller,1963, The Disappearance of God, Law Press.
4. [Betty Sue Flowers](#), 2014, Browning and the Modern Tradition, Palgrave.
5. Richard Cronin, 2011, Reading Victorian Poetry, Wiley Online Library.
6. Joseph Bristow,2006, The Cambridge Companion to Victorian Poetry, Cambridge University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG103C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG103C01.1	1	2	2				2	3	2	3
O6.5ENG103C01.2	3	3	2	1	1		2	3	2	3
O6.5ENG103C01.3	3	3	3	2	1	2	3	3	3	3
O6.5ENG103C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

AMERICAN LITERATURE II COURSE CODE: O6.5ENG104C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG104C01.1. Demonstrate the themes and literary styles in a given piece of American literature.

O6.5ENG104C01.2. Critically analyze the texts of various American Writers by approaching separately the different elements, viz. themes, techniques and ideas used in them.

O6.5ENG104C01.3. Evaluate the poems and novels of American poets and novelists by comparing those with their counterparts.

O6.5ENG104C01.4. Compose critical essays about various topics related to American Literature.

UNIT I

Henry James: The Portrait of a Lady

UNIT II

Robert Frost: 'Home Burial', 'After Apple - Picking', 'After Apple - Picking', 'Birches', 'Design', 'Death of the Hired Man', 'Fire & Ice'

UNIT III

Arthur Miller: The Death of a Salesman

UNIT IV

Saul Bellow: Herzog

BACKGROUND/ SUGGESTED READING:

1. Frank Lentricchia, 1975, Robert Frost: Modern Poetics and the Landscapes of Self, Duke Univ. Press.
2. Richard Grey. 2011. A History of American Literature, Wiley-Blackwell.
3. Ishtevaque Shams (Ed.). 2004. New Perspectives on American Literature. Atlantic Pub.
4. O. Cargill , 1971, The Novels of Henry James, Hafner Publishing Co Ltd..
5. Linda Wagner. 1977. Robert Frost: The Critical Reception, Lenox Hill Pub..
6. Susan C. W. Abbotson. 2000. Student Companion to Arthur Miller. Greenwood Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG104C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG104C01.1	2	2	2			1	2	3	2	3
O6.5ENG104C01.2	3	3	3	1	2		2	3	2	3
O6.5ENG104C01.3	3	3	3	2	1	2	3	3	3	3
O6.5ENG104C01.4	3	3	1	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

CRITICAL THEORY: PLATO TO ARNOLD COURSE CODE: O6.5ENG105C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

- O6.5ENG105C01.1.** Show the philosophic, intellectual and aesthetic thoughts present in an essay of critical theory.
- O6.5ENG105C01.2.** Critically analyze the texts of literary critics by segregating the theoretical and aesthetic aspects therein.
- O6.5ENG105C01.3.** Compare the literary theories given by one critic from another.
- O6.5ENG105C01.4.** Compose critical essays about various topics concerning Literary Criticism.

UNIT I: Introduction to Literary Theory; major trends in literary criticism and literary theory till the end of the 19th Century; important literary theorists.

UNIT II

Republic (Book X) by Plato: Plato and Socrates; Plato and his 'Republic'; The citizens of 'Republic'; Imaginative Poets and their Poetry; Poets as Corrupting Agents; Socrates idea of Immortality of soul; Socrates arguments in favor of justice; Myth of Er.

Poetics by Aristotle: - Definition of Poetry; Mimesis; Tragedy- Definition; The Tragic Hero- Concept of Hamartia; Different parts of Tragedy- Mythos or Plot, Characters, Thought, Diction, Melody & Spectacles; Catharsis.

UNIT III

An Apology for Poetry by Philip Sydney: Significance of poetry; Defense of poetry; Criticism on contemporary tragedy and comedy; The superiority of poetry over history and philosophy; Poetry and religion; theme of Nationalism.

Essay on Dramatic poesy by John Dryden: Poetry and Drama; Classical Vs Contemporary Drama; Critics and Literary Tastes of the time of Dryden- **Eugenius' Views, Crites' Views, Licideius' Views** and **Neander's Views, In defense of Shakespeare,** Views on Rhyme in Drama

UNIT IV

Preface to Shakespeare by Dr. Johnson: Romanticism Vs Classicism; Merits of Shakespeare; Demerits of Shakespeare; Shakespeare and Three Unities; A Critique of Dr Johnson's criticism to Shakespeare.

Function of Criticism at the Present Times by Matthew Arnold: What is Criticism; Three functions of critics; Role of Criticism; **Defense on Significance of Criticism; Literary Criticism and creativity.**

BACKGROUND/ SUGGESTED READING

1. Humphry House, 2007, Aristotle's Poetics, Kalyani Publishers.
2. Donald Greene, 2009, The Politics of Samuel Johnson, 2nd Edition, University of Georgia Press.
3. I.A. Richards, 2014, Coleridge on Imagination, 1st Edition, Routledge.
4. M.H. Abrams, 1972, The Mirror and the Lamp: Romantic Theory and the Critical Tradition, Oxford University Press.
5. Basil Willey, 1949, Nineteenth Century Studies: Coleridge to Matthew Arnold, Columbia University Press.
6. William K. Wimsatt & Cleanth Brooks, 1978, Literary Criticism: A Short History (Classical & Neo-classical Criticism), Vol. 1, University of Chicago Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG105C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG105C01.1	1	2	2				2	3	2	3
O6.5ENG105C01.2	3	3	2	1	1		2	3	2	3
O6.5ENG105C01.3	3	3	3	2	1		3	3	3	3
O6.5ENG105C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)

AFRICAN FICTION IN ENGLISH
COURSE CODE: 06.5ENG106C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

06.5ENG106C01.1. Identify the historical and cultural events that influenced the development of African English literature, especially African English fiction.

06.5ENG106C01.2. Show various themes and different literary techniques used by the authors in the prescribed texts.

06.5ENG106C01.3. Disintegrate the texts by classifying each into parts to ideate their basic didactics.

06.5ENG106C01.4. Write analytical and critical essays on various topics related to African Fiction in English.

PART A

UNIT-I

An Introduction to development of English Fiction in Africa in 20th century- The Socio-cultural background; the impact of colonialism, postcolonial discourse

UNIT-II

Chinua Achebe

No Longer at Ease

UNIT-III

NgugiwaThiong'o

A Grain of Wheat

PART B

Unit IV

J.M Coetzee

Disgrace

UNIT V

Nadine Gordimer

My Son's Story

UNIT VI

George Ogot

Land Without Thunder

BACKGROUND/SUGGESTED READINGS:

1. Serafin, Anne M. "African Literatures: An Overview." *The English Journal*, vol. 84, no. 3, 1995, pp. 49–59. JSTOR, <https://doi.org/10.2307/820073>. Accessed 30 Mar. 2024.
2. Mouralis, Bernard, and Patricia Geesey. "African Literature and the Writing Subject." *Research in African Literatures*, vol. 21, no. 1, 1990, pp. 69–77. JSTOR, <http://www.jstor.org/stable/3819301>.
3. Madubuike, Ihechukwu. "Chinua Achebe : His Ideas on African Literature." *PrésenceAfricaine*, no. 93, 1975, pp. 140–52. JSTOR, <http://www.jstor.org/stable/24349663>.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG106C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG106C01.1		2						3	2	
O6.5ENG106C01.2	1		2				2	3	2	3
O6.5ENG106C01.3	3	3	2					3	2	
O6.5ENG106C01.4	3	3			2	2	3	3	3	3

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)**

**MODERN INDIAN FICTION
COURSE CODE: O6.5ENG107C01**

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG107C01.1. Reflect on the ethical and moral dimensions of storytelling in Indian Fiction in Modern Indian languages, considering questions of representation, authenticity, and cultural appropriation.

O6.5ENG107C01.2. Examine the representation of social issues such as caste discrimination, gender roles, family dynamics, economic disparities, and political corruption in Modern Indian Fiction.

O6.5ENG107C01.3. Explore the diversity of narrative styles and voices in Modern Indian Fiction, considering the influence of regional, linguistic, and cultural diversity.

O6.5ENG107C01.4. Gain a broader perspective on the global significance of Modern Indian Fiction.

PART A

UNIT-I

Introduction to Modern Indian Fiction

The Social and cultural background of Modern Indian Literary evolution: Different Themes; ideas and techniques

UNIT-II

Rabindranath Tagore

The Home and the World

UNIT-III

Premchand

The Gift of Cow (Godaan)

PART B

UNIT-IV

Qurratulain Hyder

River of Fire (**Aag Ka Darya**)

UNIT-V

Thakazhi Sivasankara Pillai

Chemeen

UNIT-VI

Aravind Adiga

The White Tiger

Suggested Topics and Background Prose Readings for Class Presentations Topics

The Aesthetics of Translation

Linguistic Regions and Languages

Modernity in Indian Literature

Caste, Gender and Resistance

Questions of Form in 20th Century Indian Literature

Suggested Readings

1. Namwar Singh,1992, 'Decolonising the Indian Mind', tr. Harish Trivedi, Indian Literature. SahityaAkademi Publisher.
2. B.R. Ambedkar,1979, Annihilation of Caste in Dr. BabasahebAmbedkar: Writings and Speeches, Education Department of Maharashtra.
3. Sujit Mukherjee,1994, 'A Link Literature for India', in Translation as Discovery, Orient Longman.
4. Gurdial Singh, 2002, 'A Season of No Return', in Earthy Tones, tr. RanaNayar, Fiction House.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG107C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG107C01.1		2						3	2	
O6.5ENG107C01.2	1	2	2				2	3	2	3
O6.5ENG107C01.3	3	3	2				2	3	2	3
O6.5ENG107C01.4	3	3		2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

CLASSICAL WESTERN THEATRE COURSE CODE: O6.5ENG100E02

Credits:3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG100E02.1. Demonstrate the themes, styles and intellectual- aesthetic concerns present in given work of European Classical Drama.

O6.5ENG100E02.2. Separate the themes, techniques and philosophy reflected in the given work to infer its aesthetic faculty.

O6.5ENG100E02.3. Appraise a given work by compare it to other relevant texts.

O6.5ENG100E02.4. Summarize the philosophical, intellectual and aesthetic ideas reflected in the texts and organize form of critical thinking to produce written composition.

UNIT I

Aeschylus: Oresteia

Sophocles: Oedipus the King

UNIT II

Aristophanes: Frogs

Euripides: Cyclops

UNIT III

Plautus: Pseudolous

Terentius: Adelphoe

UNIT IV

Seneca: Medea

BACKGROUND/ SUGGESTED READING:

1. P. Woodruff (2008). The Necessity of Theater, Oxford University Press.
2. Sophocles (2006). Four Tragedies, Oxford University Press.
3. Aristotle, 1996, Poetics translated with an introduction and notes by Malcolm Heath, Penguin.
4. Plato, 2007, The Republic, Book X, tr. Desmond Lee, Penguin.
5. Horace, 2005, Ars Poetica, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica, Harvard University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18

marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG100E02)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG100E02.1	2	2	2			1	2	3	2	3
O6.5ENG100E02.2	3	3	3	1	2		2	3	2	3
O6.5ENG100E02.3	3	3	3	2	1	2	3	3	3	3
O6.5ENG100E02.4	3	3	1	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

DALIT LITERATURE COURSE CODE: O6.5ENG101E02

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG101E02.1. Demonstrate the themes, styles and intellectual- aesthetic concerns present in given work of European Classical Drama.

O6.5ENG101E02.2. Separate the themes, techniques and philosophy reflected in the given work to infer its aesthetic faculty.

O6.5ENG101E02.3. Appraise a given work by compare it to other relevant texts.

O6.5ENG101E02.4. Summarize the philosophical, intellectual and aesthetic ideas reflected in the texts and organize form of critical thinking to produce written composition.

UNIT I

S.K. Limbale: The Outcaste: Akkarmashi (Translated from Marathi by Santosh Bhoomkar. New Delhi: Oxford University Press, 2003)

UNIT II

Omprakash Valmiki: Joothan: A Dalit Life Story

UNIT III

Namdeo Dhasal: 'Hunger,' 'Ode to Dr. Ambedkar' (Namdeo Dhasal: Poet of the Underworld. (Poems 1972-2006). Selected, Introduced and Translated by Dilip Chitre. Chennai: Navayana Publishers, 2007)

Sikhamani: 'Steel Nibs are Sprouting...!' (Translated from Telugu by Kiranmayi Indraganti. Steel Nibs are Sprouting: New Dalit Writing from South India Dossier – II. Ed. By K.Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013)

Challapalli Swarupa Rani: "Water." The Exercise of Freedom. Ed. Satyanarayana, K and Susie Tharu New Delhi: Navayana, 2013)

UNIT IV

K.A. Gunasekaran: Touch (Translated from Tamil by Ravi Shankar. The Oxford India Anthology of Tamil Dalit Writing. Ed. by Ravi Kumar and Azhagarasan. New Delhi: OUP, 2016)

BACKGROUND/ SUGGESTED READING:

1. Waman Nimbalkar (2006). Dalit Literature: Nature and Role. Nagpur: Prabodhan Prakashan, 2006.
2. M.C. Rajah (2005) The Oppressed Hindus. New Delhi: Critical Quest, 1925.

3. Teltumbde, Anand et al. (Eds) (2005) . Hindutva and Dalits: Perspectives for Understanding Communal Praxis. Kolkatta: Samya, 2005
4. Arjun Dange (2011). Introduction: Dalit Literature Past, Present and Future. Translations from Modern Marathi Dalit Literature. Hyderabad: Orient Longman. 1994.
5. M. Dasan, M. "Dalit Movements and Literature in Post-Ambedkar Era: Emerging Issues and Challenges." Dalit Movements and Literature: Emerging Issues and Challenges. Ed. B. Krishnaiah. New Delhi: Prestige Publishers International, 2011.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG101E02)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG101E02.1	2	2	2			1	2	3	2	3
O6.5ENG101E02.2	3	3	3	1	2		2	3	2	3
O6.5ENG101E02.3	3	3	3	2	1	2	3	3	3	3
O6.5ENG101E02.4	3	3	1	2	2	2	3	3	3	3

SEMESTER- IV

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

TWENTIETH CENTURY FICTION COURSE CODE: O6.5ENG200C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

- O6.5ENG200C01.1.** Manifest different ideas and techniques used by various novelists in the given texts.
- O6.5ENG200C01.2.** Break down the novel into various constituents, such as into plot, themes, ideas and narrative techniques to identify the artistic design thereof.
- O6.5ENG200C01.3.** Compare the novels of the age with their counterparts in the 18th and 19th century.
- O6.5ENG200C01.4.** Rearrange different components of the novel to develop new perspectives related to the main ideas presented.

Unit I

E M Forster: A Passage to India

D H Lawrence: The Rainbow

Unit II

James Joyce: The Portrait of an Artist as a Young Man

Virginia Woolf: To the Lighthouse

Unit III

Graham Green: Power and the Glory

George Orwell: Animal Farm

Unit IV

Aldous Huxley: Brave New World

Hermann Hesse: Siddhartha

BACKGROUND/SUGGESTED READINGS:

1. Frederick and Marvin, 1972, A Reader's Guide to Great 20th Century English Novels, Hippocrene Books.
2. David Daiches, 1965, Novel and the Modern World, University of Chicago Press.
3. A.C. Ward, 2015, Twentieth Century Literature, Shubhi Publications.
4. F.R. Leavis, 1948, The Great Tradition, Chatto and Windus.
5. Mark Spilka, 1959, The Love Ethics of D.H. Lawrence, Indiana University Press.
6. [Jenny Stringer](#) (Ed.), 1966, The Oxford Companion to Twentieth-Century Literature in English, Oxford University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG200C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG200C01.1	1	2					2	3	3	2
O6.5ENG200C01.2	3	3	2				2	3	2	3
O6.5ENG200C01.3	3	3	3	2	1		3	3	3	3
O6.5ENG200C01.4	3	3	3	2	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

TWENTIETH CENTURY POETRY COURSE CODE: O6.5ENG201C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG201C01.1. Manifest different ideas and techniques used by various poets in the given texts.

O6.5ENG201C01.2. Break down the poetic work into various constituents, such as into metrical and stanza form, rhyme scheme, rhetorical devices, themes and ideas to identify the artistic design thereof.

O6.5ENG201C01.3. Compare the poems of the age with their counterparts in the 19th century.

O6.5ENG201C01.4. Rearrange different components of the poems to develop new perspectives related to the main ideas presented.

Unit I

W B Yeats: 'A Prayer for my Daughter', 'Byzantium', 'Sailing to Byzantium',
'The Second Coming'

T S Eliot: 'The Waste Land'

Unit II

W H Auden: 'The Unknown Citizen', 'Funeral Blues', 'Muse des Beaux arts',
'Lullaby',

D H Lawrence: 'Bat', 'The Mosquito', 'Piano', 'Last Words to Miriam'

Unit III

Ted Hughes: 'Crows', 'Jaguar', 'Horses' 'Thrushes', 'Wind'

Phillip Larkin: 'After-Dinner Remarks', 'Aubade', 'The Best Society', 'The Whitsun
Wedding'.

Unit IV

Robert Graves: 'The Patchwork Quilt', 'Here They Lie', 'Haunted', 'Rocky Acres',

Thomas Hardy: 'I Said to Love', 'A Broken Appointment', 'The Darkling Thrush', 'Between
Us Now', 'The Pity of It'.

BACKGROUND/SUGGESTED READINGS:

1. Geoffrey Bullough, 2006, The Trend of Modern Poetry. Hesperides Press.
2. Herbert Read, 1933, Form in Modern Poetry. Sheed and Ward.
3. Cleanth Brooks, 1939, Modern Poetry and the Tradition, University of North Carolina Press.
4. A.G. Stock, 1964, W.E. Yeats: His Poetry and Thought, Cambridge University Press.
5. Helen Gardner, 1980, The Art of T.S. Eliot, Faber and Faber.

6. Monroe K. Spears, 1963, *The Poetry of W. H. Auden: The Disenchanted Island*, Oxford University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

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MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG201C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG201C01.1	1	2	1				2	3	3	2
O6.5ENG201C01.2	3	3	2			2	2	3	2	3
O6.5ENG201C01.3	3	3	3	2	1		3	3	3	3
O6.5ENG201C01.4	3	3	3	1	2	2	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

MODERN CRITICAL THEORY COURSE CODE: 06.5ENG202C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

- 06.5ENG202C01.1.** Show the philosophic, intellectual and aesthetic thoughts present in an essay of critical theory.
- 06.5ENG202C01.2.** Critically analyze the texts of literary critics by segregating the theoretical and aesthetic aspects therein.
- 06.5ENG202C01.3.** Compare the literary theories given by one critic from another.
- 06.5ENG202C01.4.** Formulate ideas and arrange them in written form to appraise a literary text.

Unit I

T.S Eliot: 'Tradition and the Individual Talent', 'Function of Criticism'

I.A Richards: 'Two Uses of Language', 'The Imagination'

Unit II

Roland Barthes: 'The Death of the Author'

Michael Foucault: 'What is an Author'

UNIT III

Raymond Williams: 'From Marxism and Literature'

Edward Said: 'Narrative and Social Space'

Unit IV

Cleanth Brooks: 'The Language of Paradox'

Julia Kristeva: 'Women's Time'

BACKGROUND/SUGGESTED READINGS:

1. Raman Selden, 2005, A Reader's Guide to Contemporary Literary Theory, Longman.
2. Andrew Milnet, 2002, Contemporary Cultural Theory, Routledge.
3. Terry Eagleton, 1996, Literary Theory: An Introduction, Basil Blackwell.
4. Raymond Williams, 2010, Marxism and Literature, Oxford University Press.
5. Terry Eagleton, 2006, Criticism and Ideology, Penguin Random House.
6. Aijaz Ahmad, 1997, In Theory: Classes, Nations, Literatures, Oxford University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18

marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG202C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG202C01.1	1	2	2				2	3	2	3
O6.5ENG202C01.2	3	3	2	1	1		2	3	2	3
O6.5ENG202C01.3	3	3	3	2	1		3	3	3	3
O6.5ENG202C01.4	3	3	2	2	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

WORLD LITERATURE

COURSE CODE: 06.5ENG203C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments:30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Duration of Examination: 3Hrs

Course Outcome:

The students will be able to:

06.5ENG203C01.1. Demonstrate different literary techniques and the literary styles used by the authors in the given texts.

06.5ENG203C01.2. Critically analyze the text by separating it into parts to know its basic theme and structure.

06.5ENG203C01.3. Appraise the texts by comparing them to other relevant texts of present and past ages.

06.5ENG203C01.4. Rearrange different components of the various texts to develop new perspectives related to the main ideas presented.

Unit I

Homer: Selections from The Odyssey (Book I and Book II)

Virgil: Selections from Aeneid (Book VI)

Unit II

Dante: Inferno

Goethe: Faust

Unit III

Alice Munro: 'Boys and Girls', 'How I met my Husband', 'The Moon of Jupiter', 'Free Radicals'

Derek Walcott: 'Sea Grapes', 'The Fist'

Unit IV

Raja Rao: Serpent and the Rope

Yasunari Kawabata: Thousand Cranes

BACKGROUND/SUGGESTED READINGS:

1. Bruce King (ed.), 1978, Literature of the World in English, Routledge.
2. John Press (ed.), 1965, Commonwealth Literature: Unity and Diversity within a Common Culture, Heinemann.
3. O Mannoni, 1990, Prospero and Caliban: The Psychology of Colonization. 2nd ed., U of Michigan Press.
4. W.H. New, 1975, Among Worlds: An Introduction to Modern Commonwealth Literature, Press Porcepic.

5. Gayatri Chakravorty Spivak, 2012, *In Other Worlds: Essays In Cultural Politics*, Routledge.
6. Robert Giddings (ed.), 1991, *Literature and Imperialism*, Palgrave Macmillan.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG203C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG203C01.1	1	2	2				2	3	2	3
O6.5ENG203C01.2	3	3	2				2	3	2	3
O6.5ENG203C01.3	3	3	3	2	1		3	3	3	3
O6.5ENG203C01.4	3	3	1	2	2	1	3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES
(Deemed to be University under section 3 of the UGC Act, 1956)

VICTORIAN NOVEL
COURSE CODE: 06.0ENG204C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

06.0ENG204C01.1. Outline the historical and cultural events that initiated and shaped English literature in the Victorian Age.

06.0ENG204C01.2. Analyze the literary texts of the age by separating the thematic, stylistic and aesthetic elements therein.

06.0ENG204C01.3. Evaluate novels of the age by citing the content, style and aesthetic quality inherent in them.

06.0ENG204C01.4. Reorganize their thoughts and put them in a well-knit written frame.

PART A

Unit I

Introduction and Background: The Evolution of British Novel in the Victorian Era: Background

Unit II

Charles Dickens: Bleak House

Unit III

William Makepeace Thackeray: Rebecca and Rowena

PART B

Unit IV

Anthony Trollope: The Warden

Unit V

George Eliot: The Mill on the Floss

Unit VI

Thomas Hardy: Far from the Madding Crowd

Suggested Readings

1. Karl Marx and Friedrich Engels, 1963, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel, International Publishers.
2. Charles Darwin, 2006, 'Natural Selection and Sexual Selection', in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, Northon.

3. John Stuart Mill, 2006, *The Subjection of Women* in Norton Anthology of English Literature, 8th edn, vol. 2, Norton.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

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i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (06.0ENG204C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
06.0ENG204C01.1		1						3	1	
06.0ENG204C01.2	2	2			1	2	3	3	2	2
06.0ENG204C01.3	3	3		2			3	3	3	3
06.0ENG204C01.4	3	3	3	3	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

MODERN LATIN AMERICAN LITERATURE

COURSE CODE: O6.5ENG205C01

Credits: 4

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG205C01.1. To recognize the socio-cultural trends shaping emergence of Latin American Literature post colonization.

O6.5ENG205C01.2. Analyze the literary texts of the age by separating the thematic, stylistic and aesthetic elements therein.

O6.5ENG205C01.3. Evaluate the literary texts by citing the content, style and aesthetic quality inherent in them.

O6.5ENG205C01.4. Reorganize their thoughts and put them in a well-knit written frame.

PART A

Unit I

Introduction and Background: The socio-cultural background of evolution of modern Latin American literature since 19th century.

Unit II

Gabriela Mistral

"The

" I am not alone"; "Sonnets of Death"; " The Child and the Star";

Stanger"

Octavio Paz

The

" No more Clitches"; "Between Going and Coming"; "Last Dawn";

Bridge"

Pablo Neruda

the

"If you forget me"; "Song of Despair"; "Clenched Soul"; "Lost in

Forest"; "The Dog has Died"

Unit III

Gabriel García Márquez

One Hundred Years of Solitude

PART B

Unit IV

Jorge Luis Borges

Julio Cortazar

"The Garden of Forming Path"

"A Yellow Flower"

Unit V

Jose Triana

Night of the Assassins

Unit VI

A project work on Nobel Prize Winning Latin American writers/ works

Suggested Readings

1. The Oxford Handbook of Latino Studies. Stavans, Ilan. New York: Oxford University Press. 2019.
2. Sommer, Doris, 1947- (1991). Foundational fictions : the national romances of Latin America. Berkeley: University of California Press.
3. Loustau, Laura (2020). "Art and Magic in Assault on Time" "Poets, philosophers, lovers: On the writings of Giannina Braschi. Aldama, Frederick Luis. O'Dwyer, Tess. Pittsburgh, Pa.: U Pittsburgh.
4. Irujo, Jeronimo (2015). Magical realism and the history of the emotions in Latin America. Lewisburg.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

- i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

- ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG205C01)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG205C01.1		1						3	1	
O6.5ENG205C01.2	2	2			1	2	3	3	2	2
O6.5ENG205C01.3	3	3		2			3	3	3	3
O6.5ENG205C01.4	3	3	3	3	2		3	3	3	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

ORAL HISTORY COURSE CODE: 06.5ENG200E03

Credits: 3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

06.5ENG200E03.1. Difference between oral and textual literature

06.5ENG200E03.2. Know the ways to prepare for interviews

06.5ENG200E03.3. Get practical sessions on how to conduct interviews

06.5ENG200E03.4. Understand how to transcribe, listen, and write on people's stories

UNIT I: Introduction to oral history; difference between oral and written sources; ways to interpret interviews.

UNIT II: Preparing questionnaire, setting up devices, identifying people whose stories to record, archive the stories, catalogue stories.

UNIT III: Practice interviews as practical sessions to acquaint oneself with techniques to start a conversation.

UNIT IV: Transcribe recorded interviews, listen to interviews conducted by others, and write about recorded stories.

BACKGROUND/ SUGGESTED READING

1. Alessandro Portelli, 1991, Death of Luigi Trastulli, State University of New York Press.
2. Katherine Borland, 1998, 'That's not what I said' Interpretive Conflict in Oral Narrative Research, Oral History Reader.
3. Kathryn Anderson, 1998, Learning to Listen: Interview Techniques and Analyses, Oral History Reader.
4. Adam Weisner, 2021, The Dialogic Process, Relational Approach, and Transformative Aspect of Interviewing, Oral History Review.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

The evaluation will include two types of assessments:

i. Continuous or formative assessments (in the form of end semester examination or term examination. Weightage of assessments are as follows:

For continuous or Formative assessment (in semester): Maximum 30 percent. The categorization for the same is:

MCQs 30%

Subjective (Short/Long) 40%

Discussion/Presentation 15%

Projects/Group Activities etc 15%

ii. For Summative assessment (End Semester Examination or End-Term Examination): Minimum: 70 percent. Categorization for the same is:

Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG200E03)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG200E03.1		1	2					2	1	
O6.5ENG200E03.2	2	2						3	2	
O6.5ENG200E03.3	1	2	2				2	3	2	3
O6.5ENG200E03.4	3	3	2	1	1		2	3	2	3

MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH AND STUDIES

(Deemed to be University under section 3 of the UGC Act, 1956)

Gender and Literary Adaptations COURSE CODE: O6.5ENG201E03

Credits: 3

Max. Marks: 100

Duration of Examination: 3 Hrs

Continuous Assessments: 30

End Semester Examination: 70

Pre-Requisite: Not Required

Course Type: Core

Course Outcome:

The students will be able to:

O6.5ENG201E03.1. Understand the nuances of gender studies.

O6.5ENG201E03.2. Understand the concept of literary adaptations.

O6.5ENG201E03.3. Learn to decipher gender relations in cinema and media.

O6.5ENG201E03.4. New insights on gender representation in literary adaptations.

UNIT I: Introduction to Gender, Gender Relations, Representation of Masculinity and Femininity in Literary Adaptations.

UNIT II: Movies: "A Black Friday" by Anurag Kashyap
"Umrao Jaan" by Muzaffar Ali

UNIT III: Series: "Scoop" by Hansal Mehta
"Leila" by Deepa Mehta

UNIT IV: Representation of Women in Literary Adaptations, Male Gaze, Representation of Toxic masculinity in Indian cinema. Queer studies and Cinema.

BACKGROUND/ SUGGESTED READING

1. Austin, G. (1990). Feminist Theories for Dramatic Criticism. Ann Arbor: The University of Michigan Press.
2. Case, S. (1988). Feminism and Theatre: New Directions in Theatre. London: Macmillan.
3. Mulvey, L. (1992). 'Visual Pleasure and Narrative Cinema' in John Caughie and Annette Kuhn, eds. The Sexual Subject: A Screen Reader in Sexuality. London and New York: Routledge.
4. Stratton, J. (1996). The Desirable Body: Cultural Fetishism and Erotics of Consumption. Manchester and New York: Manchester University Press.

Note: Only latest available edition books are recommended.

Instructions for paper setting: Seven questions are to be set in total. First question will be multiple choice covering the entire syllabus and will be compulsory to attempt and will be of 18 marks. Three questions will be set from each Part A and Part B (one from each unit). Student needs to attempt two questions out of three from each part. Each question will be of 13 marks.

Evaluation Policy:

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Objective Type Questions: 30%

Short/Long Questions: 70%

Assessment Tools: Assignment/Tutorials Sessional tests

Surprise questions during lectures/Class Performance Term end examination

(Course Articulation Matrix)

CO Statement (O6.5ENG201E03)	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3
O6.5ENG201E03.1		1	2					2	1	
O6.5ENG201E03.2	2	2						3	2	
O6.5ENG201E03.3	1	2	2				2	3	2	3
O6.5ENG201E03.4	3	3	2	1	1		2	3	2	3